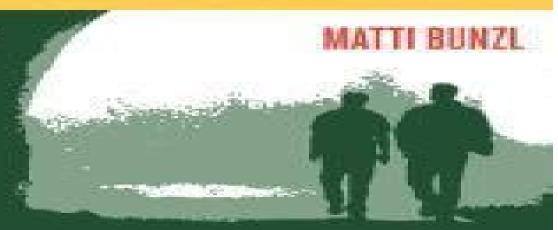
JEWS AND QUEERS

SYMPTOMS OF MODERNITY

IN LATE-TWENTIETH-CENTURY VIENNA



Symptoms Of Modernity Jews And Queers In Late Twentieth Century Vienna

Wolfgang Guggemos

Symptoms Of Modernity Jews And Queers In Late Twentieth Century Vienna:

Symptoms of Modernity, 2004 In the 1990s Vienna's Jews and gueers abandoned their clandestine existence and emerged into the city's public sphere in unprecedented numbers Symptoms of Modernity traces this development in the Symptoms of Modernity Matti Bunzl, 2004-02-03 In the 1990s Vienna's Jews and context of Central European history queers abandoned their clandestine existence and emerged into the city's public sphere in unprecedented numbers Symptoms of Modernity traces this development in the context of Central European history Jews and homosexuals are signposts of an exclusionary process of nation building Cast in their modern roles in the late nineteenth century they functioned as Others allowing a national community to imagine itself as a site of ethnic and sexual purity In Matti Bunzl s incisive historical and cultural analysis the Holocaust appears as the catastrophic culmination of this violent project an attempt to eradicate modernity s abject by products from the body politic As Symptoms of Modernity shows though World War II brought an end to the genocidal persecution the nation's exclusionary logic persisted accounting for the ongoing marginalization of Jews and homosexuals Not until the 1970s did individual Jews and queers begin to challenge the hegemonic subordination a resistance that by the 1990s was joined by the state s attempts to ensure and affirm the continued presence of Jews and gueers Symptoms of Modernity gives an account of this radical cultural reversal linking it to geopolitical transformations and to the supersession of the European nation state by a postmodern polity **Groups in Europe (1972-1990s)** Jan Wilkens, 2025-03-31 In the 1970s gueer Jews became excited by the developments of the Gay Liberation Movement in both the US and Europe Until then they were not able to express their queerness in Jewish communities and hoped for new inclusive spaces Yet they guickly realized that the movement was not as welcoming as anticipated Thus they started to organize in February 1972 the world's first queer Jewish group became publicly visible in London with its symposium The Jewish Homosexual in Society The Jewish Gay Group began tackling the exclusion of non heteronormative Jews in British Jewish and gueer communities Soon after two more gueer Jewish groups formed Beit Haverim House of Friends in Paris and Sjalhomo a neologism of shalom and homosexual in Amsterdam Besides their goal of emancipation these groups brought together their members based on shared experiences as both Jewish and queer opening up much needed spaces for social encounters The groups also established a Europe wide support network that enabled international collaboration for more than a decade This study archives these groups histories and that of their network By doing so it broadens prevalent narratives of Europe's post World War II Jewry and queers the discipline of Jewish History

A Concise History of Austria Steven Beller, 2006 For a small prosperous country in the middle of Europe modern Austria has a very large and complex history extending far beyond its current borders In a gripping narrative supported by beautiful illustrations Steven Beller traces the remarkable career of Austria from German borderland to successful Alpine republic

Sebald's Bachelors Helen Finch, 2017-12-02 Why do queer bachelors and homosexual desire haunt the works of the

