

Symposium And The Death Of Socrates

Kevin Corrigan

Symposium And The Death Of Socrates:

Symposium and the Death of Socrates Plato, 1997 Symposium gives an account of the sparkling society that was Athens at the height of her empire The other dialogues collected here under the title The Death of Socrates tell the tale of how Socrates was put on trial for impiety found guilty and sentenced to death **Plato** Plato, 2004 Each volume in this series has a full Introduction including biographical details and a further reading list **Zarathustra's Dionysian Modernism** Robert Gooding-Williams, 2001 In arguing that Nietzsche's Thus Spoke Zarathustra is a philosophical explanation of the possibility of modernism the author shows that literary fiction can do the work of philosophy Gatekeeper: Narrative Voice in Plato's Dialogues Margalit Finkelberg, 2018-11-22 In The Gatekeeper Narrative Voice in Plato s Dialogues Margalit Finkelberg offers the first narratological analysis of all of Plato s transmitted dialogues The book explores the dialogues as works of literary fiction giving special emphasis to such topics as narrative levels focalization narrative frame and metalepsis The main conclusion of the book is that in Plato the plurality of the speakers opinions is not accompanied by a plurality of points of view Only one perspective is available that of the narrator Contrary to the widespread view Plato s dialogues cannot be considered multivocal or dialogic in Bakhtin s sense By skillful use of narrative voice Plato unobtrusively regulates the readers reception and response The narrator is the dialogue s gatekeeper a filter whose main function is to control how the dialogue is received by the reader by sustaining a certain perspective of it Love in the Past, Present, and Future André Grahle, Natasha McKeever, Joe Saunders, 2022-01-25 This volume features original essays on the philosophy of love The essays are organized thematically around the past present and future of philosophical thinking about love In Part I the contributors explore what we can learn from the history of philosophical thinking about love The chapters cover Ancient Greek thinkers namely Plato and Aristotle as well as Kierkegaard's critique of preferential love and Erich Fromm s mystic interpretation of sexual relations Part II covers current conceptions and practices of love These chapters explore how love changes over time the process of falling in love the erotic dimension of romantic love and a new interpretation of grand parental love Finally Part III looks at the future of love These chapters address technological developments related to love such as algorithm driven dating apps and robotic companions as well as the potential of polyamory as a future romantic ideal This book will be of interest to researchers and advanced students in moral philosophy and social and political philosophy who are working on issues related to the philosophy of love Methodius of **Olympus** Katharina Bracht, 2017-12-04 Methodius of Olympus ca 311 CE is regarded as a key author in 3rd c Christian theology In recent years his works have become objects of intense research interest on the part of Church historians classical Greek and Paleoslavic philologists and scholars of Armenia The essays in this volume examine the current state of research enhance our understanding of Methodius with valuable new information and open up new research perspectives The Bakhtin Circle and Ancient Narrative Robert Bracht Branham, 2005 Mikhail Mikhailovich Bakhtin 1895 1975 has become

a name to conjure with We know this because he is now one of those thinkers everyone already knows without necessarily having to read much of him Doesn t everyone now know how polyphony functions what carnival means why language is dialogic but the novel more so how chronotopes make possible any concrete artistic cognition and that utterances give rise to genres that last thousands of years always the same but not the same Like Marx and Freud in the twentieth century or Plotinus and Plato in the fourth a familiarity with Bakhtin's thinking is so commonly assumed at least in the Humanities as to be taken for granted He is no longer an author but a field of study in his own right As Craig Brandist of the Bakhtin Centre at Sheffield University reports the works of the Bakhtin Circle are still appearing in Russian and English and are already large in number There are now several thousand works about the Bakhtin Circle The freedom given to contributors to address any text or topic under the general rubric of The Bakhtin Circle and Ancient Narrative has produced a remarkable variety of essays ranging widely over different periods genres and cultures While most of the contributors chose to explore Bakhtin s theory of genre or to take issue with his account of one genre Greek romance the remaining contributions defy such convenient categories What all the essays share with one another and those collected in Bakhtin and the Classics is the attempt to engage Bakhtin as a reader and thinker Reason, Faith and Otherness in Neoplatonic and Early Christian Thought Kevin Corrigan, 2024-10-28 This book brings together a selection of Kevin Corrigan's works published over the course of some 27 years Its predominant theme is the encounter with otherness in ancient medieval and modern thought and it ranges in scope from the Presocratics through Plato Aristotle Plotinus and the late ancient period on the one hand and early Christian thought especially Gregory of Nyssa Augustine and much later Aguinas on the other Among the key questions examined are the relation between faith and reason the nature of creation and insight being and existence literature philosophy and the invention of the novel personal human and divine identity the problem of evil particularly here in Dostoevsky's adaptation of a Platonic perspective the character of ideas themselves women saints in the early Church love of God and love of neighbor the development of Christian Trinitarian thinking the strange notion of philosophy as prayer and the mind soul body relation Rethinking Plato Necip Fikri Alican, 2012 Preliminary Material INTRODUCTION LIFE OF PLATO THOUGHT OF PLATO WORKS OF PLATO EUTHYPHRO APOLOGY CRITO PHAEDO CONCLUSION WORKS CITED BIBLIOGRAPHIC GUIDE TO FURTHER STUDY ABOUT THE AUTHOR INDEX OF NAMES INDEX OF SUBJECTS VIBS

