

A BORZOI BOOK

THE SQUARE PEGS

Some Americans who dared to be different

by
IRVING WALLACE
author of
"THE FABULOUS ORIGINALS"

Square Pegs Some Americans Who Dared To

Irving Wallace



Square Pegs Some Americans Who Dared To:

The Square Pegs Irving Wallace, 2021-03-20 Irving Wallace herein presents the stories of some Americans who dared to be different crackpots perhaps all of them but also exceedingly diverting people to meet know and watch as they pursue their peculiar activities This picturesque and wacky crew is brilliantly dealt with in these nine chapters In Defense of the Square Peg Wherein we meet Wilbur Glenn Voliva who believed the Earth was flat and wherein we learn the need for encouraging individualism and nonconformity The King of Thirty Sixth Street Wherein we meet Baron James A Harden Hickey American ruler of Trinidad who became an authority on the art of suicide The Man Who Was Phileas Fogg Wherein we meet George Francis Train millionaire member of the Commune who was the first man to travel around the world in eighty days The Free Lover Who Ran for President Wherein we meet Victoria Woodhull stockbroker spiritualist and prostitute who competed with Ulysses S Grant for tenancy of the White House The Forty Niner Who Abolished Congress Wherein we meet Joshua Norton self appointed Emperor of the United States and Protector of Mexico who issued orders to Abraham Lincoln The Lady Who Moved Shakespeare s Bones Wherein we meet Delia Bacon schoolteacher frustrated in love who became the implacable enemy of the Bard of Avon The Explorer of the Hollow Earth Wherein we meet John Cleves Symmes hero of the War of 1812 who planned an expedition into the interior world through holes in the North and South poles The Editor Who Was a Common Scold Wherein we meet Anne Royall widow and author who interviewed a Chief Executive while he was in the nude The First in the East Wherein we meet Timothy Dexter merchant prince and foe of grammar who sent coals to Newcastle and published a book without punctuation [The Square Pegs Some Americans Who Dared to Be Different](#) Irving

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Relativity of Deviance John Curra, 2011 In this Second Edition of his investigation into the relative nature of social deviance and how the public perceives it author John Curra demonstrates that what qualifies as deviance varies from place to place time to time and situation to situation Through thought provoking examples that include the blue people of Kentucky a woman who believes she is a vampire autoerotic asphyxiators and others Curra illustrates that deviance cannot be explained

in terms of absolutes nor can it be understood apart from its social setting This insightful book approaches sex violence theft suicide drugs and mental disorders in such a way that definitive or objective judgments become impossible

Journalism's Roving Eye John Maxwell Hamilton, 2011-08-15 In all of journalism nowhere are the stakes higher than in foreign news gathering For media owners it is the most difficult type of reporting to finance for editors the hardest to oversee Correspondents roaming large swaths of the planet must acquire expertise that home based reporters take for granted facility with the local language for instance or an understanding of local cultures Adding further to the challenges they must put news of the world in context for an audience with little experience and often limited interest in foreign affairs a task made all the more daunting because of the consequence to national security In *Journalism's Roving Eye* John Maxwell Hamilton a historian and former foreign correspondent provides a sweeping and definitive history of American foreign news reporting from its inception to the present day and chronicles the economic and technological advances that have influenced overseas coverage as well as the cavalcade of colorful personalities who shaped readers perceptions of the world across two centuries From the colonial era when newspaper printers hustled down to wharfs to collect mail and periodicals from incoming ships to the ongoing multimedia press coverage of the Iraq War Hamilton explores journalism's constant and not always successful efforts at dishing the foreign news as James Gordon Bennett put it in the mid nineteenth century to describe his approach in the *New York Herald* He details the highly partisan coverage of the French Revolution the early emergence of special correspondents and the challenges of organizing their efforts the profound impact of the non yellow press in the run up to the Spanish American War the increasingly sophisticated machinery of propaganda and censorship that surfaced during World War I and the golden age of foreign correspondence during the interwar period when outlets for foreign news swelled and a large number of experienced independent journalists circled the globe From the Nazis intimidation of reporters to the ways in which American popular opinion shaped coverage of Communist revolution and the Vietnam War Hamilton covers every aspect of delivering foreign news to American doorsteps Along the way Hamilton singles out a fascinating cast of characters among them Victor Lawson the overlooked proprietor of the *Chicago Daily News* who pioneered the concept of a foreign news service geared to American interests Henry Morton Stanley one of the first reporters to generate news on his own with his 1871 expedition to East Africa to find Livingstone and Jack Belden a forgotten brooding figure who exemplified the best in combat reporting Hamilton details the experiences of correspondents editors owners publishers and network executives as well as the political leaders who made the news and the technicians who invented ways to transmit it Their stories bring the narrative to life in arresting detail and make this an indispensable book for anyone wanting to understand the evolution of foreign news gathering Amid the steep drop in the number of correspondents stationed abroad and the recent decline of the newspaper industry many fear that foreign reporting will soon no longer exist But as Hamilton shows in this magisterial work traditional correspondence survives alongside a new type of reporting

