

Sweet Words Storytelling Events in Benin

BenAmos, Dan

Note: This is not the actual book cover

Sweet Wordsstorytelling Events In Benin

Marco Cascella



Sweet Wordsstorytelling Events In Benin:

Sweet Words Dan Ben-Amos,1975 **Story, Performance, and Event** Richard Bauman,1986-09-26 An analysis of Texan oral narratives that focuses on the significance of their social context Although the tales are all from Texas they are considered representative of oral storytelling traditions in their relationships between story performance and event Art, Performance and Ritual in Benin City Charles Gore,2019-07-30 This book explores the roles of contemporary urban shrines and their visual traditions in Benin City It focuses on the charismatic priests and priestesses who are possessed by a pantheon of deities the communities of devotees and the artists who make artifacts for their shrines The visual arts are part of a wider configuration of practices that include song dance possession and healing These practices provide the means for exploring the relationships of the visual to both the verbal and performance arts that feature at these shrines The analysis in this book raises fundamental questions about how the art of Benin and non Western art histories more generally are understood The book throws critical light on the taken for granted assumptions which underpin current interpretations and presents an original and revisionist account of Benin art history **Traditional Storytelling Today** Margaret Read MacDonald,2013-12-16 Traditional Storytelling Today explores the diversity of contemporary storytelling traditions and provides a forum for in depth discussion of interesting facets of contemporary storytelling Never before has such a wealth of information about storytelling traditions been gathered together Storytelling is alive and well throughout the world as the approximately 100 articles by more than 90 authors make clear Most of the essays average 2 000 words and discuss a typical storytelling event give a brief sample text and provide theory from the folklorist A comprehensive index is provided Bibliographies afford the reader easy access to additional resources Historical Dictionary of Benin Mathurin C. Hounnikpo,Samuel Decalo,2012-12-14 Benin is now perceived of as a model of democracy in Africa because it has successfully established a democratic political system based on consensus and regular and fair elections and it continues to improve its electoral and parliamentary systems Since its democracy it has taken important steps towards laying the foundation for the rule of law by establishing stable political institutions that can withstand the test of time It has also engaged in an important legal institutional and regulatory reform to establish a more favorable environment for private initiative The fourth edition of Historical Dictionary of Benin covers its history through a chronology an introductory essay and an extensive bibliography The dictionary section has over 900 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about Benin **African Oral Literature** Isidore Okpewho,1992-09-22 its pages come alive with wonderful illustrative material coupled with sensitive and insightful commentary Reviews in Anthropology the scope breadth and lucidity of this excellent study confirm that Okpewho is undoubtedly the most important authority writing on African oral literature right now Research in African Literatures Truly a tour de force of individual scholarship World

Literature Today excellent African Affairs a thorough synthesis of the main issues of oral literature criticism as well as a grounding in experienced fieldwork a wide ranging theoretical base and a clarity of argument rare among academics

Multicultural Review This is a breathtakingly ambitious project Harold Scheub a definitive accounting of the evidence of living oral traditions in Africa today Professor Okpewho's authority as an expert in this important new field is unrivaled

Gregory Nagy Isidore Okpewho's African Oral Literature is a marvelous piece of scholarship and wide ranging research It presents the most comprehensive survey of the field of oral literature in Africa Emmanuel Obiechina a tour de force of scholarship in which Okpewho casts his net across the African continent searching for its verbal forms through voluminous recent writings and presents African oral literature in a new voice proclaiming the literariness of African folklore Dan Ben Amos This is an outstanding book by a scholar whose work has already influenced how African literature should be conceived Professor Okpewho is a scholar with a special talent to nurture scholarship in others After this work African literature will never be the same Mazisi Kunene Isidore Okpewho for many years Professor of English at the University of Ibadan is one of the handful of African scholars who has facilitated the growth of African oral literature to its status today as a literary enterprise concerned with the artistic foundations of human culture This comprehensive critical work firmly establishes oral literature as a landmark of high artistic achievement and situates it within the broader framework of contemporary African culture

Stories on a String Candace Slater, 2022-05-27 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1982

