

# skin

**SURFACE  
SUBSTANCE  
+ DESIGN**

**ELLEN LUPTON**

# Skin Surface Substance And Design

**Jin-Ying Zhang**



## **Skin Surface Substance And Design:**

*Skin* Ellen Lupton, 2007-06-14 A companion to an exhibition at the Smithsonian Institution from May to September 2002 illustrates designs relating to coverings that resemble in some way or another human skin Organics artificial and digital skin vessels and membranes padding and protection and warps and folds are among the dimensions explored Annotation copyrighted by Book News Inc Portland OR *Skin* Ellen Lupton, 2002 *Surface and Deep Histories* Anuradha Chatterjee, 2014-06-26 Surface in architecture has had a deeper and a more pervasive presence in the practice and theory of the discipline than is commonly supposed Orientations to the surface emerge collapse and reappear sustaining it as a legitimate theoretical and artefactual entity despite the twentieth century disciplinary definition of architecture as space structure and function Even though surface is defended for its pervasiveness Kurt Forster its function as a theoretical motif with generative power Andrew Benjamin and in constituting the operative principles of modern architecture as a visual phenomenon Mark Wigley it occupies the interstice or the space of the unconscious within architectural discourse from where it defends its legitimacy as architecturally valuable or functional as opposed to merely visually pleasurable *Surface and Deep Histories* positions surface within the scholarship of critical theory and design based approaches and invites academics and designers and art and architectural historians based in Australia to consider the uses figurations scales and typologies of surfaces The collection choreographs contributions that focus on a variety of topics such as montage and construction of colonial modernity and visual culture Molly Duggins wallpaper rational space and femininity Anna Daly the inter constituted nature of bodies clothes and cities Stella North the reconstruction of the urban surface through a true integration of information and topology M Hank Haessler James Fergusson's theory of ornament Peter Kohane traditional and new verandahs in Australia Chris Brisbin contradictory effects of surface in Green architecture debates Flavia Marcello and Ian Woodcock and the thickness of thin curtain walls in contemporary Australian architecture Anuradha Chatterjee *Surface and Deep Histories* shows that surface is not thin spatially or conceptually It demonstrates that the practice of surface is simultaneously superficial and pervasive symbol and space meaningful and functional static and transitory and object and envelope **Surfaces** Joseph A. Amato, 2013-05-08 In this book that interweaves history anthropology epistemology and aesthetics the author traces the human relationship with surfaces from human evolution up to the contemporary world *FABRIC[ated]* Tolya Stonorov, 2023-07-10 *FABRIC[ated]* examines fabric as a catalyst for innovation reflection change and transformation in architecture This book explores the ways in which research and development of fabric can and historically has influenced and revolutionized architecture teaching and design Responsive flexible impermanent fluid and adaptive fabric interacts with and influences architecture offering innovative solutions and increased material responsibility Foundation and theory chapters establish clear precedent and futures for fabric's position in architectural discourse The case study section examines 14 international projects through three different threads Veiling

Compression and Tension Case studies include a diverse range of projects from the HiLo unit at Nest and CAST's fabric formed concrete projects to a discussion of the impact of fabric on SO IL and Kennedy Violich Architect's professional work demonstrating new and fresh methods for addressing sustainability and social justice through the use of fabric in architecture Through the work of the many authors of this book we see fabric as drape skin veil mold concept and inspiration Fabric in its broadest definition is an important and innovative material in the development of socially conscious architecture Offering readers pedagogical and practical models for international projects highlighting fabric's use in architecture this book will appeal to the novice and the expert architecture students and practitioners alike

**Graphic Design, Referenced**

Bryony Gomez Palacio, Armin Vit, 2012 From Caslon and Carson from Gutenberg to Greiman from Lascaux to letterpress and from Postmodernism to pixel among other entries this title will provide all the necessary information and visual cues that designers need to know in order to become empowered work efficiently and knowingly and survive in a design conversation with peers

**The Routledge Companion to Criticality in Art, Architecture, and Design** Chris Brisbin, Myra Thiessen, 2018-10-03 The Routledge Companion to Criticality in Art Architecture and Design presents an in depth exploration of criticism and criticality in theory and practice across the disciplines of art architecture and design Professional criticism is a vital part of understanding the cultural significance of designed objects and environments that we engage with on a daily basis yet there is evidence to show that this practice is changing This edited volume investigates how practitioners researchers educators and professionals engage with think about and value the practice of critique With contributions from a multi disciplinary authorship from nine countries the UK USA Australia India Netherlands Switzerland South Africa Belgium and Denmark this companion provides a wide range of leading perspectives evaluating the landscape of criticality and how it is being shaped by technological and social advances Illustrated with over 60 black and white images and structured into five sections The Routledge Companion to Criticality in Art Architecture and Design is a comprehensive volume for researchers educators and students exploring the changing role of criticism through interdisciplinary perspectives

*In touch with the future* Alberto Gallace, Charles Spence, 2014-01-30 Out of all the human senses touch is the one that is most often unappreciated and undervalued Yet the surface of the human body the skin is actually one huge sheet of tactile receptors It provides us with the means to connect with our surroundings Despite the important role that vision plays in our everyday lives it is the skin that constitutes both the oldest and by far the largest of our sense organs The skin protects our body from the external world and at the same time informs us about what occurs on its surface In Touch With The Future explores the science of touch bringing together the latest findings from cognitive neuroscience about the processing of tactile information in humans The book provides a comprehensive overview of scientific knowledge regarding themes such as tactile memory tactile awareness consciousness tactile attention the role of touch in interpersonal and sexual interactions and the neurological substrates of touch It highlights the many ways in which our growing understanding of the world of touch can

and in some cases already are being applied in the real world in everything from the development of virtual reality VR environments tablet PCs mobile phones and even teledildonics the ultimate frontier in terms of adult entertainment In addition the book shows how the cognitive neuroscience approach to the study of touch can be applied to help improve the design of many real world applications products as well as to many of our everyday experiences such as those related to the appreciation of food marketing packaging design the development of enhanced sensory substitution systems art and man machine interfaces Crucially the authors makes a convincing argument for the view that one cannot really understand touch especially not in a real world context without placing it in a multisensory context That is the senses interact to influence tactile perception in everything from changing the feel of a surface or product by changing the sound it makes or the fragrance it has For students and researchers in the brain sciences this book presents a valuable and fascinating exploration into one of our least understood senses

