

speaking the lower frequencies

students and media literacy

speaking

walter r. jacobs

Speaking The Lower Frequencies Students And Media Literacy

Walter R. Jacobs



Speaking The Lower Frequencies Students And Media Literacy:

Speaking the Lower Frequencies Walter R. Jacobs,2005-03-24 Shows how using texts from popular culture in the classroom can help young people to become critical consumers of media without losing the pleasure they derive from it

Speaking the Lower Frequencies Walter R. Jacobs,2012-02-01 Speaking the Lower Frequencies demonstrates how students can be critical consumers of media while retaining the pleasure they derive from it In Walter R Jacobs s classes on media and society students use the instructor s experiences as a model for investigating their own histories By creating new social contexts and meanings the students learn to speak the lower frequencies Jacobs looks at the students reception and critique of pop culture texts like the movie I Like It Like That and the television show The X Files to provide evidence for the effects of alternative pedagogy on critical literacy He shows that when students are encouraged to be more than just passive receptors of the media they learn to develop active critical voices that they use both inside and outside the classroom Jacobs also explains how students can become more aware and active in attempts to create democratic possibilities for themselves and others

We've Scene it All Before Brian C. Johnson,2009-01-01 A revolutionary tool for corporate and academic trainers We ve Scene It All Before harnesses the power of mainstream Hollywood film to enhance educational sessions about diversity and social justice This resource manual offers practical guidance on how to effectively use the concept of difference as a starting point towards true inclusion Seasoned and novice trainers will appreciate the suggested strategies and best practices on facilitating diversity dialogues which are coupled with a set of twenty five definitions that introduce and raise awareness of the personal and systemic nature of difference discrimination and power Workshops on human relations and workplace diversity must move beyond the superficial celebration of diversity to the dismantling of systems of privilege and oppression that create environments where members of the organization are disenfranchised and disempowered Using clips from a variety of genres of mainstream film allows the trainer to make intercultural concepts visible and offers a way for us to challenge our own values and assumptions Participants will enjoy the presentations more as they view some of their favorite films in a whole new way using this familiar medium creates a common basis for entering the discussions all the while giving us the permission to talk about serious and often controversial subjects We ve Scene It All Before Using Film Clips in Diversity Awareness Training is a learning tool which will be tremendously useful in reducing resistance and increasing thoughtful cross cultural dialogue

Neoliberalism, Gender and Education Work Sarah A. Robert,Heidi Pitzer,Ana Luisa Muñoz García,2019-12-18 How does neoliberalism in the education field shape who teachers are and what they can be What are the effects of neoliberal logic on students How is gender at the core of what it means to teach and learn in neoliberal educational institutions Neoliberalism Gender and Education Work examines the everyday labour of educating in a variety of contexts in order to answer these questions in new and productive ways Neoliberal ideals of standardisation accountability and entrepreneurialism are having undeniable effects on how we define teaching and learning Gender is

central to these definitions with care work and other forms of affective labour simultaneously implicated in standards of teacher quality and undervalued in metrics of assessment. Gathering research from across four continents and education settings ranging from elementary school to higher education to popular social movements, the methodologically diverse case studies in this book offer insight into how teachers and students negotiate the intertwined logics of neoliberalism and gender. Beyond an indictment of contemporary institutions, *Neoliberalism, Gender and Education Work* provides inspiration with its documentation of the creative practices and selfhoods emerging in the cracks of the neoliberal ideological apparatus. It was originally published as a special issue of *Gender and Education*.

Meta-Ethnographic Synthesis in Education Michalis Kakos, Bettina Fritzsche, 2020-04-22. Calls for deparochialization of educational research. Lingard 2006 have directed educational ethnography from the conventional research designs and from the study of single sites and local situations to the study of the circulation of cultural meanings, objects and identities in diffuse time spaces. Marcus 1995-96. In response to this call and following the already established tradition of use of meta-ethnography in health studies, this volume explores the potentials of this method. Noblit & Hare 1988 to unpick the interconnectedness of different educational sites which have been and are being studied ethnographically. Besides meta-ethnographic analyses may also offer a credible response to the lessening of opportunities for original educational ethnographic research at times of limited resources. The volume examines the forms of translocal and transtemporal ethnographic synthesis currently in use by educational ethnographers as well as the challenges and the possibilities that the method offers. It also addresses and attempts to respond to the question if meta-ethnography might be a means to sharpen ethnographers' sensitivity for each other's work and achievements in the past. This book was originally published as a special issue of *Ethnography and Education*.

