

AP® ENGLISH LITERATURE AND COMPOSITION

2013 SCORING GUIDELINES

Question 1

(Mary Oliver's "The Black Walnut Tree")

The score reflects the quality of the essay as a whole — its content, style, and mechanics. **Students are rewarded for what they do well.** The score for an exceptionally well-written essay may be raised by 1 point above the otherwise appropriate score. In no case may a poorly written essay be scored higher than a 3.

- 9–8** These essays offer a persuasive analysis of Oliver's use of figurative language and other poetic techniques to convey her ideas about the relationship between the tree and family. These essays offer a range of interpretations; they provide convincing readings of both the ideas and Oliver's use of figurative language and other poetic techniques. They demonstrate consistent and effective control over the elements of composition in language appropriate to the analysis of poetry. Their textual references are apt and specific. Though they may not be error-free, these essays are perceptive in their analysis and demonstrate writing that is clear and sophisticated, and in the case of essays scored a 9, especially persuasive.
- 7–6** These essays offer a reasonable analysis of Oliver's use of figurative language and other poetic techniques to convey her ideas about the relationship between the tree and family. They are less thorough or less precise in their discussion of the ideas and Oliver's use of figurative language and other poetic techniques, and their analysis of the relationship between the two is less thorough or convincing. These essays demonstrate the student's ability to express ideas clearly, making references to the text, although they do not exhibit the same level of effective writing as the 9–8 responses. Essays scored a 7 present better developed analysis and more consistent command of the elements of effective composition than do essays scored a 6.
- 5** These essays respond to the assigned task with a plausible reading of Oliver's use of figurative language and other poetic techniques to convey her ideas about the relationship between the tree and family, but they tend to be superficial in their analysis of the ideas and of figurative language and other poetic techniques. They often rely on paraphrase, which may contain some analysis, implicit or explicit. Their analysis of the relationship of the ideas or of Oliver's use of figurative language and other poetic techniques may be vague, formulaic, or minimally supported by references to the text. There may be minor misinterpretations of the poem. These essays demonstrate some control of language, but may be marred by surface errors. They are not as well conceived, organized, or developed as 7–6 essays.
- 4–3** These lower-half essays fail to offer an adequate analysis of the poem. The analysis may be partial, unconvincing, or irrelevant, or it may ignore Oliver's ideas about the relationship between the tree and family or her use of figurative language and other poetic techniques. Evidence from the poem may be slight or misconstrued, or the essays may rely on paraphrase only. The essays often demonstrate a lack of control over the conventions of composition: inadequate development of ideas, accumulation of errors, or a focus that is unclear, inconsistent, or repetitive. Essays scored a 3 may contain significant misreading, demonstrate inept writing, or do both.

Specimens Of Eng Lit

sir William Smith



Specimens Of Eng Lit:

The Handbook of Specimens of English Literature Joseph Angus, 1880 **Smaller specimens of English literature, with notes. Ed. by W. Smith** sir William Smith, 1869 *Specimens of English Literature from the 'Ploughmans Erede' to the 'Shepherd's Calendar', A. D. 1394-A. D. 1579* Walter William Skeat, 1887 *Specimens of English Literature from the 'Ploughmans Crede' to the 'Shepherd's Calendar', A.D. 1394-A.D. 1579* Walter William Skeat, 1892 **Books for a Reference Library** Birmingham Public Libraries, 1885 *Specimens of English Literature from the 'Ploughmans Crede' to the 'Shepherd's Calendar', A.D. 1394-A.D. 1579* Walter William Skeat, 1887 **Cyclopaedia of English Literature Consisting of a Series of Specimens of British Writers in Prose and Verse Connected by a Historical and Critical Narrative Edited by Robert Chambers**, 1843 Goyal's ICSE English Literature Specimen Question Bank with Model Test Papers Class 10 for 2024 Examination, 2023-05-16 Goyal's ICSE English Literature Specimen Question Bank with Model Test Papers Class 10 for 2024 Examination ICSE EXAMINATION PAPER 2023 SOLVED SPECIMEN QUESTION PAPER SOLVED for Annual Examination 10 SOLVED MODEL TEST PAPERS for Annual Examination to be held in February March 2024 PAPER 2 ENGLISH LITERATURE TWO HOURS 80 MARKS Candidates will be required to answer questions from the prescribed textbooks which include Drama Prose Short Stories and Poetry Drama and Prose Short Stories Questions set will be central to the text Candidates will be required to show that they have understood the passage and are able to clearly give their interpretation of the questions set which should be in their own words and relevant to the text Excerpts may be given from the drama and prose texts leading to questions on the specific book Poetry A poem or passages from poems will be given and questions will be set to test the candidates response to the poem The questions will focus on the content understanding and the personal response of candidates to the poem as a whole 1 THE MERCHANT OF VENICE Shakespeare's unabridged play by A W Verity Acts 3 4 and 5 only TREASURE TROVE A Collection of ICSE Poems and Short Stories 2 POETRY i Daffodils William Wordsworth ii I Know Why the Caged Bird Sings Maya Angelou iii The Patriot Robert Browning iv About Ben Adhem Leigh Hunt v Nine Gold Medals David Roth 3 PROSE short stories i An Angel in Disguise T S Arthur ii The Little Match Girl Hans Christian Andersen iii The Blue Bead Norah Burke iv My Greatest Olympic Prize Jesse Owens v All Summer in a Day Ray Douglas Bradbury NOTE The ICSE Class X Examination paper will be set ONLY on the portion of the syllabus that is prescribed for Class X Goyal's ISC English Literature Specimen Question Paper with Model Test Papers for Class 12 Semester 2 Examination 2022 Goyal Brothers Prakashan, 2022-01-01 Goyal's ISC English Literature Specimen Question Paper with Model Test Papers for Class 12 Semester 2 Examination 2022 CISCE's Modified Assessment Plan for Academic Year 2021 22 Reduced and Bifurcated Syllabus for Semester 2 Examination Drama Section includes Paraphrase MCQs Extract based Questions Long Questions and Previous Years Questions Prose Section includes Summary MCQs Extract based Questions Long Questions and Previous Years Questions Poetry Section includes Paraphrase MCQs Extract based

Questions Long Questions and Previous Years Questions Solved Specimen Question Paper for Semester 2 Examination
released by CISCE 5 Model Test Papers Unsolved based on the Specimen Question Paper released by CISCE for Semester 2
Examination to be held in March April 2022 **Dictionary of Anonymous and Pseudonymous English Literature: Q-S**
Samuel Halkett, John Laing, 1929

The Enigmatic Realm of **Specimens Of Eng Lit**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Specimens Of Eng Lit** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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