

Symbolum Salacitatis A Study Of The God Priapus As A Literary Character

Peter Stewart

Symbolum Salacitatis A Study Of The God Priapus As A Literary Character:

Symbolum Salacitatis Eugene Michael O'Connor,1989 Revision of the author's thesis Ph D Univ of Calif Santa Barbara **The Priapus Poems**, 1999 Unmistakable by virtue of his exaggerated phallus Priapus one of Rome's minor fertility 1984 gods inspired a host of epigrammatic poems that offer one of the best primary sources for the study of ancient sexuality Despite their apparent frivolity the Priapus poems raise basic questions of class and gender censorship and the nature of obscenity The god's self conscious indecency placed him squarely in the realm of comedy but his role as guardian of fertility also gave him a deep religious significance Richard Hooper's introduction explores this important duality and places the poems in their historical context Essentially graffiti clothed in the refined forms of classical poetry The Priapus Poems offers the reader a trip to Coney Island in a Rolls Royce Hooper's lively translation makes these playful poems available for the first time to the nonspecialist in an appealing elegant and readable version. This edition includes the original Latin texts as well as a commentary on classical references and textual problems **Touch and the Ancient Senses** Alex Purves, 2017-11-17 Unlike the other senses touch ranges beyond a single sense organ encompassing not only the skin but also the interior of the body It mediates almost every aspect of interpersonal relations in antiquity from the everyday to the erotic just as it also provides a primary point of contact between the individual and the outside world. The essays in this volume explore the ways in which touch plays a defining role in science art philosophy and medicine and shapes our understanding of topics ranging from aesthetics and poetics to various religious and ritual practices Whether we locate the sense of touch on the surface of the skin within the body or less tangibly still within the emotions the sensory impact of touching raises a broad range of interpretive and phenomenological questions This is the first volume of its kind to explore the sense of touch in antiquity bringing a variety of disciplinary approaches to bear on the sense that is usually disregarded as the most base and obvious of the five In these pages by contrast we find in touch a complex and fascinating indicator of the body s relation to object Theatrum Arbitri C. Panayotakis, 2018-07-17 Theatrum Arbitri is a literary study dealing with the environment and self possible influence of Roman comic drama comedies of Plautus and Terence theatre of the Greek and Roman mimes and fabula Atellana on the surviving fragments of Petronius Satyrica The theatrical assessment of this novel is carried out at the levels of plot construction characterization language and reading of the text as if it were the narrative equivalent of a farcical staged piece with the theatrical structure of a play produced before an audience The analysis follows the order of each of the scenes in the novel The reader will also find a brief general commentary on the less discussed scenes of the Satyrica and a comprehensive account of the theatre of the mimes and its main features Latinity and Literary Society at Rome W. Martin Bloomer, 2015-09-11 For centuries after the fall of the Roman empire the ability to write and speak pure Latin was the mark of the true scholar But although such skill was esteemed in medieval times the language of ancient Rome was as various as the styles of slaves and masters Latinity and Literary Society at Rome reaches back to the early Roman empire to examine

