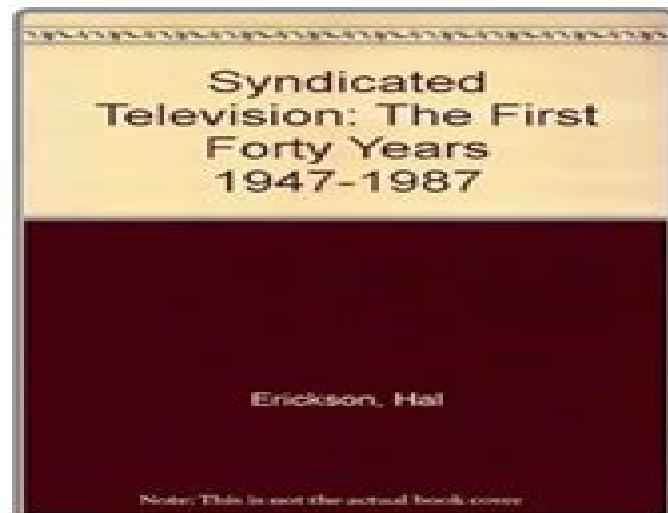


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Syndicated Television The First Forty Years 1947-1987

David Morton



Syndicated Television The First Forty Years 1947-1987:

Syndicated Television Hal Erickson, 2024-10-09 Here is an excellent reference book on first run syndication the distribution of programs either made exclusively for non network play or of programs intended for network telecasts but ultimately making their debuts in syndication Bringing together information not easily found this work covers the classics such as Sea Hunt Highway Patrol The Merv Griffin Show and the Muppet Show as well as such once popular but now obscure productions as China Smith Ripcord and The Littlest Hobo Coverage goes back to 1947 and the book includes a number of series ignored in other works The first section is an overview of the concept of syndication from its earliest application in the newspaper world to the attempt by Fox Television to become a fourth network The next four sections each cover ten years of syndication listing the shows with full background who produced them and why who liked them and why etc alphabetically by title under the following genres Adventure Mystery Children s Comedy Drama Game Quiz Informational Music Variety Religious Sports Talk Interview Travel Documentary Westerns and Women s

Mass Communications Research Resources Christopher Sterling, James K. Bracken, Susan M. Hill, 2016-05-06 This reference book is designed as a road map for researchers who need to find specific information about American mass communication as expeditiously as possible Taking a topical approach it integrates publications and organizations into subject focused chapters for easy user reference The editors define mass communication to include print journalism and electronic media and the processes by which they communicate messages to their audiences Included are newspaper magazine radio television cable and newer electronic media industries Within that definition this volume offers an indexed inventory of more than 1 400 resources on most aspects of American mass communication history technology economics content audience research policy and regulation The material featured represents the carefully considered judgment of three experts two of them librarians plus four contributors from different industry venues The primary focus is on the domestic American print and electronic media industries Although there is no claim to a complete census of all materials on print journalism and electronic media what is available is now too vast for any single guide the most important and useful items are here The emphasis is on material published since 1980 though useful older resources are included as well Each chapter is designed to stand alone providing the most important and useful resources of a primary nature organizations and documents as well as secondary books and reports In addition online resources and internet citations are included where possible

TV Creators James L. Longworth, Jr., 2002-05-01 This sequel provides yet another dozen of today s most acclaimed writers and producers an open uncensored forum in which they discuss everything from their work ethic to the political social and economic issues affecting the television industry The West Wing C S I and Judging Amy are just a few of the dramas that launched a new era of television at the turn of the millennium TV Creators gives scholars and fans alike an exclusive firsthand account of the lives philosophies and contributions of some of the best television scribes of the past two decades TV Creators Volume Two

includes revelations such as Aaron Sorkin *The West Wing* admitting that he is not a natural storyteller and Martha Williamson *Touched by an Angel* announcing that There is nothing more gender blind than an executive producer who desperately needs a good writer Glenn Gordon Caron *Moonlighting* Now Joss Whedon *Buffy the Vampire Slayer* Roy Huggins *The Fugitive* Clifton Campbell *Profiler* Barbara Hall *Judging Amy* Anthony Zuiker *CSI Crime Scene Investigation* John McNamara *The Fugitive* and Don Bellisario *JAG* *Magnum P I*