Frontiers Of Folklore William R Bascom, 2019-05-20 Frontiers of Folklore explores some of the avenues of research that are exciting young folklorists today In the introduction William Bascom reviews briefly the development of folklore theories and suggests three frontiers of folklore that remain to be explored Alan Bundes asks the question Who are the folk Pointing out that folklore exists

Oral Literary Performance in Africa Nduka Otiono, Chiji Akoma, 2021-05-31 This book delivers an admirably comprehensive and rigorous analysis of African oral literatures and performance Gathering insights from distinguished scholars in the field the book provides a range of contemporary interdisciplinary perspectives in the study of oral literature and its transformations in everyday life fiction poetry popular culture and postcolonial politics Topics discussed include folklore and folklife oral performance and masculinities intermediated orality modern transformations and globalisation orality and mass media spoken word and imaginative writing The book also addresses research methodologies and the thematic and theoretical trajectories of scholars of African oral literatures looking back to the trailblazing legacies of Ruth Finnegan Harold Scheub and Isidore Okpewho Ambitious in scope and incisive in its analysis this book will be of interest to students and scholars of African literatures and oral performance as well as to general readers interested in the

dynamics of cultural production *The Palgrave Handbook of African Oral Traditions and Folklore* Akintunde Akinyemi, Toyin Falola, 2021-03-05 This handbook offers the most comprehensive analytic and multidisciplinary study of oral traditions and folklore in Africa and the African Diaspora to date. Preeminent scholars Akintunde Akinyemi and Toyin Falola assemble a team of leading and rising stars across African Studies research to retrieve and renew the scholarship of oral traditions and folklore in Africa and the Diaspora just as critical concerns about their survival are pushed to the forefront of the field. With five sections on the central themes within orality and folklore including engagement ranging from popular culture to technology, methods to pedagogy, this handbook is an indispensable resource to scholars, students and practitioners of oral traditions and folklore preservation alike. This definitive reference is the first to provide detailed systematic discussion and up to date analysis of African oral traditions and folklore.

American Folklore Studies Simon J. Bronner, 1986 *The Oxford Guide to Literature in English Translation* Peter France, 2000 Translation has been a crucial process in world culture over the past two millennia and more. In the English speaking cultures many of the most important texts are translations from Homer to Beckett, the Bible to Freud. Although recent years have seen a boom in translation studies, there has been no comprehensive yet convenient guide to this essential element of literature in English. Written by eminent scholars from many countries, the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature. It highlights the place of translation in our culture, encouraging awareness of the issues raised, making the translator more visible. Concentrating on major writers and works, it covers translations out of many languages from Greek to Korean, from Swahili to Russian. For some works, e.g. Virgil's Aeneid, which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available. The Guide is divided into two parts. Part I contains substantial essays on theoretical questions, a pioneering outline of the history of translation into English and discussions of the problems raised by specific types of text, e.g. poetry, oral literature. The second, much longer part consists of entries grouped by language of origin; some are devoted to individual texts, e.g. the Thousand and One Nights, or writers, e.g. Ibsen, Proust, but the majority offer a critical overview of a genre, e.g. Chinese poetry, Spanish Golden Age drama, or of a national literature, e.g. Hungarian, Scottish Gaelic. There is a selective bibliography for each entry and an index of authors and translators.

African-American Christianity Paul E. Johnson, 1994-07-06 Eight leading scholars have joined forces to give us the most comprehensive book to date on the history of African American religion from the slavery period to the present. Beginning with Albert Raboteau's essay on the importance of the story of Exodus among African American Christians and concluding with Clayborne Carson's work on Martin Luther King Jr.'s religious development, this volume illuminates the fusion of African and Christian traditions that has so uniquely contributed to American religious development. Several common themes emerge: the critical importance

of African roots the traumatic discontinuities of slavery the struggle for freedom within slavery and the subsequent experience of discrimination and the remarkable creativity of African American religious faith and practice Together these essays enrich our understanding of both African American life and its part in the history of religion in America