German writer W G Sebald 1944 2001 In a series of readings of Sebald's major texts from After Nature to Austerlitz Helen Finch s pioneering study shows that alternative masculinities subvert catastrophe in Sebald s works From the schizophrenic poet Ernst Herbeck to the alluring shade of Kafka in Venice the figure of the bachelor offers a form of resistance to the destructive course of history throughout Sebald's critical and literary writing Sebald's poetics of homosexual desire trace a line of flight away from the patriarchal and repressive order of German society which in Sebald s view led to the disasters of Nazism This study shows that the potential for subversion personified by Sebald's solitary males is essential for understanding his celebrated work while also demonstrating the contribution that Sebald made to the German tradition of queer writing Helen Finch is Academic Fellow in German at the University of Leeds The Gay Archipelago Tom Boellstorff, 2005-11-06 Winner of the 2005 Ruth Benedict Prize Society for Lesbian and Gay Anthropologists American Anthropological Association Tom Boellstorff is Associate Professor of Anthropology at the University of California Irvine He is author of A Coincidence of Desires Anthropology Queer Studies Indonesia coeditor of Speaking in Queer Tongues Globalization and Gay Language and editor in chief of American Anthropologist The Gay Archipelago is the first book length exploration of the lives of gay men in Indonesia the world's fourth most populous nation and home to more Muslims than any other country Based on a range of field methods it explores how Indonesian gay and lesbian identities are shaped by nationalism and globalization Yet the case of gay and lesbian Indonesians also compels us to ask more fundamental questions about how we decide when two things are the same or different The book thus examines the possibilities of an archipelagic perspective on sameness and difference Tom Boellstorff examines the history of homosexuality in Indonesia and then turns to how gay and lesbian identities are lived in everyday Indonesian life from guestions of love desire and romance to the places where gay men and lesbian women meet He also explores the roles of mass media the state and marriage in gay and lesbian identities The Gay Archipelago is unusual in taking the whole nation state of Indonesia as its subject rather than the ethnic groups usually studied by anthropologists It is by looking at the nation in cultural terms not just political terms that identities like those of gay and lesbian Indonesians become visible and understandable In doing so this book addresses questions of sexuality mass media nationalism and modernity with implications throughout Southeast Asia and beyond A pioneering ethnography of the national landscape read Archipelago Tom Boellstorff offers a new spin on the local and the global supplies a refreshing new reading of gay subjectivities and through metaphor delivers a richly embroidered linguistically textualized contribution to the literature on sexuality in one Islamic nation Geoffrey C Gunn Journal of Contemporary Asia A cogent and well argued examination one that may remain applicable to Indonesian social life for many years Matthew Kennedy Gay Lesbian Review Worldwide The Gay Archipelago is an important and timely discussion and analysis of how nation belonging desire subjectivity and geography all intersect in Indonesia The book provides a truly intimate engagement in the lifeworlds of gay and lesbi folk and tells us much about how contemporary Indonesian culture is both changed challenged and

transformed through its archipelagic logic Baden Offord Inside Indonesia This book is timely emphasizing changing forms of social life in an era of globalization T his is a stimulating and challenging book to read Abraham D Lavender American Anthropologist Boellstorff's discussion is permeated by a moving sense of validation of the communities he is studying Anyone with a serious interest in Indonesian culture would do well to seek it out and read it for him or herself Keith Foulcher Indonesia A fascinating and ambitious study The Gay Archipelago is a refreshing and brave work that should be compulsory reading for anyone interested in the relationship between human sexuality and cultural interchange beyond the well trodden path of conventional paradigms Elisabeth Lund Engerbretsen Journal of the Royal Anthropological Institute The Gay Archipelago is a landmark book both for studies of Indonesia and for studies of comparative sexualities Tom Boellstorff manages to integrate grounded narratives of personal experience in larger theoretical notions of identity and nation and in so doing to develop perhaps the most sophisticated case study yet written of the ways in which sexual subjectivitie Cities, Queer Cultures Jennifer V. Evans, Matt Cook, 2014-08-28 Queer Cities Queer Cultures examines the formation and make up of urban subcultures and situates them against the stories we typically tell about Europe and its watershed moments in the post 1945 period The book considers the degree to which the iconic events of 1945 1968 and 1989 influenced the social and sexual climate of the ensuing decades raising questions about the form and structure of the 1960s sexual revolution and forcing us to think about how we define sexual liberalization and where how and on whose terms it occurs An international team of authors explores the role of America in shaping particular forms of subculture the significance of changes in legal codes differing modes of queer consumption and displays of community the difficult fit of queer as opposed to gay and lesbian politics in liberal democracies the importance of mobility and immigration in modulating queer urban life the challenge of AIDS and the arrival of the internet By exploring the queer histories of cities from Istanbul to Helsinki and Moscow to Madrid Queer Cities Queer Cultures makes a significant contribution to our understanding of urban history European history and the history of gender and sexuality Black France, White Europe Emily Marker, 2022-10-15 Winner of the George Louis Beer Prize Black France White Europe illuminates the deeply entangled history of European integration and African decolonization Emily Marker maps the horizons of belonging in postwar France as leaders contemplated the inclusion of France's old African empire in the new Europe in the making European integration intensified longstanding structural contradictions of French colonial rule in Africa Would Black Africans and Black African Muslims be French If so would they then also be European What would that mean for republican France and united Europe more broadly Marker examines these questions through the lens of youth amid a surprising array of youth and education initiatives to stimulate imperial renewal and European integration from the ground up She explores how education reforms and programs promoting solidarity between French and African youth collided with transnational efforts to make young people in Western Europe feel more European She connects a particular postwar vision for European unity which coded Europe as both white and raceless