Journalism's Roving Eye offers a keen understanding of the vicissitudes in foreign news and an understanding imperative to better seeing what lies ahead **The Square Pegs Some Americans Who Dared to Be Different - Primary Source**

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Master Plots Jared Gardner, 2000-12-29 In Master Plots Jared Gardner examines the tangled intersection of racial and national discourses in early American narrative While it is well known that the writers of the early national period were preoccupied with differentiating their work from European models Gardner argues that the national literature of the United States was equally motivated by the desire to differentiate white Americans from blacks and Indians To achieve these ends early American writers were drawn to fantasies of an American race and an American literature came to be defined not only by its desire for cultural uniqueness but also by its defense of racial purity **The Shakespeare Controversy** Warren Hope, Kim Holston, 2009-07-15 Theories stating that plays attributed to Shakespeare were in fact written by other authors have existed for more than 200 years some theories have been ridiculed and reviled while some have gained growing popular and scholarly support The history of the Shakespeare controversy is presented in this revised edition of the 1992 work with much new information and three additional chapters Part I documents and critically assesses the most important theories on the authorship question Part II is an annotated bibliography arranged chronologically of the many works that deal with the controversy from its vague beginnings to the present Irving Wallace John Leverence, 1974 This profile of Irving Wallace

and his work includes more than 200 photographs and illustrations It recounts his Midwest Hollywood and European years his experiences during a lifetime of travel his adventures as a journalist in the Far East and Europe his embroilment in political and literary controversies his legal battles and many other facets of his extraordinary life Casanova Was A Book Lover John Maxwell Hamilton, 2000-04-01 Everyone knows which books people buy they can just look at the best seller lists But who knows which books people steal Who for that matter knows that authors ruin the book market by writing too much Or why book critics are not critical Or why librarians need to throw out more books Who indeed knows the answer to that all important question in our democracy should presidents and presidential candidates write books The answer is no In this irreverent analysis of the book industry John Maxwell Hamilton a longtime journalist and public radio commentator answers these questions and many more proving that the best way to study books is not to take them too seriously He provides a rich history of the book from the days when monks laboriously hand copied texts to the tidal wave of Titanic tie ins and gives a succinct overview of the state of the industry today including writing marketing promoting reviewing ghostwriting and

collecting Throughout Hamilton peppers his prose with spicy tidbits of information that will fascinate bibliophiles everywhere For instance did you know that Walt Whitman was fired from a government job because his boss found Leaves of Grass and its author immoral Or that the most stolen book in the United States is the Bible followed by The Joy of Sex How about that Dan Quayle s 1989 Christmas card read May our nation continue to be a beakon of hope to the world Or that Casanova was an ardent lover of books as well as women Hamilton offers an inside look at the history and business of book reviewing explaining why more often than not reviewers resemble counselors at a self esteem camp and examining the enormous impact of the Oprah effect on the market As the self appointed Emily Post of the book world he advises publishers authors and readers on proper etiquette for everything from book parties Feel free to build a party around a theme in a book no matter how tacky and jacket photos You should not show off your new baby unless your book is about raising kids to book signings Just because an author has given you an autograph does not mean they want to become your pen pal and promotion by friends and relatives They should carry the book at all times on public transportation with the cover showing Both edifying and enjoyable Casanova Was a Book Lover fills a Grand Canyon sized void in the literature on literature It is indispensable for book enthusiasts who want to know the naked truth about reading writing and publishing

Not Another Self-Help Book

Lindsey Kane Leaverton,2024-01-09 Reclaim your relationship with pain This may look like a book on the surface but it s more of an experiential journey filled with relatable stories original music coloring book pages irreverent humor lessons for healing and most of all hope With this book as your guide you are invited to show up as the brave badass woman you already are and challenge your past current and future experiences with brokenness Through the lens of Lindsey you will experience a paradigm shift as you learn how to grapple with all that life throws at you If you re a pain magnet buried in overwhelm and exhaustion suffocated by shame stress and guilt this book is for you Not Another Self Help Book is for imperfect women who desperately want to reimagine their relationship with pain in all its forms Flipping the script on the unhelpful notion that everything happens for a reason Lindsey s words will revolutionize the way you see heartbreak trauma conflict rejection and humiliation Gaining awareness that pain is the greatest teacher you will learn how life isn t happening to you it s happening for you It s about damn time to ramp up your search for relief start making sense of what you ve seen and dig out of the hole you can t seem to get out of no matter what you try Lindsey Kane Leaverton has authored over 100 original songs traveled the world sharing unforgettable stories and out of sheer desperation during Covid found a way to completely reframe the way she interacts with life s shit Reading this book will feel a lot like having cocktails with an old friend who makes you belly laugh You may have tried everything under the sun read all the self help books on the planet and given into the notion that maybe life will always be this hard Don t give up before the miracle This is not just another self help book You ll see

Unveiling the Magic of Words: A Overview of "**Square Pegs Some Americans Who Dared To**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Square Pegs Some Americans Who Dared To**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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Square Pegs Some Americans Who Dared To Introduction

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