

Symbol and Politics in Communal Ideology

Cases and Questions

Edited by Sally Falk Moore and
Barbara G. Myerhoff

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Symbol And Politics In Communal Ideology Cases And Questions

Akhil Gupta, James Ferguson



Symbol And Politics In Communal Ideology Cases And Questions:

Symbol and Politics in Communal Ideology Sally Falk Moore, Barbara G. Myerhoff, 1975 **Law, Culture, and Ritual** Oscar G Chase, 2007 Oscar G Chase studies the American legal system in the manner of an anthropologist By comparing American dispute ways with those of other systems including some commonly believed to be more primitive he finds interesting similarities that challenge the premise that we live in a society regulated by a rational and just rule of law New York Law Journal A witty and engaging endeavor A good contribution to our professional knowledge and it is a must reading Law and Politics Book Review After reading Law Culture and Ritual no one could ever again think that our legal proceedings are nothing more than an efficient method of discovering truth and applying law Oscar Chase effectively uses a comparative approach to help us to step back from our legal practices and see just how steeped in myths rituals and traditions they are Scholars will want to read this book for its contribution to comparative law but everyone interested in American culture should read this book Chase shows us that there is no separating law from culture each informs and maintains the other Law Culture and Ritual is a major step forward in the rapidly expanding field of the cultural study of law Paul Kahn author of The Cultural Study of Law Reconstructing Legal Scholarship Having allowed ourselves to be convinced wrongly that we are the most litigious people in the world Americans have become obsessed with finding quick cures Oscar Chase's book sounds a salutary warning By presenting striking comparative examples that shatter our parochialism he forces us to examine the cultural roots of dispute processes Richard Abel Connell Professor of Law UCLA Law School Disputing systems are products of the societies in which they operate they originate and mutate in response Under the Kapok Tree Alma Gottlieb, 2012-02-24 In this companion volume to Parallel Worlds Alma Gottlieb explores ideology and social practices among the Beng people of Côte d'Ivoire Employing symbolic and postmodern perspectives she highlights the dynamically paired notions of identity and difference symbolized by the kapok tree planted at the center of every Beng village This book merits a number of readings An experiment in ethnography that future projects might well emulate Clarke K Speed American Anthropologist An evocative rich ethnography Gottlieb does anthropology a real service Misty L Bastian American Ethnologist Richly detailed This book offers a nuanced descriptive analysis which commands authority Elizabeth Tonkin Man Exemplary Gottlieb's observations on identity and difference are not confined to rituals or other special occasions rather she shows that these principles emerge with equal force during daily social life Monni Adams Journal of African Religion An excellent study John McCall Journal of Folklore Research Two Kinds of Rationality T. M. S. Evens, 1995 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible to scholars students researchers and general readers Rich with historical and cultural value these works are published unaltered from the original University of Minnesota Press editions The books offered through Minnesota Archive Editions are produced in limited quantities according to customer demand and are available through select distribution partners **Playful Religion** A. F. Droogers, 2006 Playful Religion explores the concept

of play as it appears within the rituals and practices of various religions from around the world such as Latin American Pentecostalism and the African religion of Candomblé. Despite the seriousness of the issues religion generally deals with this book demonstrates that the idea of play is an essential part of religious life across cultures and throughout history. Making use of case studies that focus on contemporary religious choices, religious syncretism and the fate of religion in Western Europe, *Playful Religion* is an in-depth look at the changing and highly imaginative face of global religion. *Rituals of National Loyalty* Katherine Ann Bowie, 1997. In the 1970s the Thai state organized the Village Scout movement to counter communist insurgency. The movement was soon used to thwart growing demands for democratic reform, recruiting five million members to become the largest mass organization in Thai history and mobilized by the military-controlled media helped topple a civilian government and restore military rule. This book bridges both the macro and micro levels of analysis to place the dynamics of a national political movement within a richly detailed account of its working at the village level.