Christian and secular to crucial decisions about what should be taught in African classrooms and how many scholarships to provide young Africans to study and train in France That vision of Europe also informed French responses to African student activism for racial and religious equality which ultimately turned many young francophone Africans away from France irrevocably Black France White Europe shows that the interconnected history of colonial and European youth initiatives is key to explaining why despite efforts to strengthen ties with its African colonies in the 1940s and 1950s France became more European during those years Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced Postcolonial Lesbian Identities in Singapore Shawna Tang, 2016-10-04 Taking lesbians and each volume includes indexes in Singapore as a case study this book explores the possibility of a modern gay identity in a postcolonial society that is not dependent on Western gueer norms It looks at the core question of how this identity can be reconciled with local culture and how it relates to global modernities and dominant understandings of what it means to be gueer It engages with debates about globalization post colonialism and sexuality while emphasising the specificity diversity and interconnectedness of local lesbian sexualities The Routledge Handbook of Contemporary Jewish Cultures Nadia Valman, Laurence Roth, 2017-07-14 The Routledge Handbook to Contemporary Jewish Cultures explores the diversity of Jewish cultures and ways of investigating them presenting the different methodologies arguments and challenges within the discipline Divided into themed sections this book considers in turn How the individual terms Jewish and culture are defined looking at perspectives from Anthropology Music Literary Studies Sociology Religious Studies History Art History and Film Television and New Media Studies How Jewish cultures are theorized looking at key themes regarding power textuality religion secularity memory bodies space and place and networks Case studies in contemporary Jewish cultures With essays by leading scholars in Jewish culture this book offers a clear overview of the field and offers exciting new directions for the future Seeking Love in Modern Britain Zoe Strimpel, 2020-03-05 Seeking Love in Modern Britain charts the emergence of the modern British single through an account of the dating industry that sprang up to serve men and women It shows how amid a period of unprecedented sexual and social change the single became a key unisex identity and lifestyle From around 1970 a growing

cottage style matchmaking industry in Britain was offering the romantically solo a choice between computer dating firms such as Dateline or Compudate introduction agencies and the lonely hearts pages of Private Eye Time Out and others Zoe Strimpel reveals how this rapidly expanding landscape of services was catering to a new breed of single people and how by the late 1990s singleness had become the culturally mainstream wholly expected part of the romantic life cycle that it is today Refuting the widespread idea that the Internet invented modern dating this book uses an eclectic and engaging range of first person accounts and snapshots from the time to show that the story of contemporary romance mediated courtship and singleness began in a time long before Tinder Religion in Diaspora Sondra L. Hausner, Jane Garnett, 2015-10-13 This edited collection addresses the relationship between diaspora religion and the politics of identity in the modern world It illuminates religious understandings of citizenship association and civil society and situates them historically within diverse cultures of memory and state traditions Migration Doris Bachmann-Medick, Jens Kugele, 2018-07-23 Recent debates on migration have demonstrated the important role of concepts in academic and political discourse The contributions to this collection revisit established analytical categories in the study of migration such as border regimes orders of belonging coloniality translation trans national digital culture and memory Exploring notions images and realities of migration in their cultural framings this volume sheds light on the powerful work of these concepts Including perspectives on migration from history visual studies pedagogy literary and cultural studies cultural anthropology and sociology it explores the complex scholarly and popular notions of migration with particular focus on their often unspoken assumptions and political implications Revisiting established analytical tools in the study of migration the interdisciplinary contributions explore new approaches and point to the importance of conceptual nuance extending beyond academic discourse Antisemitism Steven Beller, 2015-10-29 Antisemitism as hatred of Jews and Judaism has been a central problem of Western civilization for millennia and its history continues to invite debate This Very Short Introduction untangles the history of the phenomenon from ancient religious conflict to new antisemitism in the 21st century Steven Beller reveals how Antisemitism grew as a political and ideological movement in the 19th century how it reached its dark apogee in the worst genocide in modern history the Holocaust and how Antisemitism still persists around the world today In the new edition of this thought provoking Very Short Introduction Beller brings his examination of this complex and still controversial issue up to date with a discussion of Antisemitism in light of the 2008 financial crash the Arab Spring and the on going crisis between Israel and Palestine ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable Antisemitism: A Very Short Introduction Steven Beller, 2007-11-22 This Very Short Introduction examines and untangles the various strands of antisemitism seen throughout history from medieval religious conflict to new antisemitism in

