

SWINBURNE'S  
POEMS AND BALLADS.

A CRITICISM

BY

WILLIAM MICHAEL ROSSETTI.

"Let us for a moment stoop to the arbitration of popular breath. Let us assume that Homer was a drunkard, that Virgil was a flatterer, that Horace was a coward, that Tasso was a madman. Observe in what a ludicrous chaos the imputations of real or fictitious crime have been confused in the contemporary calumnies against poetry and poets."—SHELLEY.

LONDON :  
JOHN CAMDEN HOTTEN, PICCADILLY.  
1866.

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# Swinburnes Poems And Ballads A Criticism

**Algernon Charles Swinburne**



## **Swinburnes Poems And Ballads A Criticism:**

**Swinburne's Poems and Ballads** William Michael Rossetti, 1866      *Swinburne's Poems and Ballads* William Michael Rossetti, 1971      **Swinburne's Poems and Ballads** William Michael Rossetti, 2017-05-07 Excerpt from Swinburne's Poems and Ballads A Criticism The reader will find in one place a reference to the writings of a member of my own family I advisedly keep this exactly as it stood being better pleased that it should be published with my name to it than as would have been done according to the original scheme anonymously I should not have shirked to have the anonymous tribute traced home to me and am still less loth to avow that tribute saying in it as I have done nothing beyond what I know or believe to be true The last man who need love the anonymous system is a self respecting critic acquainted with many of the persons concerning whom it is his lot to write About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works      **Swinburne's Poems and Ballads: A Criticism**

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Algernon Charles Swinburne, 1897      **Poems And Ballads First Series** Algernon Charles Swinburne, 2025-03 Poems And Ballads First Series is a poetry collection that explores intense emotions and the complexities of life death and beauty Written in the late 19th century it reflects the author's deep fascination with themes like passion mortality and the intricacies of human existence The verses are marked by their musicality creating a hauntingly beautiful rhythm that complements the weighty subjects tackled The collection begins with a dedicatory epistle in which the poet reflects on the early criticisms of his work and discusses the balance between fact and imagination in poetry The poems within this series explore love loss and the human condition often through dramatic and evocative language As the work progresses the poet

delves deeper into the emotional spectrum capturing both the joy and sorrow of romantic longing and existential reflection Throughout the collection stands as a powerful exploration of life s fragile nature and the grand yet fleeting human experience with a lyrical style that conveys raw emotion and a profound search for beauty **Poems and Ballads (1866) by Algernon Charles Swinburne** Algernon Charles Swinburne,2016-02-04 Algernon Charles Swinburne 5 April 1837 10 April 1909 was an English poet playwright novelist and critic He wrote several novels and collections of poetry such as Poems and Ballads and contributed to the famous Eleventh Edition of the Encyclop dia Britannica A controversial figure at the time Swinburne was a sado masochist and alcoholic and was obsessed with the Middle Ages and lesbianism

*Swinburne's poems and ballads* ,1972 **The Poetry of Algernon Charles Swinburne - Volume II** Algernon Charles Swinburne,2017-04-19 Algernon Charles Swinburne was born on April 5th 1837 in London into a wealthy Northumbrian family He was educated at Eton and at Balliol College Oxford but did not complete a degree In 1860 Swinburne published two verse dramas but achieved his first literary success in 1865 with Atalanta in Calydon written in the form of classical Greek tragedy The following year Poems and Ballads brought him instant notoriety He was now identified with indecent themes and the precept of art for art s sake Although he produced much after this success in general his popularity and critical reputation declined The most important qualities of Swinburne s work are an intense lyricism his intricately extended and evocative imagery metrical virtuosity rich use of assonance and alliteration and bold complex rhythms Swinburne s physical appearance was small frail and plagued by several other oddities of physique and temperament Throughout the 1860s and 1870s he drank excessively and was prone to accidents that often left him bruised bloody or unconscious Until his forties he suffered intermittent physical collapses that necessitated removal to his parents home while he recovered Throughout his career Swinburne also published literary criticism of great worth His deep knowledge of world literatures contributed to a critical style rich in quotation allusion and comparison He is particularly noted for discerning studies of Elizabethan dramatists and of many English and French poets and novelists As well he was a noted essayist and wrote two novels In 1879 Swinburne s friend and literary agent Theodore Watts Dunton intervened during a time when Swinburne was dangerously ill Watts Dunton isolated Swinburne at a suburban home in Putney and gradually weaned him from alcohol former companions and many other habits as well Much of his poetry in this period may be inferior but some individual poems are exceptional By the North Sea Evening on the Broads A Nympholept The Lake of Gaube and Neap Tide Swinburne lived another thirty years with Watts Dunton He denied Swinburne s friends access to him controlled the poet s money and restricted his activities It is often quoted that he saved the man but killed the poet Algernon Charles Swinburne died on April 10th 1909 at the age of seventy two *Poems & Ballads* Algernon Charles Swinburne,2025-03-29 Discover the passionate and evocative verses of Algernon Charles Swinburne in Poems Ballads First Series a collection of lyrical poetry that stirred both admiration and controversy upon its initial publication This volume showcases Swinburne s mastery of language and