Wittgenstein on Aesthetic Understanding Garry L. Hagberg, 2017-05-22 This book investigates the significance of Wittgenstein's philosophy for aesthetic understanding Focusing on the aesthetic elements of Wittgenstein's philosophical work the authors explore connections to contemporary currents in aesthetic thinking and the illuminating power of Wittgenstein's philosophy when considered in connection with the interpretation of specific works of literature music and the arts Taken together the chapters presented here show what aesthetic understanding consists of and the ways we achieve it how it might be articulated and why it is important At a time of strong renewal of interest in Wittgenstein's contributions to the philosophy of mind and language this book offers insight into the connections between philosophical psychological and linguistic issues and the understanding of the arts

Deployable Emergency System. Arquitecturas Desechables de Emergencia Andrea Balducci Caste, Ana Cocho Bermejo, Daode Li, 2008 Ha sido siempre difícil predecir lo imprevisible pero con el conocimiento y las tecnologías de hoy en día deber a ser posible al menos para pronosticar de un modo fiable la parte previsible para proporcionar las exigencias sanitarias humanas primarias En una tentativa de cubrir todas estas necesidades estos sistemas ahora se enfrentan a desafíos importantes planteados por el desarrollo rápido de la comunicación y la tecnología biomédica la necesidad de la contención de coste y el foco sobre la eficiencia y la eficacia el aumento de la demanda de servicios de las poblaciones y los cambios de factores demográficos y epidemiológicos El interfaz de emergencia nos ayudar a decidir rápidamente en situaciones críticas como la Unidad debe ser y nos llevar a su diseño en tiempo real Nuestro Sistema Sanitario de Emergencia tiene un diseño basado en la interfaz Cuando una emergencia ocurre el interfaz conectado a la fábrica diseñar el sistema personalizado para la situación lo empaquetar y lo enviar listo para desplegarse

Material Architecture John Fernandez, 2012-08-21 Composed of a series of essays this book deals with the broad issues affecting the nature of architectural materials and provides a focused review of the state of the art materials It also provides designers with the tools they need to evaluate and select from the thousands of different materials that are available to them The book is organized into three sections Time looks at how the materials used in

architectural design have changed over the years showing how we have come to use the materials we do in contemporary design Materials covers all five material families metals polymers ceramics composites and natural materials giving in depth information on their properties behavior origins and uses in design It also introduces a review of the cutting edge research for each family Systems outlines the technical design orientated research that uncovers how new architectural assemblies can be designed and engineered All of this practical advice is given along with many real case examples illustrating how this knowledge and information has been and can be used in architectural design

### **The Inhabitable Flesh of Architecture**

Marcos Cruz,2017-03-02 Today s architecture has failed the body with its long heritage of purity of form and aesthetic of cleanliness A resurgence of interest in flesh especially in art has led to a politics of abjection completely changing traditional aesthetics and is now giving light to an alternative discussion about the body in architecture This book is dedicated to a future vision of the body in architecture questioning the contemporary relationship between our Human Flesh and the changing Architectural Flesh Through the analysis and design of a variety of buildings and projects Flesh is proposed as a concept that extends the meaning of skin one of architecture s most fundamental metaphors It seeks to challenge a common misunderstanding of skin as a flat and thin surface In a time when a pervasive discourse about the impact of digital technologies risks turning the architectural skin ever more disembodied this book argues for a thick embodied flesh by exploring architectural interfaces that are truly inhabitable Different concepts of Flesh are investigated not only concerning the architectural and aesthetic but also the biological aspects The latter is materialised in form of Synthetic Neoplasms which are proposed as new semi living entities rather than more commonly derived from scaled up analogies between biological systems and larger scale architectural constructs These neoplastic creations are identified as partly designed object and partly living material in which the line between the natural and the artificial is progressively blurred Hybrid technologies and interdisciplinary work methodologies are thus required and lead to a revision of our current architectural practice

Entertainment Computing - ICEC 2010 Hyun Seung Yang,Rainer Malaka,Junichi Hoshino,Jung Hyun Han,2010-08-11 This book constitutes the thoroughly refereed proceedings of the 9th International Conference on Entertainment Computing ICEC 2010 held in Seoul Korea in August 2010 under the auspices of IFIP The 19 revised long papers 27 short papers and 33 poster papers and demos presented were carefully reviewed and selected from numerous submissions for inclusion in the book The papers cover all main domains of entertainment computing from interactive music to games taking a wide range of scientific domains from aesthetic to computer science

### **Multisensory Packaging**

Carlos Velasco,Charles Spence,2018-11-28 This edited collection presents state of the art reviews of the latest developments in multisensory packaging design Bringing together leading researchers and practitioners working in the field the contributions consider how our growing understanding of the human senses as well as new technologies will transform the way in which we design interact with and experience food and beverage home and personal care and fast moving consumer products packaging

Spanning all of the senses from colour meaning imagery and font touch and sonic packaging a new framework for multisensory packaging analysis is outlined Including a number of case studies and examples this book provides both practical application and theoretical discussion to appeal to students researchers and practitioners alike Practical Handbook for Human Anatomy and Physiology II Prof. