

Symbol And Satire In The French Revolution

Christine A. Jones



Symbol And Satire In The French Revolution:

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Symbols, Myths and Images of the French Revolution James A. Leith,University of Regina. Canadian Plains Research Center,University of Regina. Department of History,1998 From 18 26 September 1996 the Department of History of the University of Regina hosted a colloquium entitled Symbols Myths and Images of the French Revolution in honour of James A Leith Queen s University a leading historian of revolutionary France for over three decades who began his teaching career in Saskatchewan The colloquium brought together an international panel of scholars to discuss the visual imagery propaganda and cultural dimensions of the French Revolution a subject which since Professor Leith began his career has come to occupy an ever larger place in revolutionary historiography **The French Revolution in Miniature** Morris Slavin,2014-07-14 Focusing on the social economic and political developments in one neighborhood and particularly on the origin growth and decline of its revolutionary institutions he shows the impact of the Revolution on its citizens At the same time he reveals the contributions of average men and women the so called petits gens to the changes that occurred in France between 1789 and 1795 Originally published in 1984 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Eighteenth-Century Thing Theory in a Global Context** Ileana Baird,Christina Ionescu,2016-04-29 Exploring Enlightenment attitudes toward things and their relation to human subjects this collection offers a geographically wide ranging perspective on what the eighteenth century looked like

beyond British or British colonial borders To highlight trends fashions and cultural imports of truly global significance the contributors draw their case studies from Western Europe Russia Africa Latin America and Oceania This survey underscores the multifarious ways in which new theoretical approaches such as thing theory or material and visual culture studies revise our understanding of the people and objects that inhabit the phenomenological spaces of the eighteenth century Rather than focusing on a particular geographical area or on the global as a juxtaposition of regions with a distinctive cultural footprint this collection draws attention to the unforeseen relational maps drawn by things in their global peregrinations celebrating the logic of serendipity that transforms the object into something else when it is placed in a new locale A History of France from the Earliest Times to the Treaty of Versailles William Stearns Davis, 1919 **A Daughter of the Seine** Jeanette Eaton, 1929 This is a fictionalized biography of the French Revolutionary patriot and writer Jeanne Manon Roland de la Platiere 1754-1793 who became known simply by Madame Roland She was the daughter of a Paris engraver who encouraged his daughter's interest in music painting and literature As a young girl she told to her grandmother I'll call myself daughter of the Seine and as an adult she often said that the river was part of her soul As a young woman she became interested in the radical ideas of Jean Jacques Rousseau and the movement for equality She shared these enthusiasms with her husband whom she married in 1780 After the outbreak of the Revolution she formed a salon of followers who later became known as the Girondists Under the constitutional monarchy her husband became minister of the interior a post he held after the monarchy was overthrown Madame Roland both directed her husband's career and influenced the important politicians of the period

Mass Performance Kimberly Jannarone, 2025-08-20 A history of mass performance systems how they arise during eras of nationalization and how they are shaped by modernity **Catalogue** Maggs Bros, 1922 **Bolshevik Culture** Abbott Gleason, Peter Kenez, Richard Stites, 1985 In the tumultuous years after the revolution of 1917 the traditional culture of Imperial Russia was both destroyed and preserved as a new Soviet culture began to take shape This book focuses on the interaction between the emerging political and cultural policies of the Soviet regime and the deeply held traditional values of the worker and peasant masses **Shapely Bodies** Christine A. Jones, 2013-05-16 *Shapely Bodies* is the first study of the politics behind the making of porcelain's fashionable image in eighteenth century France Feminism and the Body Londa Schiebinger, 2000-06-22 This collection of classic essays in feminist body studies investigates the history of the image of the female body from the medical discovery of the clitoris to the body politic of Queen Elizabeth I to women deprecated as Hottentot Venuses in the nineteenth century The text looks at the way in which coverings bear cultural meaning clothing reform during the French Revolution Islamic veiling and the invention of the top hat as well as the embodiment of cherished cultural values in social icons such as the Statue of Liberty or the Barbie doll By considering culture as it defines not only women but also men this volume offers both the student and the general reader an insight into the interdisciplinary and cross-cultural study involved in feminist body studies Revolutionary Dreams Richard Stites, 1991-11-14 In this study historian

Richard Stites offers a vivid portrayal of revolutionary life and the cultural factors myth ritual cult and symbol that sustained it and describes the principal forms of utopian thinking and experimental impulse Analyzing the inevitable clash between the authoritarian elements in the Bolshevik s vision and the libertarian behavior and aspirations of large segments of the population Stites interprets the pathos of utopian fantasy as the key to the emotional force of the Bolshevik revolution which gave way in the early 1930s to bureaucratic state centralism and a theology of Stalinism *Helps for Students of History*
,1920 The Academy and Literature ,1913 **The Independent** William Livingston,1913 **The Independent** ,1913

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