The Tenacity of Ethnicity Marjorie Mandelstam Balzer, 2021-04-13. Marjorie Mandelstam Balzer combines extensive field research with historical inquiry to produce a dramatic study of a minority people in Russia, the Khanty-Ostyaks of Northwest Siberia. Although First Nations indigenous peoples have often been victims of expansionist state-building, Balzer shows that processes of acquiring ethnic identity can involve transcending victimhood. She brings Khanty views of their history and current life into focus, revealing multiple levels of cultural activism. She argues that anthropological theory and practice can derive from indigenous insights and should help indigenous peoples. Balzer brings to life the saga of the Khanty over several centuries. She analyzes trends in Siberian ethnic interaction that strongly affected minority lives: colonization, Christianization, revitalization, Sovietization, and regionalization. These processes incorporate suprastate and state politics, including recent devastations stemming from the energy industry's land thefts. Balzer documents changes that might seem to foreshadow the demise of indigenous ethnicity. Yet the final chapters reveal ways some Khanty have preserved cultural values and dignity in crisis. Khanty identity has varied with the politics of individuals, groups, and generations. It has been shaped by recent grass roots mobilization, ecological activism, and religious revival, as well as older historical memory, language-based solidarity, and loyalty to a homeland. *The Tenacity of Ethnicity* demonstrates how, at each historical turn, Siberian experiences shed new light on old debates concerning colonialism, conversion, revitalization, ethnicity, and nationalism. This volume will be important for political scientists, historians, and regional specialists, as well as anthropologists and sociologists. *A Companion to the Anthropology of Politics* David Nugent, Joan Vincent, 2008-04-15. This Companion offers an unprecedented overview of anthropology's unique contribution to the study of politics. Explores the key concepts and issues of our time, from AIDS, globalization, displacement, and militarization to identity, politics, and beyond. Each chapter reflects on concepts and issues that have shaped the anthropology of politics and concludes with thoughts on and challenges for the way ahead. Anthropology's distinctive genre, ethnography, lies at the heart of this volume. **Syncretism in Religion** Anita Maria

Leopold, Jeppe Sinding Jensen, 2016-05-06 Long a fascinating but problematic category of religious studies syncretism is an elastic term that describes a wide range of practices characterized by the mixing or overlap of traditions Syncretism in Religion offers the student a broad selection of essays both classical contributions to the study of syncretism and new essays commissioned especially for this volume Some important selections appear here in English for the first time Also included is a list of references for further reading *Women Anthropologists* Ute Gacs, 1988 A wealth of information on the lives and work of 58 women whose professional activities include social cultural and physical anthropology archaeology folklore linguistics art writing and political activism **An Impossible Living in a Transborder World** Carlos G.

Vélez-Ibáñez, 2010-12-15 They are known as cundinas or tandas in Mexico and for many people these local savings and loan operations play an indispensable role in the struggle to succeed in today's transborder economy With this extensively researched book Carlos Vélez Ibáñez updates and expands upon his major 1983 study of rotating savings and credit associations ROSCAs incorporating new data that reflect the explosion of Mexican origin populations in the United States Much more than a study of one economic phenomenon though the book examines the way in which these practices are part of greater transnational economies and how these populations engage in and suffer through the twenty first century global economy Central to the ROSCA is the cultural concept of mutual trust or confianza This is the cultural glue that holds the reciprocal relationship together As Vélez Ibáñez explains confianza shapes the expectations for relationships within broad networks of interpersonal links in which intimacies favors goods services emotion power or information are exchanged In a border region where migration class movement economic changes and institutional inaccessibility produce a great deal of uncertainty Mexican origin populations rely on confianza and ROSCAs to maintain a sense of security in daily life How do transborder people adapt these common practices to meet the demands of a global economy That is precisely what Vélez Ibáñez investigates Reflections of a Transborder Anthropologist Carlos G. Vélez-Ibáñez, 2020-10-20 Taking us on a journey of remembering and rediscovery anthropologist Carlos G. Vélez Ibáñez explores his development as a scholar and in so doing the development of the interdisciplinary fields of transborder and applied anthropology He shows us his path through anthropology as both a theoretical and an applied anthropologist whose work has strongly influenced borderlands and applied research Importantly he explains the underlying often hidden process that led to his long insistence on making a difference in lives of people of Mexican origin on both sides of the border and to contribute to a People with Histories In each chapter Vélez Ibáñez revisits a critical piece of his written work providing a new introduction and discussion of ideas sources and influences for the piece These are followed by the work chosen because it accentuates key aspects of his development and formation as an anthropologist By returning to these previously published works Vélez Ibáñez offers insight not only into the evolution of his own thinking and conceptualization but also into changes in the fields in which he has been so influential Throughout his career Vélez Ibáñez has addressed why he does the work that he does and in this volume he continues to

address the personal and intellectual drives that have brought him from Netzahualc yotl to Aztlan Reflections of a Transborder Anthropologist shows how both Velez Ibez and anthropology have changed and formed over a fifty year period Throughout he has worked to understand how people survive and thrive against all odds Velez Ibez has been guided by the burning desire to understand inequality exploitation and legitimacy and most importantly to provide platforms for the voiceless to narrate their own histories