Encyclopedia of Early Television Crime Fighters Everett Aaker, 2024-10-17 Any episode of a crime or mystery series involves some or all of the following the perpetration of a crime its investigation the analytical process which involves the determination of the villain the arrest and trial of the culprit and the handing out of the appropriate punishment Such series involving the exploits of a wide variety of courageous heroes and heroines were very popular during the 1950s and they featured a host of actors and actresses including famous television detectives e g Raymond Burr those famous in other genres e g Boris Karloff Charles Bronson and over 250 other players with recurring roles This reference work lists every player who had a regular role in a crime or mystery series during the early era of television All covered series offered live or filmed episodes of a crime or mystery nature and all were shown on American television All series had either regular stars or a recognizable host Entries cover the player s real name family information and education how the player originally broke into show business the player s career preceding the series and his or her marriage children death date and film and television credits Appendices provide a catalog of American mystery series and a list of regular mystery series players whose roles began after December 31 1959

Rerun Nation Derek Kompare, 2006-07-13 *Rerun Nation* is a fascinating approach to television history and theory through the ubiquitous yet overlooked phenomenon of reruns Kompare covers both historical and conceptual ground weaving together a refresher course in the history of television with a critical analysis of how reruns have shaped the cultural economic and legal terrains of American television Given the expanding use of past media texts not only in the United States but also in virtually every media rich society this book addresses a critical facet of everyday life

Hanna-Barbera Jared Bahir Browsh, 2022-01-11 With careers spanning eight decades William Hanna and Joseph Barbera were two of the most prolific animation producers in American history In 1940 the two met at MGM and created Tom and Jerry who would earn 14 Academy Award nominations and seven wins The growth of television led to the founding of Hanna Barbera s legendary studio that produced countless hours of cartoons with beloved characters from Fred Flintstone George Jetson and Scooby Doo to the Super Friends and the Smurfs Prime time animated sitcoms Saturday morning cartoons and Cartoon Network s cable animation are some of the many areas of television revolutionized by the team Their productions are critical to our cultural history reflecting ideologies and trends in both media and society This book offers a complete company history and examines its productions influences changing technologies and enduring cultural legacy with careful attention to Hanna Barbera s problematic record of racial and gender representation

Television Talk Bernard M. Timberg, Robert J. Erler, 2010-01-01 A CHOICE Outstanding

Academic Book Flip through the channels at any hour of the day or night and a television talk show is almost certainly on. Whether it offers late night entertainment with David Letterman, share your pain empathy with Oprah Winfrey, trash talk with Jerry Springer or intellectual give and take with Bill Moyers, the talk show is one of television's most popular and enduring formats with a history as old as the medium itself. Bernard Timberg here offers a comprehensive history of the first fifty years of television talk, replete with memorable moments from a wide range of classic talk shows as well as many of today's most popular programs. Dividing the history into five eras, he shows how the evolution of the television talk show is connected to both broad patterns in American culture and the economic, regulatory, technological and social history of the broadcasting industry. Robert E. Rerick's *A Guide to Television Talk* complements the text with an extensive who's who listing of important people and programs in the history of television talk.

Women Pioneers in Television Cary O'Dell, 1997-01-01 Profiles such notable women as Lucille Ball, Faye Emerson, Betty Furness, Lucy Jarvis, Ida Lupino and Betty White.

Great American Sitcoms of the 1950s Jackson Upperco, 2025-01-27 With a unique definition of the classic situation comedy television genre as developed out of its history on radio, this critical study highlights the best American sitcoms from the 1950s TV's first decade as a household medium. Everything from *I Love Lucy* to *Dobie Gillis* is covered with a rigorous evaluation that seeks to find this formative era's finest episodic samples that most prove the sitcom's inherent artistry.

Official Summary of Security Transactions and Holdings Reported to the Securities and Exchange Commission Under the Securities Exchange Act of 1934 and the Public Utility Holding Company Act of 1935, 1978

