

Katharine Galloway Young

Taleworlds and Storyrealms

Martinus Nijhoff Philosophy Library Volume 16

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Taleworlds And Storyrealms

J. Coates



Taleworlds And Storyrealms:

Taleworlds and Storyrealms Katharine Galloway Young, 1987 *Taleworlds and Storyrealms* K. Young, 2012-12-06

Beginning is the hardest ITPment not because openers are all that scarce but because you're blowing into cracking a universe. Maurice Natanson openings are already directed toward closings. The first question in presenting a body of work is where to cut in. This is an especially difficult question since the cut in provides a perspective on what follows. A cut is an angle of entry. Wherever I enter from there a realm unfolds itself. In that sense my angle of entry is my point of view. A realm cut into has an orientation. It evidences a hierarchy of importance, relevance, accessibility, value, or logic. Its content is no longer neutral and equivalent. From my perspective the realm is not only differentiated in substance but differential in significance. There is a relation between angles and attitudes. Where I look from is tied up with how I see. The first cut opens out into a frame of reference. What count as lines of evidence in that realm materialize along with its background expectancies, its assumptions, concentrations, and confusions, its cost/plogy quirks and enchantments. Hence once I am committed to a perspective I am implicated in a methodology, one possessed of puzzles of a certain shape. ITPping toward solutions within its orthodoxy. Openings are directed toward closings. Another cut would open onto another realm. The realm of events I cut into is a Taleworld inhabited by characters acting in their own space and time.

Taleworlds and Storyrealms K. Young, 1986-12-31 **Performing the Apocalypse** Garland Autry, 2025-10-30

People love to tell stories. In the ancient world most people interacted with these stories primarily through the spoken word as opposed to the printed text. The book of Revelation is one such story. Not only is the narrative Revelation intended to be read aloud (Rev 1:3) but the written text itself betrays a number of features characteristic of oral storytelling. The aim of this monograph is to analyze John's Apocalypse with the listening audience in mind in order to validate that indeed the text was composed as a text for performance. An eclectic methodology combining tools from oral biblical criticism, discourse analysis, and biblical performance criticism is utilized to explore three representative sections of Revelation working from sounds and syllables to the oral patterns that structure the book itself. This book contributes to scholarship proposing that Revelation must be re-heard just as it was by the original recipients. Since syllables, sounds, cola, and periods are often ignored in current scholarship, this monograph aims to help scholars re-hear these neglected features. The many endless proposals regarding the macrostructure of Revelation frequently overlook the way in which material was arranged for oral performance, and this book serves as a corrective.

Men Talk Jennifer Coates, 2008-04-15

Men Talk draws on rich conversational material from a wide range of contexts to illuminate our understanding of men and masculinities at the turn of the millennium. Draws on rich conversational material to illuminate our understanding of men and masculinities at the turn of the millennium. Collects data from a wide range of conversations including garage mechanics on a break, carpenters at the pub after work, and university academics chatting after hours. Focuses on stories which occur within all male conversations. Makes a distinctive contribution to our

understanding of the intersection of language and masculinity **A Narrative Community** Chaim Noy, 2007 An intertextual examination of the storytelling of Israeli backpackers that analyzes their unique patterns of communication to create a thorough picture of this narrative community Backpacking or Tarmila ut has been a time honored rite of passage for young Israelis for decades Shortly after completing their mandatory military service young people set off on extensive backpacking trips to exotic and authentic destinations in so called Third World regions in India Nepal and Thailand in Asia and also Colombia Ecuador Peru Brazil Chile and Argentina in Central and South America Chaim Noy collects the words and stories of Israeli backpackers to explore the lively interplay of quotations constructed dialogues and social voices in the backpackers stories and examine the crucial role they play in creating a vibrant voiced community A Narrative Community illustrates how against the peaks of Mt Everest avalanches and Incan cities the travelers storytelling becomes an inherently social drama of shared knowledge values hierarchy and aesthetics Based on forty five in depth narrative interviews the research in this book examines how identities and a sense of belonging emerge on different social levels the individual the group and the collective through voices that evoke both the familiar and the Other In addition A Narrative Community makes a significant contribution to modern tourism literature by exploring the sociolinguistic dimension related to tourists accounts and particularly the transformation of self that occurs with the experience of travel In particular it addresses the interpersonal persuasion that travelers use in their stories to convince others to join in the ritual of backpacking by stressing the personal development that they have gained through their journeys This volume is groundbreaking in its dialogical conceptualization of the interview as a site of cultural manifestation innovation and power relations The methods employed which include qualitative sampling and interviewing clearly demonstrate ways of negotiating manifesting and embodying speech performances Because of its unique interdisciplinary nature A Narrative Community will be of interest to sociolinguists folklore scholars performance studies scholars tourism scholars and those interested in social discourses in Israel