Ghostbox Walter R. Jacobs, 2007. Two years after Walter R. Jacobs was forced to call his new stepmother Mom, she cancelled what would have been his 13th Christmas. In the memoir *Ghostbox*, Jacobs explores a life where family problems are blamed on disrespectful children who refused to accept Mom's authority. His stepmother is a sociological ghost, a force that limited his thoughts and decisions until he filled a special shoebox with objects that evoke significant memories, good, bad, and ugly. This ghostbox has rendered his stepmother's seething presence benign. Jacobs investigates how just a relatively short stay in his stepmother's house, seven years with his stepmother, father, and younger brother, led to almost twenty years of questions about multiple facets of his identity, such as the proper rules and rhythms of life as an African American college professor. In the end, he finds the key to finally and completely breaking away from the dysfunctions that threatened his self-esteem and ability to interact normally with others. Jacobs includes an appendix of guidelines readers may use to create their own ghostboxes. He invites readers into a world where they can reflect on troubling aspects of their lives and create strategies for making empowering changes.

Autoethnography Sherick A. Hughes, Julie L. Pennington, 2016-10-21. 2020 Society of Professors of Education Outstanding Book Award winner. *Autoethnography: Process, Product, and Possibility for Critical Social Research* provides a short

introduction to the methodological tools and concepts of autoethnography combining theoretical approaches with practical how to information Written for social science students teachers teacher educators and educational researchers the text shows readers how autoethnographers collect analyze and report data With its grounding in critical social theory and inclusion of innovative methods this practical resource will move the field of autoethnography forward *Leadership* Joseph Crawford,2023-05 The role of a leader has changed drastically since scholars began theorizing about the modern leader Contemporary society has and is continuing to evolve Existing leadership theories need to adapt to be relevant to the expectations of leaders now That is new leadership theories emerge in their place This book presents new ideas in leadership in the 21st century context as well as new models that explain how individuals enact good leadership This book serves as an opportunity to critique or defend current understandings of leadership and propose new evidence based and theory driven insights into leadership Leadership is understood as more complex than an individual influencing another Within the broad domains of leadership there are leaders followers leadership processes followership processes teams dyads relationships and context Each of these is critical in defining what it is to be a good leader in increasingly complex professional and personal environments This book will encourage authors to make compelling arguments not for how leadership is and has been but rather for how good leadership should be **Playing with Reality** Sidney Homan,2022-03-10 This volume explores how and why we deny or manipulate or convert or enhance reality Finding it important to come to terms with reality with what is there before us and with reality however defined to live responsibly this collection takes a truly multidisciplinary approach to examining the idea that history the truth facts and the events of the present time can be refashioned as prismatic theatrical something we can play with for agendas either noble or ignoble An international team of contributors considers the issue of how and why in dealing what is there before us we play with reality by employing theatre fiction words conspiracy theories alternate realities scenarios and art itself Chapters delve into issues of fake news propaganda virtual reality theatre as real life reality TV and positive ways of refashioning and enhancing your own reality Drawing on examples from film studies to sociology from the social sciences to medicine this volume will appeal to scholars and upper level students in the areas of communication and media studies comparative literature film studies economics English international affairs journalism philosophy psychology sociology and theatre **Handbook of Research on New Literacies** Julie Coiro,Michele Knobel,Colin Lankshear,Donald J. Leu,2014-04-04 Situated at the intersection of two of the most important areas in educational research today literacy and technology this handbook draws on the potential of each while carving out important new territory It provides leadership for this newly emerging field directing scholars to the major issues theoretical perspectives and interdisciplinary research pertaining to new literacies Reviews of research are organized into six sections Methodologies Knowledge and Inquiry Communication Popular Culture Community and Citizenship Everyday Literacies Instructional Practices and Assessment Multiple Perspectives on New Literacies Research FEATURES Brings together a

diverse international team of editors and chapter authors Provides an extensive collection of research reviews in a critical area of educational research Makes visible the multiple perspectives and theoretical frames that currently drive work in new literacies Establishes important space for the emerging field of new literacies research Includes a unique Commentary section The final section of the Handbook reprints five central research studies Each is reviewed by two prominent researchers from their individual and different theoretical position This provides the field with a sense of how diverse lenses can be brought to bear on research as well as the benefits that accrue from doing so It also provides models of critical review for new scholars and demonstrates how one might bring multiple perspectives to the study of an area as complex as new literacies research The Handbook of Research on New Literacies is intended for the literacy research community broadly conceived including scholars and students from the traditional reading and writing research communities in education and educational psychology as well as those from information science cognitive science psychology sociolinguistics computer mediated communication and other related areas that find literacy to be an important area of investigation

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Speaking The Lower Frequencies Students And Media Literacy**

In a global inundated with screens and the cacophony of instant communication, the profound energy and psychological resonance of verbal art usually disappear in to obscurity, eclipsed by the continuous assault of noise and distractions. Yet, located within the lyrical pages of **Speaking The Lower Frequencies Students And Media Literacy**, a interesting work of fictional splendor that impulses with natural emotions, lies an wonderful trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, that magical opus books visitors on a mental odyssey, gently exposing the latent possible and profound influence embedded within the delicate web of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is key styles, dissect its fascinating writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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