

Spectacular Shakespeare

Critical Theory and
Popular Cinema



Edited by
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and
Lisa S. Starks

Spectacular Shakespeare Critical Theory And Popular Cinema

Jill L Levenson, Robert Ormsby



Spectacular Shakespeare Critical Theory And Popular Cinema:

Spectacular Shakespeare Courtney Lehmann, Lisa S. Starks, 2002 *Spectacular Shakespeare* includes an introduction nine essays and an afterword that all address the spectacle of Shakespeare in recent Hollywood films The essays approach the Shakespeare as star phenomenon from various perspectives some applauding the popularization of the Bard others critically questioning the appropriation of Shakespeare in contemporary mass culture **Almost Shakespeare** James R. Keller, Leslie Stratyner, 2004-09-28 In the past two decades *Othello* has tried out for the basketball team *Macbeth* has taken over a fast food joint and *King Lear* has moved to an Iowa farm Shakespeare is everywhere in popular culture This collection of essays addresses the use of Shakespearean narratives themes imagery and characterizations in non Shakespearean cinema The essays explore how Shakespeare and his work are manipulated within the popular media and explore topics such as racism jealousy misogyny and nationality The submissions concentrate on film and television programs that are adaptations of Shakespearean plays including *My Own Private Idaho* *CSI Miami* *A Thousand Acres* *Prospero's Books* *O 10 Things I Hate About You* *Withnail and I* *Get Over It* and *The West Wing* Each chapter includes notes and a list of works cited A full bibliography completes the work it is divided into bibliographies and filmographies general studies and essays derivatives based on a single play derivatives based on several and derivatives based on Shakespeare as a character Instructors considering this book for use in a course may request an examination copy here [The Cambridge Companion to Literature on Screen](#) Deborah Cartmell, Imelda Whelehan, 2007-05-10 This Companion offers a multi disciplinary approach to literature on film and television Writers are drawn from different backgrounds to consider broad topics such as the issue of adaptation from novels and plays to the screen canonical and popular literature fantasy genre and adaptations for children There are also case studies such as Shakespeare Jane Austen the nineteenth century novel and modernism which allow the reader to place adaptations of the work of writers within a wider context An interview with Andrew Davies whose work includes *Pride and Prejudice* 1995 and *Bleak House* 2005 reveals the practical choices and challenges that face the professional writer and adaptor The Companion as a whole provides an extensive survey of an increasingly popular field of study **Shakespeare on Screen: Romeo and Juliet** Victoria Bladen, Sarah Hatchuel, Nathalie Vienne-Guerrin, 2023-12-14 From canonical movies to web series this volume provides fresh insights into the myriad forms of *Romeo and Juliet* on screen around the world Ranging far beyond the Anglo American sphere the international cast of contributors explore translations adaptations free retellings and appropriations from India France Italy and Japan and demonstrate the constant evolution of technologies in the production reception and dissemination of Shakespeare on screen The volume is complemented by helpful online essays and an extended online film bibliography which guides readers through the often overwhelming range of filmic resources now available providing valuable resources for research and pedagogy [Teaching Shakespeare in Film and the Arts Today](#) Jorge L. Bueno Alonso, 2024-10-16 This book presents a collection of chapters that revise past present and future approaches

related to Shakespeare on Film in order to trace the models methods and materials used by teachers and scholars when dealing with these issues in and out of the classroom The volume offers the reader practical examples of teaching textual analysis through film and the arts as methodological case studies that might be adapted by other instructors or enjoyed by readers interested in the field

Shakespeare on Film Judith R. Buchanan, 2014-07-22 From the earliest days of the cinema to the present Shakespeare has offered a tempting bank of source material than the film industry has been happy to plunder Shakespeare on Film deftly examines an extensive range of films that have emerged from the curious union of an iconic dramatist with a medium of mass appeal The many films Buchanan studies are shown to be telling indicators of trends in Shakespearean performance interpretation illuminating markers of developments in the film industry and culturally revealing about broader influences in the world beyond the movie theatre As with other titles from the Inside Film series the book is illustrated throughout with stills Each chapter concludes with a list of suggested further reading in the field

The Shakespearean World Jill L Levenson, Robert Ormsby, 2017-03-27 The Shakespearean World takes a global view of Shakespeare and his works especially their afterlives Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries Shakespeare signifies the historical person as well as the plays and verse attributed to him It also signifies the attitudes towards both author and works determined by their receptions Throughout the book specialists aim to situate Shakespeare's world and what the world is because of him In adopting a global perspective the volume arranges thirty six chapters in five parts Shakespeare on stage internationally since the late seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage The Shakespearean World offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for all those studying Shakespeare from beginners to advanced specialists

Filming Shakespeare in the Global Marketplace M. Burnett, 2007-01-31 This exciting new title investigates the explosion of Shakespeare films during the 1990s and beyond Linking fluctuating Shakespeares with the growth of a global marketplace the dissolution of national borders and technological advances this book produces a fresh awareness of our contemporary cultural moment

New Wave Shakespeare on Screen Thomas Cartelli, Katherine Rowe, 2007 The past several years have witnessed a group of experiments in staging Shakespeare on film This book introduces and applies the analytic techniques and language that are required to make sense of this wave It maps a vocabulary for interpreting Shakespeare film addresses script to screen questions about authority and performativity and more

Great Shakespeareans Set IV Adrian Poole, Peter

Holland, 2014-09-11 Great Shakespeareans presents a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century An essential resource for students and scholars in Shakespeare studies

Spectacular Shakespeare Critical Theory And Popular Cinema Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Spectacular Shakespeare Critical Theory And Popular Cinema**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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