Science on American Television Marcel Chotkowski, 2024-05-31 As television emerged as a major cultural and economic force, many imagined that the medium would enhance civic education for topics like science. And indeed, television soon offered a breathtaking banquet of scientific images and ideas, both factual and fictional. Mr. Wizard performed experiments with milk bottles. Viewers watched live coverage of solar eclipses and atomic bomb blasts. Television cameras followed astronauts to the moon. Carl Sagan took us through the Cosmos and Jane Goodall into the jungle. Via electrons and embryos, blood testing and blasting caps, fictional Frankensteins and chatty Nobel laureates, television opened windows onto the world of science. But what promised to be a wonderful way of presenting science to huge audiences turned out to be a disappointment, argues historian Marcel Chotkowski. In *Science on American Television*, LaFollette narrates the history of science on television from the 1940s to the turn of the twenty-first century to demonstrate how disagreements between scientists and television executives inhibited the medium's potential to engage in meaningful science education. In addition to examining the content of shows, she also explores audience and advertiser responses, the role of news in engaging the public in science and the making of scientific celebrities. *Lively and provocative*, *Science on American Television* establishes a new approach to grappling with the popularization of science in the television age when the medium's ubiquity and influence shaped how science was presented and the scientific community had increasingly less control over what

appeared on the air **Pioneers of "B" Television** Richard Irvin,2022-11-11 As television grew more enticing for both viewers and filmmakers in the 1950s several independent film producers with knowledge of making low cost films and radio shows transferred their skills to producing shows for the small screen Rather than funding live programs that were popular at the time these producers saw the value in pre taped shows which created large financial returns through episode reruns This low cost high yield production model resulted in what are known and beloved as B television shows Part historical account and part filmography this book documents the careers of over a dozen B television producers It chronicles the rise of situation comedies and crime dramas and explores the minds behind popular shows like My Little Margie The Lone Ranger Lassie Highway Patrol and Sea Hunt Divided into 14 chapters of producer profiles this work is rich in both trivia and critical assessments of the first years of television A chapter detailing the work of early female television producers rounds out the text

The Essential Science Fiction Television Reader J.P. Telotte,2008-05-02 A richly detailed and critically penetrating overview from the plucky adventures of Captain Video to the postmodern paradoxes of The X Files and Lost Rob Latham coeditor of Science Fiction Studies Exploring such hits as The Twilight Zone Star Trek Battlestar Galactica and Lost among others The Essential Science Fiction Television Reader illuminates the history narrative approaches and themes of the genre The book discusses science fiction television from its early years when shows attempted to recreate the allure of science fiction cinema to its current status as a sophisticated genre with a popularity all its own J P Telotte has assembled a wide ranging volume rich in theoretical scholarship yet fully accessible to science fiction fans The book supplies readers with valuable historical context analyses of essential science fiction series and an understanding of the key issues in science fiction television

Television Musicals Joan Baxter,2020-05-01 In this reference work 222 musicals developed specifically for television are fully detailed including musical episodes from nonmusical shows animated specials that appealed to adults as well as children and operas and related works commissioned for the small screen Each entry provides air date network running time cast and credits and a listing of all the songs A plot synopsis follows focusing on the show itself and the story from which it was adapted information on award nominations and awards won recordings videos and published music is then provided Contemporary reviews of the show complete the entry

Motion Picture Paradise David Morton,2025-09-16 Highlighting Florida s essential often overlooked role in shaping American film and television Motion Picture Paradise is a sweeping story of filmmaking in Florida featuring the activities of studios and filmmakers across the peninsula by looking at the many iconic films and television shows shot in the state In the early years of the American film industry Florida was a favorite location for pioneer movie makers and David Morton chronicles the state s importance to producers throughout the next 125 years Often overshadowed by the well known entertainment industries of Hollywood and New York Florida has over time had several major film production centers Morton follows the rise and fall of filmmaking destinations across the state including Jacksonville St Augustine Tampa Bay Orlando and Miami as well as pioneering underwater and location based films

shot at Florida's unique natural springs. He argues that conflicting policies set by Florida politicians have at various times enticed or pushed away movie and television companies, a pattern that has hampered serious investment. Using a wealth of source materials, Morton offers a comprehensive history that demonstrates how films and television shows made in Florida have influenced the state's sense of identity, drawing attention to Florida's underacknowledged role as the third coast in American film history. *Motion Picture Paradise* adds new insights into the state's dramatic social and economic transformations during the twentieth century.