Anthropological Locations Akhil Gupta, James Ferguson, 1997-08-28 A vitally important contribution to anthropology Most importantly although the critique is sharply directed the tone of the volume is constructive rather than destructive or deconstructive Joan Vincent Barnard College A rich thought provoking and highly original collection The research presented is new and the perspectives original This collection of essays casts significant new light on phenomena and practices which have long been central to anthropology while at the same time introducing new substantive materials Don Brenneis University of California Santa Cruz

The Manchester School T. M. S. (Terry) Evens, Don Handelman, 2006-09-01 Pioneered by Max Gluckman to demonstrate the way in which social practice and structure together constitute and are themselves constituted by the situational flow of social life the extended case method became diagnostic of the Manchester School of Social Anthropology Anticipating practice theory and implicitly politically charged it was developed as a tool to bring into account what orthodox structural functionalism was ill equipped to address namely problems such as change conflict deviance and individual choice Edited by two students of Gluckman the volume comprises reprinted pieces by Gluckman and his colleague Clyde Mitchell a Coda by Mitchell's student Bruce Kapferer contributions by Gluckman's students and or friends and colleagues including Ronnie Frankenberg Kapferer Evens Handelman and Sally Falk Moore as well as a number of contributions from other practitioners of the extended case Apart from the reprinted pieces by Gluckman and Mitchell all the contributions have been written for this volume These essays historical theoretical and ethnographical serve to highlight and critically examine the fundamental features of the extended case method in order to advance its substantial continuing merits

At the Edges of States Michael Eilenberg, 2012-01-01 Set in West Kalimantan Indonesian Borneo this study explores the shifting relationships between border communities and the state along the political border with East Malaysia The book rests on the premise that remote border regions offer an exciting study arena that can tell us important things about how marginal citizens relate to their nation state The basic assumption is that central state authority in the Indonesian borderlands has never been absolute but waxes and wanes and state rules and laws are always up for local interpretation and negotiation In its role as key symbol of state sovereignty the borderland has become a place where central state authorities are often most eager to govern and exercise power But as illustrated the borderland is also a place where state authority is most likely to be challenged questioned and manipulated as border communities often have multiple loyalties that transcend state borders and contradict imaginations of the state as guardians of national sovereignty and citizenship