attitudes toward latinity reviewing the contested origins of scholarly Latin in the polemical arena of Roman literature W Martin Bloomer shows how that literature s reflections on correct and incorrect speech functioned as part of a wider understanding of social relations and national identity in Rome Bloomer's investigation begins with questions about the sociology of Latin literature what interests were served by the creation of high style and how literary stylization constituted a system of social decorum and goes on to offer readings of selected texts Through studies of works ranging from Varro s De lingua latina to the verse fables of Augustine's freeman Phaedrus to the Annals of Tacitus Bloomer examines conflicting claims to style not simply to set true Latin against vulgarism but also to ask who is excluding whom why and by what means These texts exemplify the ways Roman literature employs representations of and reflections on proper and improper language to mirror the interests of specific groups who wished to maintain or establish their place in Roman society They show how writers sought to influence the fundamental social issue of who had the power to confer legitimacy of speech and how their works used claims of linguistic propriety to reinforce the definition of Romanness Through Bloomer's study latinity emerges as a contested field of identity and social polemic heretofore unrecognized in classical scholarship With its fresh interpretations of major and minor texts Latinity and Literary Society at Rome is a literary history that significantly advances our understanding of the place of language in ancient Rome Ancient Obscenities Dorota Dutsch, Ann Suter, 2015-11-18 References to the body s sexual and excretory functions occupy a peculiarly ambivalent space in Greece and Rome Companion to Latin Literature Stephen Harrison, 2008-04-15 A Companion to Latin Literature gives an authoritative account of Latin literature from its beginnings in the thirdcentury BC through to the end of the second century AD Provides expert overview of the main periods of Latin literaryhistory major genres and key themes Covers all the major Latin works of prose and poetry from Ennius to Augustine including Lucretius Cicero Catullus Livy Vergil Seneca and Apuleius Includes invaluable reference material dictionaryentries on authors chronological chart of political and literaryhistory and an annotated bibliography Serves as both a discursive literary history and a general reference book Reading Sex in the Eighteenth **Century** Karen Harvey, 2004 Publisher Description Roman Homosexuality: Ideologies of Masculinity in Classical Antiquity City University of New York Craig A. Williams Assistant Professor of Classics Brooklyn College, 1999-05-12 This book provides a thoroughly documented discussion of ancient Roman ideologies of masculinity and sexuality with a focus on ancient representations of sexual experience between males It gathers a wide range of evidence from the second century B C to the second century A D above all from such literary texts as courtroom speeches love poetry philosophy epigram and history but also graffiti and other inscriptions as well as artistic artifacts and uses that evidence to reconstruct the contexts within which Roman texts were created and had their meaning The book takes as its starting point the thesis that in order to understand the Roman material we must make the effort to set aside any preconceptions we might have regarding sexuality masculinity and effeminacy Williams book argues in detail that for the writers and readers of Roman texts the important

distinctions were drawn not between homosexual and heterosexual but between free and slave dominant and subordinate masculin and effeminate as conceived in specifically Roman terms Other important questions addressed by this book include the differences between Roman and Greek practices and ideologies the influence exerted by distinctively Roman ideals of austerity the ways in which deviations from the norms of masculine sexual practice were negotiated both in the arena of public discourse and in real men s lives the relationship between the rhetoric of nature and representations of sexual practices and the extent to which same sex marriages were publicly accepted A History of Roman Literature (2 vols.) M. von Albrecht, 2019-09-16 Michael von Albrecht s A History of Roman Literature originally published in German can rightly be seen as the long awaited counterpart to Albin Lesky's Geschichte der Griechischen Literatur In what will probably be the last survey made by a single scholar the whole of Latin literature from Livius Andronicus up to Boethius comes to the fore Literature is taken here in its broad antique sense and therefore also includes e g rhetoric philosophy and history Special attention has been given to the influence of Latin literature on subsequent centuries down to our own days Extensive indices give access to this monument of learning The introductions in Von Albrecht's texts together with the large bibliographies make further study both more fruitful and easy Statues in Roman Society Peter Stewart, 2004-02-06 Statues are among the most familiar remnants of classical art Yet their prominence in ancient society is often ignored In the Roman world statues were ubiquitous Whether they were displayed as public honours or memorials collected as works of art dedicated to deities venerated as gods or violated as symbols of a defeated political regime they were recognized individually and collectively as objects of enormous significance By analysing ancient texts and images Statues in Roman Society unravels the web of associations which surrounded Roman statues Addressing all categories of statuary together for the first time it illuminates them in ancient terms explaining expectations of what statues were or ought to be and describing the Romans uneasy relationship with the other population in their midst Ancient Roman Literary Gardens K. Sara Myers, 2024 Beginning with Cicero and Varro and ending with Statius and Pliny the Younger this chapter offers a chronological investigation of the ways in which real and literary gardens developed from the first century BCE to the first century CE as a means of elite masculine self representation and the reactions of elite Roman men to the increased social and cultural power of villa and horti estates and their grounds Gardens served as powerful symbols of wealth and as creative displays of the cultural aspirations of their owners in ways that challenged traditional definitions of gardens and of Roman manliness Since these large scale gardens are primarily associated with leisure otium authors are concerned with describing and justifying their activities in these sites as befitting Roman masculine ideals We can trace a change in attitude towards leisure and the private display of wealth and consequently gardens largely attributed to changes in the socio political circumstances of the Roman elite in the works of Statius and his contemporary Pliny the Younger who use laudatory descriptions of extensive villas and grounds as a means of expressing social and literary power A Companion to Ancient Epigram Christer

