

Sir John Jeffcott



Portrait of a Colonial Judge

R. M. HAGUE

Sir John Jeffcott Portrait Of A Colonial

Clemens Wendtner

A decorative red circular graphic element, resembling a stylized sun or a lens flare, is positioned to the right of the artist's name. It has a soft, glowing red center that fades into a lighter red and then into the white background.

Sir John Jeffcott Portrait Of A Colonial:

Sir John Jeffcott R. M. Hague,1963 *Legal Histories of the British Empire* Shaunnagh Dorsett,John McLaren,2014-04-24 This book is a major contribution to our understanding of the role played by law s in the British Empire Using a variety of interdisciplinary approaches the authors provide in depth analyses which shine new light on the role of law in creating the people and places of the British Empire Ranging from the United States through Calcutta across Australasia to the Gold Coast these essays seek to investigate law s central place in the British Empire and the role of its agents in embedding British rule and culture in colonial territories One of the first collections to provide a sustained engagement with the legal histories of the British Empire in particular beyond the settler colonies this work aims to encourage further scholarship and new approaches to the writing of the histories of that Empire *Legal Histories of the British Empire* Laws Engagements and Legacies will be of value not only to legal scholars and graduate students but of interest to all of those who want to know more about the laws in and of the British Empire Dewigged, Bothered, and Bewildered John McLaren,2011-10-22 Throughout the British colonies in the nineteenth century judges were expected not only to administer law and justice but also to play a significant role within the governance of their jurisdictions British authorities were consequently concerned about judges loyalty to the Crown and on occasion removed or suspended those who were found politically subversive or personally difficult Even reasonable and well balanced judges were sometimes threatened with removal Using the career histories of judges who challenged the system *Dewigged Bothered and Bewildered* illuminates issues of judicial tenure accountability and independence throughout the British Empire John McLaren closely examines cases of judges across a wide geographic spectrum from Australia to the Caribbean and from Canada to Sierra Leone who faced disciplinary action These riveting stories provide helpful insights into the tenuous position of the colonial judiciary and the precarious state of politics in a variety of British colonies **Colony** Reg Hamilton,2010 Until 1832 the small towns of England were ruled by a curious set of institutions These included the local Church of England and its vestry and the unelected and self appointing local government They also had vigorous campaigns for election to the House of Commons and public voting characterised by virulent free speech and the occasional riot How would these institutions transfer to Britain s colonies In 1856 the remote colony of South Australia had the secret ballot votes for all adult men and religious freedom and in 1857 self government by an elected parliament The basic framework of a modern democracy was suddenly established How did South Australia become so modern so early How were British institutions radically transformed by British colonists and why did the Colonial Office allow it Reg Hamilton answers these questions with an amusing history of the curious institutions of unreconstructed Dover before modern democracy in the period 1780 1835 and of the spirited and occasionally shameful conduct of colonists far from home but determined to make their fortune in the distant colony of South Australia

The Invisible State Alastair Davidson,2002-08-08 In the modern State power rests on the consensus of the citizens They

accord its institutions the authority to regulate society State theory suggests that this authority is a right to speak on certain matters in certain ways and to have the audience agree with those statements It is a matter of an authorised language all others fall into the category of ratbagery In this 1991 book the first major book applying State theory to Australia Alastair Davidson shows how Australian citizens were formed in the nineteenth century and how their particular characteristics led to the empowering of a certain language of power legalism He further shows that this made the judiciary the most powerful arm of government unlike countries where the people are sovereign and the legislature supreme because the judiciary has the last say on all issues and in its own language

An Unruly Child Bruce Kercher, 2020-07-23 This is a provocative re examination of our legal history appearing at a time when Australians are reconsidering both their past and their future The Hon Justice Michael Kirby AC CMG President of the New South Wales Court of Appeal The imperial view of Australian law was that it was a weak derivative of English law In *An Unruly Child* Bruce Kercher rewrites history He reveals that since 1788 there has been a contest between the received legal wisdom of Mother England and her sometimes unruly offspring The resulting law often suited local interests but was not always more just Kercher also shows that law has played a major role in Australian social history From the convict settlements and the Eureka stockade in the early years to the Harvester Judgement the White Australia Policy and most recently the Mabo case central themes of Australian history have been framed by the legal system *An Unruly Child* is a groundbreaking work which will influence our understanding of Australia's history and its legal system

The University of New South Wales Law Journal ,1985 The British Library General Catalogue of Printed Books to 1975 British Library (London),1982 *University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Subjects* University of California (System). Institute of Library Research, University of California, Berkeley, 1972 **The Victorian Historical Magazine** ,1962 **Victorian Year-book** ,1965 *Guide to the Collections* National Library of Australia, **Meanjin Quarterly** ,1969 *General Catalogue of Printed Books* British Museum. Department of Printed Books, 1968 **The British National Bibliography** Arthur James Wells, 1965 *The Australian Journal of Politics and History* ,1963 **Annual Bulletin of Historical Literature** Historical Association (Great Britain), 1965 Historical Studies, Australia and New Zealand ,1967 **The Voyage of the Africaine** Penelope Hope, 1968 P 93 3 sealers p96 98 Native fires description of King Cons daughter clothing speech p 133 Friendly attitude natives Glenelg area adept at stealing p141 142 Adelaide meeting with band of natives corroborees singing clapping sticks p 148 153 Watercress exchanged for biscuits Adelaide natives fear of the dark description of corroboree people quickness to speak English opossum skins as clothing carrying children blanket distribution wurlies **Catalog of the South Pacific Collection** University of California, Santa Cruz. University Library, 1978

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Sir John Jeffcott Portrait Of A Colonial Introduction

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