rhythm solidifying his place as a pivotal figure in English poetry Explore a diverse range of poems and ballads that delve into themes of love loss nature and mythology Swinburne s distinctive style characterized by its musicality and intensity offers a unique reading experience This carefully prepared print republication allows you to immerse yourself in the beauty and power of Swinburne s work Perfect for enthusiasts of English poetry and classic literature this collection provides a glimpse into the heart of Victorian artistry Revisit these timeless poems and appreciate the enduring legacy of Algernon Charles Swinburne This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Swinburne's Poems and Ballads** William M. Rossetti,1886

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killed the poet Algernon Charles Swinburne died on April 10th 1909 at the age of seventy two **The Saturday Review of Politics, Literature, Science and Art**, 1904 *The Routledge Handbook of Victorian Scandals in Literature and Culture* Brenda Ayres, Sarah E. Maier, 2022-12-01 The Routledge Handbook of Victorian Scandals in Literature and Culture exposes explores and examines what Victorians once considered flagrant breaches of decorum Infringements that were fantasized through artforms or were actually committed exceeded entertaining parlor gossip once in print they were condemned as socially contaminative but were also consumed as delightfully sensational Written by scholars in diverse disciplines this volume Demonstrates that spreading scandals seemed to have been one of the most entertaining sources of activities but were also normative efforts made by the Victorians to ensure conformity of decorum Provides a broad spectrum of infractions that were considered scandalous to the Victorians Identifies Victorian transgressions that made the news and that may still shock modern readers Covers a gamut of moral infractions and transgressions either practiced rumored or fantasized in art forms This handbook is an invaluable resource about Victorian literature art and culture which challenges its readers to ponder perplexing questions about how and why some scandals were perpetrated and propagated in the nineteenth century while others were not and what the controversies reveal about the human condition that persists beyond Victoria s reign of propriety **A Companion to British Literature, Volume 4** Robert DeMaria, Jr., Heesok Chang, Samantha Zacher, 2013-12-13 A Companion to British Literature Victorian and Twentieth Century Literature 1837 2000 Algernon Charles Swinburne Catherine Maxwell, Stefano Evangelista, 2017-10-03 Algernon Charles Swinburne 1837 1909 dramatist novelist and critic was late Victorian England s unofficial Poet Laureate Swinburne was admired by his contemporaries for his technical brilliance his facility with classical and medieval forms and his courage in expressing his sensual erotic imagination He was one of the most important Victorian poets the founding figure for British aestheticism and the dominant influence for fin de si cle and many modernist poets This collection of eleven new essays by leading international scholars offers a thorough revaluation of this fascinating and complex figure It situates him in the light of current critical work on cosmopolitanism politics form Victorian Hellenism gender and sexuality the arts and aestheticism and its contested relation to literary modernism The essays in this collection reassess Swinburne s work and reconstruct his vital and often provocative contribution to the Victorian cultural debate **The Fortnightly Review**, 1875 **A Literary History of England Vol. 4** A Baugh, 2004-06-02 First published in 1959 The scope of this four volume work makes it valuable as a work of reference connecting one period with another an placing each author clearly in the setting of his time This is the fourth volume and includes the Nineteenth Century and after 1789 1939 **Algernon Swinburne** Clyde K. Hyder, 2012-09-10 The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer s work enabling students and researchers to read for themselves for example comments on early performances of Shakespeare s plays or reactions to the first publication of Jane Austen s novels The carefully selected

sources range from landmark essays in the history of criticism to journalism and contemporary opinion and little published documentary material such as letters and diaries Significant pieces of criticism from later periods are also included in order to demonstrate the fluctuations in an author's reputation Each volume contains an introduction to the writer's published works a selected bibliography and an index of works authors and subjects The Collected Critical Heritage set will be available as a set of 68 volumes and the series will also be available in mini sets selected by period in slipcase boxes and as individual volumes

**Poems and Ballads (Third Series)** Algernon Charles Swinburne, 2015-09-26

Algernon Charles Swinburne was an English poet playwright novelist and critic He wrote several novels and contributed to the famous Eleventh Edition of the Encyclopædia Britannica He was nominated for the Nobel Prize in Literature in every year from 1903 to 1907 and again in 1909 Swinburne is considered a poet of the decadent school although he perhaps professed to more vice than he actually indulged in Oscar Wilde stated that Swinburne was a braggart in matters of vice who had done everything he could to convince his fellow citizens of his homosexuality and bestiality without being in the slightest degree a homosexual or a bestialiser Many critics consider his mastery of vocabulary rhyme and metre impressive although he has also been criticised for his florid style and word choices that only fit the rhyme scheme rather than contributing to the meaning of the piece

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