Henriksén, 2019-02-12 A delightful look at the epic literary history of the short poetic genre of the epigram From Nestor s inscribed cup to tombstones bathroom walls and Twitter tweets the ability to express oneself concisely and elegantly continues to be an important part of literary history unlike any other This book examines the entire history of the epigram from its beginnings as a purely epigraphic phenomenon in the Greek world where it moved from being just a note attached to physical objects to an actual literary form of expression to its zenith in late 1st century Rome and further through a period of stagnation up to its last blooming just before the beginning of the Dark Ages A Companion to Ancient Epigram offers the first ever full scale treatment of the genre from a broad international perspective. The book is divided into six parts the first of which covers certain typical characteristics of the genre examines aspects that are central to our understanding of epigram and discusses its relation to other literary genres. The subsequent four parts present a diachronic history of epigram from archaic Greece Hellenistic Greece and Latin and Greek epigrams at Rome all the way up to late antiquity with a concluding section looking at the heritage of ancient epigram from the Middle Ages up to modern times Provides a comprehensive overview of the history of the epigram The first single volume book to examine the entire history of the genre Scholarly interest in Greek and Roman epigram has steadily increased over the past fifty years Looks at not only the origins of the epigram but at the later literary tradition A Companion to Ancient Epigram will be of great interest to scholars and students of literature world literature and ancient and general history It will also be an excellent addition to the shelf of any public and university library The Function of Humour in Roman Verse Satire Maria Plaza, 2006-01-26 Maria Plaza offers a fresh and comprehensive analysis of humour in the writings of Horace Persius and Juvenal with an excursus to Lucilius Homosexuality Craig A. Williams, 2010-02-01 Ten years after its original publication Roman Homosexuality remains the definitive statement of this interesting but often misunderstood aspect of Roman culture Learned yet accessible the book has reached both students and general readers with an interest in ancient sexuality This second edition features a new foreword by Martha Nussbaum a completely rewritten introduction that takes account of new developments in the field a rewritten and expanded appendix on ancient images of sexuality and an updated bibliography Horace: Satires Book I Horace, 2012-01-12 Helps readers to translate and interpret Horace's first book of Satires in the light of recent scholarship

Martial, Book VII. A Commentary Guillermo Galán Vioque, 2017-09-18 This volume is the first comprehensive commentary on the seventh book of Martial's epigrams. The introduction discusses the date of publication of Martial's books the themes of the epigrams of book seven as well as the transmission of the text. The autor pays special attention to the adulation of Domitian in book seven the satirization of lawyers legacy hunters parasites and dinner guests and hetero and homosexuality. The commentary preceded by a revised edition of Shackleton Bailey's Teubner edition 1990 focuses on literary linguistic and metrical matters. Thematic relationships with other books of Martial and other Greek and Latin literature are highlighted Attention is also paid to the use of recurrent motifs obscene language puns double meanings and proper names

Analysing the Boundaries of the Ancient Roman Garden Victoria Austen, 2023-02-09 This book demonstrates how the Romans constructed garden boundaries specifically in order to open up or undermine the division between a number of oppositions such as inside outside sacred profane art nature and real imagined Using case studies from across literature and material and visual culture Victoria Austen explores the perception of individual garden sites in response to their limits and showcases how the Romans delighted in playing with concepts of boundedness and separation Transculturally the garden is understood as a marked off and cultivated space Distinct from their surroundings gardens are material and symbolic spaces that constitute both universal and culturally specific ways of accommodating the natural world and expressing human attitudes and values Although we define these spaces explicitly through the notions of separation and division in many cases we are unable to make sense of the most basic distinction between garden and not garden In response to this ambiguity Austen interrogates the notion of the boundary as an essential characteristic of the Roman garden .1992 Paralysin Cave John M. McMahon, 2018-07-17 This volume explores the literary representation of male sexual dysfunction and discusses the natural and supernatural elements of an ancient folk medical system based on conceptual associations between male sexuality and specific plants animals and minerals The work incorporates material from both literary and scientific sources to draw parallels between ancient and modern paradigms of healing The literary depiction of attempts to remedy impotence demonstrates how an accessibility to cures contributes to the sexual and social reintegration of the sufferer The Satyrica of Petronius echoes this process by means of the text itself and so effects similar ends The book provides new insights into literature and the ancient belief systems underlying it with its original and integrative approach to disciplines such as philology botany mineralogy zoology and medicine

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