Expressions of the Body Charlotte Baker, 2009 This book contributes to a growing corpus of writing on the body bringing new perspectives to this fascinating and topical subject Feminist psychoanalytic and queer readings among others have demonstrated the extent of the functions and roles fulfilled by the body as well as the number of critical perspectives it can serve However by and large African representations of the body have been overlooked This coherent volume brings together essays on the portrayal of the body in African art film literature photography and theatre The book includes thematically linked contributions which explore issues of power and representation and reflects current trends in the study of the body and more broadly within the field of African Studies

Angola in the Black Cultural Expressions of Brazil Gerhard Kubik, 2017-10-26 The transplantation of African musical cultures to the Americas was a multi track and multi time process In the past many historical studies of African diaspora music dance and other aspects of expressive culture concentrated on events in the Americas What happened before the American trauma and simultaneously in Africa was often looked at unhistorically In this book world renowned ethnomusicologist Gerhard Kubik considers African music and dance forms as the products of people living in various African cultures which have changed continuously in history absorbing and processing elements from inside and outside the continent creating new styles and fashions all the time African diaspora music then appears as a consequent and creative extension overseas of African musical cultures that have existed in the period between the sixteenth and the twentieth century From this perspective African diaspora music cannot be described adequately in terms of retentions and survivals as if African cultures in the Americas were doomed from the outset and perhaps only by some act of mercy permitted to retain certain elements Using field research and documentary sources Kubik tracks down some aspects of the Angolan dimension in the panorama of African music and dance cultures in Brazil and also addresses methodology applicable in the wider context of African diaspora cultural studies

Once Upon a Kingdom Isidore Okpewho, 1998 Using stories he collected from narrators from the old West African kingdom of Benin the author shows how the present mirrors the past in both folklore and political reality suggesting that African states fail to create a level playing field for the plural identities within their borders leaving marginalized peoples uncertain of their place in an uneven socio political landscape

Down by the Riverside Charles Joyner, 2022-08-15 Charles Joyner takes readers on a journey back in time up the Waccamaw River through the Lowcountry of South Carolina past abandoned rice fields once made productive by the labor of enslaved Africans past rice mills and forest clearings into the antebellum world of All Saints Parish In this community and many others like it enslaved people created a new language a new religion indeed a new culture from African traditions and American circumstances Joyner recovers an entire lost society and way of life from the letters diaries and

memoirs of the plantation whites and their guests from quantitative analysis of census and probate records and above all from the folklore and oral history of the enslaved Americans His classic reconstruction of daily life in All Saints Parish is an inspiring testimony to the ingenuity and solidarity of a people This anniversary edition of Joyner s landmark study includes a new introduction in which the author recounts his process of writing the book reflects on its critical and popular reception and surveys the past three decades of scholarship on the history of enslaved people in the United States Keystone
Folklore ,1982 Includes collectanea notes queries and reviews **Folklore in the Modern World** Richard M. Dorson,2011-05-12 No detailed description available for Folklore in the Modern World *Not Just Child's Play* Felicia R. McMahon,2009-10-20 Winner of the 2008 Chicago Folklore Prize Felicia R McMahon breaks new ground in the presentation and analysis of emerging traditions of the Lost Boys a group of parentless youths who fled Sudan under tragic circumstances in the 1990s With compelling insight McMahon analyzes the oral traditions of the DiDinga Lost Boys about whom very little is known Her vibrant ethnography provides intriguing details about the performances and conversations of the young DiDinga in Syracuse New York It also offers important insights to scholars and others who work with refugee groups The author argues that the playful traditions she describes constitute a strategy by which these young men proudly position themselves as preservers of DiDinga culture and as harbingers of social change rather than as victims of war Drawing ideas from folklore linguistics drama and play theory the author documents the danced songs of this unique group Her inclusion of original song lyrics translated by the singers and descriptions of conversations convey the voices of the young men Well researched and carefully developed this book makes an original contribution to our understanding of refugee populations and tells a compelling story at the same time

Reviewing **Sweet Wordsstorytelling Events In Benin**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Sweet Wordsstorytelling Events In Benin**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

https://archive.kdd.org/book/virtual-library/fetch.php/Strategies_For_The_Year_2000_A_Womans_Handbook.pdf

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