[Science Fiction TV](#) J. P. Telotte, 2014-03-26 The first in the Routledge Television Guidebooks series, *Science Fiction TV* offers an introduction to the versatile and evolving genre of science fiction television, combining historical overview with textual readings to analyze its development and ever-increasing popularity. J. P. Telotte discusses science fiction's cultural progressiveness and the breadth of its technological and narrative possibilities, exploring SFTV from its roots in the pulp magazines and radio serials of the 1930s all the way up to the present. From formative series like *Captain Video* to contemporary cutting-edge shows like *Firefly* and long-lived popular revivals such as *Doctor Who* and *Star Trek*, Telotte insightfully tracks the history and growth of this crucial genre along with its dedicated fandom and special venues such as the Syfy Channel. In addition, each chapter features an in-depth exploration of a range of key historical and contemporary series, including *Captain Video* and *His Video*, *Rangers*, *The Twilight Zone*, *Battlestar Galactica*, *Farscape*, *Fringe*. Incorporating a comprehensive videography, discussion questions, and a detailed bibliography for additional reading, J. P. Telotte has created a concise yet thought-provoking guide to SFTV, a book that will appeal not only to dedicated science fiction fans but to students of popular culture and media as well.

Encyclopedia of Television Law Shows Hal Erickson, 2009-09-29 When media coverage of courtroom trials came under intense fire in the aftermath of the infamous *New Jersey v. Hauptmann* lawsuit, aka the Lindbergh kidnapping case, a new wave of fictionalized courtroom programming arose to satiate the public's appetite for legal drama. This book is an alphabetical examination of the nearly 200 shows telecast in the U.S. from 1948 through 2008, involving courtrooms, lawyers, and judges, complete with cast and production credits, airdates, detailed synopses, and background information. Included are such familiar titles as *Perry Mason*, *Divorce Court*, *Judge Judy*, *LA Law*, and *The Practice*, along with such obscure series as *They Stand Accused*, *The Verdict Is Yours*, *Sam Benedict*, *Trials of O'Brien*, and *The Law and Mr. Jones*. The book includes an introductory overview of law-oriented radio and TV broadcasts from the 1920s to the present, including actual courtroom coverage or lack of same during those years in which cameras and microphones were forbidden in the courtroom, and historical events within TV's factual and fictional treatment of the legal system. Also included in the introduction is an analysis of the rise and fall of cable's Court TV channel.

[Music for Prime Time](#) Jon Burlingame, 2023 This completely revised, updated, and expanded edition of Jon Burlingame's 1996 classic book covers themes not touched upon in the original version. With hundreds of interviews conducted over a 35-year span, this book is the most comprehensive history of television scoring to date.

[Stay Tuned](#)

Christopher Sterling, John Michael Kittross, 2001-11-01 Since its initial publication in 1978 *Stay Tuned* has been recognized as the most comprehensive and useful single volume history of American broadcasting and electronic media available. This third edition has been thoroughly revised and updated to bring the story of American broadcasting forward to the 21st century, affording readers not only the history of the most important and pervasive institution affecting our society but also providing a contextual transition to the Internet and other modern media. The enthusiasm of authors Christopher H. Sterling and John Michael Kittross is apparent as they lead readers through the development of American electronic mass media from the first electrical communication telegraph and telephone through radio and television to the present convergence of media business entities, programming and delivery systems including the Internet. Their presentation is engaging as well as informative, promoting an interest in history and making the connections between the developments of yesterday and the industry of today. Features of this third edition include chronological and topical tables of contents, new material reflecting modern research in the field, a new chapter describing historical developments from 1988 through to the current day, an expanded bibliography including Web site and museum listings, an updated and expanded glossary and chronology, and extensive statistical data of the development of television and radio stations, networks, advertising, programming, audiences, and other aspects of broadcasting. Designed for use in undergraduate and graduate courses on the history of American mass media, broadcasting, and electronic media, *Stay Tuned* also fits well into mass communication survey courses as an introduction to electronic media topics. As a chronicle of American broadcasting, this volume is also engaging reading for anyone interested in old radio, early television, and the origins and development of American broadcasting. **In the Eye of the Beholder**

Gary Richard Edgerton, Michael T. Marsden, John G. Nachbar, 1997 Scholars from communication studies as well as film and television studies address a variety of texts from Ken Burns's *The Civil War* to the midnight cult film *The Rocky Horror Picture Show*. Part one focuses on perennial subject areas related to authorship and reception. Part two addresses an assortment of postmodern and multicultural screen representations, paying closest attention to matters of gender, race, ethnicity, and the disabled. Paper edition, \$24.95. Annotation copyrighted by Book News, Inc., Portland, OR.

Syndicated Television The First Forty Years 19471987 Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Syndicated Television The First Forty Years 19471987**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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