The Bloomsbury Handbook of Plato Gerald A. Press, Mateo Duque, 2022-10-06 This essential reference text on the life thought and writings of Plato uses over 160 short accessible articles to cover a complete range of topics for both the first time student and seasoned scholar of Plato and ancient philosophy It is organized into five parts illuminating Plato's life the whole of the Dialogues attributed to him the Dialogues literary features the concepts and themes explored within them and Plato's reception via his influence on subsequent philosophers and the various interpretations of his work This fully updated 2nd edition includes 19 newly commissioned entries on topics ranging across comedy tragedy Xenophon metatheatre gender

musical theory animals Orphism political theory religion time Hellenistic philosophy and post Platonic ancient commentaries It also features revisions to the majority of articles from the 1st edition including 8 which have been completely re written and 12 which have had the references substantially revised Reflecting the growing diversity of Plato scholarship across the world this edition includes contributions from a wide range of scholars who enrich the field and provide students and scholars with a vital resource for study and reference Plato and the Traditions of Ancient Literature Richard Hunter, 2012-01-26 Plato is one of the central figures of the Greek literary heritage This book explores that heritage in antiquity Phaedo Plato, 1925 On Søren Kierkegaard Edward F. Mooney, 2017-03-02 Tracing a path through Kierkegaard's writings this book brings the reader into close contact with the texts and purposes of this remarkable 19th century Danish writer and thinker Kierkegaard writes in a number of voices and registers as a sharp observer and critic of Danish culture or as a moral psychologist and as a writer concerned to evoke the religious way of life of Socrates Abraham or a Christian exemplar In developing these themes Mooney sketches Kierkegaard's Socratic vocation gives a close reading of several central texts and traces The Ethical Sublime as a recurrent theme He unfolds an affirmative relationship between philosophy and theology and the potentialities for a religiousness that defies dogmatic creeds secular chauvinisms and restrictive philosophies The Drama of Ideas Martin Puchner, 2010-04-14 Most philosophy has rejected the theater denouncing it as a place of illusion or moral decay the theater in turn has rejected philosophy insisting that drama deals in actions not ideas Challenging both views The Drama of Ideas shows that theater and philosophy have been crucially intertwined from the start Plato is the presiding genius of this alternative history. The Drama of Ideas presents Plato not only as a theorist of drama but also as a dramatist himself one who developed a dialogue based dramaturgy that differs markedly from the standard Aristotelian view of theater Puchner discovers scores of dramatic adaptations of Platonic dialogues the most immediate proof of Plato's hitherto unrecognized influence on theater history Drawing on these adaptations Puchner shows that Plato was central to modern drama as well with figures such as Wilde Shaw Pirandello Brecht and Stoppard using Plato to create a new drama of ideas Puchner then considers complementary developments in philosophy offering a theatrical history of philosophy that includes Kierkegaard Nietzsche Burke Sartre Camus and Deleuze These philosophers proceed with constant reference to theater using theatrical terms concepts and even dramatic techniques in their writings The Drama of Ideas mobilizes this double history of philosophical theater and theatrical philosophy to subject current habits of thought to critical scrutiny In dialogue with contemporary thinkers such as Martha Nussbaum Iris Murdoch and Alain Badiou Puchner formulates the contours of a dramatic Platonism This new Platonism does not seek to return to an idealist theory of forms but it does point beyond the reigning philosophies of the body of materialism and of cultural relativism The ^AOxford Handbook of Plato Gail Fine, 2008-08-13 Plato is the best known and continues to be the most widely studied of all the ancient Greek philosophers The twenty one commissioned articles in The Oxford Handbook of Plato provide in depth and up

to date discussions of a variety of topics and dialogues The result is a useful state of the art reference to the man many consider the most important philosophical thinker in history **Greek Thought and the Origins of the Scientific Spirit** Léon Robin, 1928 Plato's ^ISymposium^R Richard Hunter, 2004-07-15 Oxford Approaches to Classical Literature Series Editors Kathleen Coleman and Richard Rutherford introduces individual works of Greek and Latin literature to readers who are approaching them for the first time Each volume sets the work in its literary and historical context and aims to offer a balanced and engaging assessment of its content artistry and purpose A brief survey of the influence of the work upon subsequent generations is included to demonstrate its enduring relevance and power All quotations from the original are translated into English Plato's Symposium tells of a dinner party at a crucial point in Athenian history at which the guests decide that they will each in turn deliver a speech in praise of love The humorous and brilliant work that follows points the way towards all Western thinking about love The Symposium is also one of Plato's most sophisticated meditations on the practice of philosophy This book introduces the literary and historical context of Plato's work surveys and explains the arguments and considers why Plato has cast this work in a highly unusual narrative form A final chapter traces the influence **Platonic Questions** Diskin Clay, 2010-11-01 The dialogue has of the Symposium from antiquity to the modern day disappeared as a mode of writing philosophy and philosophers who study Plato today often ignore the form in which Plato s work appears in favor of reconstructing and analyzing arguments thought to be conveyed by the content of the dialogues A distinguished classicist here offers an approach to understanding Plato that tries to do full justice to the form of Platonic philosophy appreciated against the background of Greek literature and history while also giving proper due to the important philosophic content of the dialogues The book deals in turn with Plato's relation to and portraits of Socrates the literary and philosophical character of the dialogues including the problems of interpreting a philosopher who never speaks in his own name and the modes of argumentation employed in the dialogues as well as some of their major themes The Cambridge Companion to Xenophon Michael A. Flower, 2017 Introduces Xenophon's writings and their importance for Western culture while explaining the main scholarly controversies Plato, the Man and His Work Alfred Edward Taylor, 1929

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