Entangled Narratives Lars-Christer Hydén, 2018 As people are living longer on average than ever before the number of those with dementia will increase Because many will live a considerable time at home with their diagnosis we need to know more about the ways people can adapt to and learn to live with dementia in their everyday lives Lars Christer Hydén argues in this book that to do so will involve re imagining what dementia really is and what it can mean to the afflicted and their loved ones One of the most important everyday opportunities for sharing experiences is the simple act of storytelling But when someone close to you gradually loses the ability to tell stories and cherish the shared history you have together this is seen as a threat to the relationship to the feeling of belonging together and to the identity of the person diagnosed Therefore learning about how people with dementia can participate in storytelling along with their families and friends helps to sustain those relationships and identities In Entangled Narratives Hydén not only emphasizes the possibilities that are inherent in collaborative storytelling but instructs professionals and otherwise healthy relatives to learn how to effectively listen and

ultimately re imagine their patients and loved ones as collaborative meaning makers in their lives

The Construction of Professional Discourse B.L. Gunnarsson, Per Linell, Bengt Nordberg, 2014-09-19 Internationally there is increasing research and interest in the processes of the production and reception of texts for specific purposes and in the historical development of genres and registers within Languages for Specific Purposes LSP psycholinguistics sociolinguistics anthropology and the sociology of science Studies of professional communication have traditionally been biased towards the written medium and have been carried out with little if any connection to LSP Disciplinary boundaries and interest groupings have thus kept these different approaches to the study of professional communication and interaction separate The editors of this volume unite these different perspectives and approaches and bring together recent research from linguistics sociolinguistics ethnography of communication anthropology and sociology to provide an up to date analysis of different varieties of professional discourse and their historical development Chapters written by leading exponents in the field deal with the core theoretical issue of how language written genres and spoken discourse are constructed as a successive and continuous interplay between language and social realities The volume includes chapters on the moral construction of discourse in the social care profession the discourse of dispute negotiation narrative accounts in clinical research doctor patient interaction legal and other kinds of institutional discourse A key text for students of applied linguistics and sociolinguistics at both advanced undergraduate and MA levels

Text World Theory and Keats' Poetry Marcello Giovanelli, 2013-08-15 Text World Theory and Keats Poetry applies advances in cognitive poetics and text world theory to four poems by the nineteenth century poet John Keats It takes the existing text world theory as a starting point and draws on stylistics literary theory cognitive linguistics cognitive psychology and dream theories to explore reading poems in the light of their emphasis on states of desire dreaming and nightmares It accounts for the representation of these states and the ways in which they are likely to be processed monitored and understood Text World Theory and Keats Poetry advances both the current field of cognitive stylistics but also analyses Keats in a way that offers new insights into his poetry It is of interest to stylisticians and those in literary studies

Troubling Inheritances Sara Cohen, Line Grenier, Ros Jennings, 2022-08-11 This book provides an interdisciplinary focus on music memory and ageing by examining how they intersect outside of a formal therapeutic context or framework and by offering a counter narrative to age as decline It contributes to the development of qualitative research methodologies by utilizing and reflecting on methods for studying music memory and ageing across diverse and interconnected contexts Using the notion of inheritance to trouble its core themes of music memory ageing and methodology it examines different ways in which the concept of inheritance is understood but also how it commonly refers to the practice of passing on and the connections this establishes across time and space It confronts the ageist discourses that associate popular music predominantly with youth and that focus narrowly and almost exclusively on music's therapeutic function for older adults By presenting research which examines various intersections of music and ageing outside of a therapeutic

context or framework the book brings a much needed intervention

Decoding **Taleworlds And Storyrealms**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Taleworlds And Storyrealms**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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