the 21st century Steven Beller reveals how the phenomenon grew as a political and ideological movement in the 19th century how it reached it its dark apogee in the worst genocide in modern history the Holocaust and how antisemitism still persists around the world today ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable Peripheral Desires Robert Deam Tobin, 2015-10-29 In Peripheral Desires Robert Deam Tobin charts the emergence from the 1830s through the early twentieth century of a new vocabulary and science of human sexuality in the writings of literary authors politicians and members of the medical establishment in German speaking central Europe and observes how consistently these writers thinkers and scientists associated the new nonnormative sexualities with places away from the German metropoles of Berlin and Vienna In the writings of Aim e Duc and Lou Andreas Salom Switzerland figured as a place for women in particular to escape the sexual confines of Germany The sexual ethnologies of Ferdinand Karsch Haack and the popular novels of Karl May linked nonnormative sexualities with the colonies and in particular with German Samoa Same sex desire was perhaps the most centrifugal sexuality of all as so called Greek love migrated to numerous places and peoples a curious connection between homosexuality and Hungarian nationalism emerged in the writings of Adalbert Stifter and Karl Maria Kerbeny Arnold Zweig built on a long and extremely well developed gradation of associating homosexuality with Jewishness projecting the entire question of same sex desire onto the physical territory of Palestine and Thomas Mann of course famously associated male male desire with the fantastically liminal city of Venice lying between land and sea Europe and the Orient As Germany and German speaking Europe became a fertile ground for homosexual subcultures in the nineteenth and early twentieth centuries what factors helped construct the sexuality that emerged Peripheral Desires examines how and why the political scientific and literary culture of the region produced the modern vocabulary of sexuality Sexuality in Austria Anton Pelinka, 2017-07-05 Scholars have increasingly been investigating human sexuality as an important field of social history in particular national cultures This volume examines both continuities and changing patterns of sexual behavior in Austria **Monuments as Cultural and Critical Objects** Thomas Houlton, 2021-11-25 Monuments as Cultural and Critical Objects explores monuments as political psychical social and mystical objects Incorporating autoethnography psychoanalysis deconstruction postcolonialism and queer ecology Houlton argues for a radical interdisciplinary approach to our monument culture Tracing historical developments in monuments alongside contemporary movements such as Rhodes Must Fall and Black Lives Matter Houlton provides an in depth critique of monument sites as well as new critical and conceptual methodologies for thinking across the field Alongside analysis of monuments to the Holocaust colonial figures and LGBTQIA subjects this book provides new critical engagements with the work of D W Winnicott Marion Milner Jacques Derrida Edward Said Eve Sedgwick and others Houlton traces the

potential for monuments to exert great influence over our sense of self nation community sexuality and place in the world Exploring the psychic and physical spaces these objects occupy their aesthetics affects politics and powers this book considers how monuments can challenge our identities beliefs and our very notions of remembrance The interdisciplinary nature of Monuments as Cultural and Critical Objects means that it is ideally placed to intervene across several critical fields particularly museum and heritage studies It will also prove invaluable to those engaged in the study of monuments psychoanalytic object relations decolonization queer ecology radical death studies and affect theory Frances Tanzer, 2024-05-14 In Vanishing Vienna historian Frances Tanzer traces the reconstruction of Viennese culture from the 1938 German annexation through the early 1960s The book reveals continuity in Vienna's cultural history across this period and a framework for interpreting Viennese culture that relies on antisemitism philosemitism and a related discourse of Jewish presence and absence This observation demands a new chronology of cultural reconstruction that links the Nazi and postwar years and a new geography that includes the history of refugees from Nazi Vienna Rather than presenting the Nazi exile and postwar periods as discrete chapters of Vienna's history Tanzer argues that they are part of a continuous spectrum of cultural evolution the result of which was the creation of a coherent Austrian identity and culture that emerged by the 1950s As she shows antisemitism and philosemitism were not contradictory forces in post Nazi Austrian culture They were deeply interconnected aspirations in a city where nostalgia for the past dominated cultural reconstruction efforts and supported seemingly contradictory impulses Viennese nostalgia at times concealed the perpetuation of antisemitic fantasies of the city without Jews At the same time the postwar desire to return to a pre Nazi past relied upon notions of Austrian culture that Austrian Jews perfected in exile as well as on the symbolic remigration of a mostly imagined Jewish culture now taxed with redeeming Austria in the aftermath of the Holocaust From this perspective philosemitism is much more than a simple inversion of antisemitism instead Tanzer argues philosemitism problematic as it may be defines Vienna in the era of postwar reconstruction In this way Vanishing Vienna uncovers a rarely discussed phenomenon of the aftermath of the Holocaust a society that consumes redefines and bestows symbolic meaning on the victims in their absence

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