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A Renaissance Poetry Annual XXVIII

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Spenser Studies A Renaissance Poetry Annual Viii

Caroline Palmer

Spenser Studies A Renaissance Poetry Annual Viii:

Spenser Studies William A. Oram, 2008 Spenser Studies ,1992 Spenser Studies .1980 **Spenser Studies** William A. Oram, Anne Lake Prescott, Thomas P. Roche, 2005 Spenser Newsletter ,1994 The Divine Face in Four Writers Maurice Hunt, 2017-06-29 A comparative study that explores the influence of Christian and Classical ideas about the Court Politics, Culture and Literature in Scotland divine face in the writing of four major writers in Western literature and England, 1500-1540 Jon Robinson, 2017-11-30 The focus of this study is court literature in early sixteenth century England and Scotland The author examines courtly poetry and drama in the context of a complex system of entertainment education self fashioning dissimulation propaganda and patronage He places selected works under close critical scrutiny to explore the symbiotic relationship that existed between court literature and important socio political economic and national contexts of the period 1500 to 1540 The first two chapters discuss the pervasive influence of patronage upon court literature through an analysis of the panegyric verse that surrounded the coronation of Henry VIII The rhetorical strategies adopted by courtiers within their literary works however differed depending on whether the writer was at the time of writing the verse or drama excluded or included from the environs of the court The different often elaborate rhetorical strategies are through close readings of selected verse delineated and discussed in chapter three on David Lyndsay and chapter four on Thomas Arthurian Bibliography III: 1978-1992 Caroline Palmer, 1998 Details of all published Wyatt and Thomas Elvot Arthurian work post 1978 to 1992 If one wants to scoop up nearly everything on an Arthurian subject there is no substitute for the Arthurian Bibliography series ANGLIA In 1981 the first Arthurian Bibliography appeared an exhaustive alphabetical author listing of all critical material recorded in the standard Arthurian bibliographies up to 1978 This was followed in 1983 by the second volume giving full indexes by topic key word and individual work author to form a complete subject index of every topic in Arthurian literature Summaries and reviews were also indicated where they existed Arthurian Bibliography III updates this invaluable reference work for Arthurian scholars to 1992 Compiled from the BBSIA it conveniently contains both author listing and subject index in one volume **Spenser's Famous Flight** Patrick Cheney, 1993-12-15 In Spenser s famous Flight Patrick Cheney challenges the received wisdom about the shape and goal of Spenser's literary career He contends that Spenser's idea of a literary career is not strictly the convential Virgilian pattern of pastoral to epic but a Christian revision of that pattern in light of Petrarch and the Reformation Cheney demonstrates that far from changing his mind about his career as a result of disillusionment Spenser embarks upon and completes a daring progress that secures his status as an Orphic poet In October Spenser calls his idea of a literary career the famous flight Both classical and Christian culture has authorized the myth of the winged poet as a primary myth of fame and glory Cheney shows that throughout his poetry Spenser relies on an image of flight to accomplish his highest goal "The White Horse" and Other Stories Emilia Bazan, 1993 This is a collection of stories by Emilia Pardo Bazan 1851 1921 a Spanish author who often found the subject

matter of her stories in the mysteries and vicissitudes of life Some of her tales are fictional accounts of actual occurrences or people The Pardon A Galician Mother and The Lady Bandit others are a defense of women subjugated by a double standard The Guilty Woman and The Faithful Fiancee a number focus on the figure of the rural priest A Descendant of the Cid and Don Carmelo's Salvation for example One highly symbolic story. The White Horse qualifies Pardo Bazan as the godmother of the Generation of 98 the group of writers who exhorted Spain to begin anew ridding itself of inertia apathy and fixation on past glories Several of the collected tales are like contemporary suspense thrillers such as The Cuff Link and The White Hair while many others reveal a keen psychological insight The Torn Lace The Substitute Scissors The Nurse and Rescue Pardo Bazan s themes are fear love hatred forgiveness cruelty poverty necrophilia repentance homesickness and madness that is naked reality bitter reality and often an ugly vicious reality One of the indisputable giants of the nineteenth century short story is Guy de Maupassant Pardo Bazan met him along with Daudet and Zola in France and considered him author of The Horla to be the master of short story writers However although Maupassant influenced her most notably in psychological inquiry and careful attention to realistic detail Pardo Bazan put her own stamp on her stories and developed a style sui generis the most striking feature of which is brevity The essence of Pardo Bazan's approach is to engage the reader as quickly as possible certainly in the first paragraph frequently in the first few sentences Some aspect of a character or an episode is brought to light and the story unfolds rapidly There are third person narratives in which the author occasionally injects herself or her point of view Other narratives are presented wholly in the first person some by an omniscient narrator some by the players and from time to time Pardo Bazan has someone else tell the story to her and then as narrator she becomes the audience It is entirely plausible that some of her graphic descriptions were intended to blunt accusations of softness i e femininity that in her era would foolishly but automatically have been associated with a woman writer Still when the time came to represent the plight of women in terms of natural understandable sexual needs and intellectual acceptance Pardo Bazan captured the anguish and inferior status of her Spanish sisters BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

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