Centering Anishinaabeg Studies Jill Doerfler, Niigaanwewidam James

Sinclair, Heidi Kiiwetinepinesiik Stark, 2013-02-01 For the Anishinaabeg people who span a vast geographic region from the Great Lakes to the Plains and beyond stories are vessels of knowledge They are bagijiganan offerings of the possibilities within Anishinaabeg life Existing along a broad narrative spectrum from aadizookaanag traditional or sacred narratives to dibaajimowinan histories and news as well as everything in between storytelling is one of the central practices and methods of individual and community existence Stories create and understand survive and endure revitalize and persist They honor the past recognize the present and provide visions of the future In remembering re making and re writing stories Anishinaabeg storytellers have forged a well traveled path of agency resistance and resurgence Respecting this tradition this groundbreaking anthology features twenty four contributors who utilize creative and critical approaches to propose that this people s stories carry dynamic answers to questions posed within Anishinaabeg communities nations and the world at large Examining a range of stories and storytellers across time and space each contributor explores how narratives form a cultural political and historical foundation for Anishinaabeg Studies Written by Anishinaabeg and non Anishinaabeg scholars storytellers and activists these essays draw upon the power of cultural expression to illustrate active and ongoing senses of Anishinaabeg life They are new and dynamic bagijiganan revealing a viable and sustainable center for Anishinaabeg Studies what it has been what it is what it can be Ritual Encounters Michelle Wibbelsman, 2010-10-01 This book examines ritual practices and public festivals in the Otavalo and Cotacachi areas of northern Andean Ecuador s Imbabura province Otavale os are a unique group in that they maintain their traditional identity but also cultivate a cosmopolitanism through frequent international travel Ritual Encountersexplores the moral mythic and modern crossroads at which Otavale os stand and how at this junction they come to define themselves as millennial people Michelle Wibbelsman shows that Otavale os are deeply engaged in transnational mobility and in the cultural transformations that have resulted from Otavalan participation in global markets international consumer trends and technological developments Rituals have persisted among this ethnic community as important processes for symbolically capturing and critically assessing cultural changes in the face of modern influences As religious expression political commentary transcendental communication moral judgment and transformative experience Otavalan rituals constitute enduring practices that affirm ethnic identities challenge dominant narratives and take issue with power inequalities behind hegemony Ritual Encounters thus offers an appreciation of the modern and mythic community as a single and emergent condition **Soundscapes from the Americas** Donna A. Buchanan, 2016-04-01 Dedicated to the late Gerard B hague 1937 2005 whose pioneering work in Latin American music popular culture and performance studies contributed extensively to ethnomusicological discourse in the 1970s 1990s this anthology offers comparative perspectives on the evolving legacy of performance ethnography in socio musical analysis President of the Society for Ethnomusicology from 1979 81 editor of its journal Ethnomusicology from 1974 78 and founder and editor of the trilingual Latin American Music Review from 1980 until his death B hague also established the ethnomusicology graduate program at the University of

Texas at Austin in 1974 thereby influencing the training and thinking of dozens of the field's practitioners. Among these are the volume's eight authors whose contributions reflect the heritage but also contemporary trajectories of B. Hogue's scholarly concerns. Prefaced by an essay outlining key developments in the ethnography of performance paradigm, the volume's seven case studies portray snapshots of musical life in representative communities of the Americas including the southwestern and Pacific United States, Puerto Rico, Bolivia, Chile, Cuba, and Ecuador. Situated in milieus ranging from the indigenous festivals of the Andean highlands to the competitive public gatherings of poet-singers in post-Pinochet Chile to the Puerto Rican dance halls of the Hawaiian islands, these studies pose anthropological inquiries into the ontology of performance practice, the social power of poetic performativity, and the experience and embodiment of sound in place.

Neuropsychedelica Nicolas Langlitz, 2013. *Neuropsychedelica* examines the revival of psychedelic science since the Decade of the Brain. After the breakdown of this previously prospering area of psychopharmacology and in the wake of clashes between counterculture and establishment in the late 1960s, a new generation of hallucinogen researchers used the hype around the neurosciences in the 1990s to bring psychedelics back into the mainstream of science and society. This book is based on anthropological fieldwork and philosophical reflections on life and work in two laboratories that have played key roles in this development: a human lab in Switzerland and an animal lab in California. It sheds light on the central transnational axis of the resurgence connecting American psychedelic culture with the home country of LSD. In the borderland of science and religion, *Neuropsychedelica* explores the tensions between the use of hallucinogens to model psychoses and to evoke spiritual experiences in laboratory settings. Its protagonists, including the anthropologist himself, struggle to find a place for the mystical under conditions of late modern materialism.

Worlds of Human Rights Bill Derman, Anne Hellum, Kristin Sandvik, 2013-04-15. This book engages with contemporary African human rights struggles including land, property, gender equality, and legal identity. Through ethnographic field studies, it situates claims-making by groups and individuals that have been subject to injustices and abuses often due to different forms of displacement in specific geographical, historical, and political contexts. Exploring local communities, complexities, and divided interests, it addresses the ambiguities and tensions surrounding the processes whereby human rights have been incorporated into legislation, social and economic programs, legal advocacy, land reform, and humanitarian assistance. It shows how existing relations of inequality, domination, and control are affected by the opportunities offered by emerging law and governance structures as a plurality of non-state actors enter what previously was considered the sole regulatory domain of the nation-state.

Unveiling the Magic of Words: A Overview of "**Symbol And Politics In Communal Ideology Cases And Questions**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Symbol And Politics In Communal Ideology Cases And Questions**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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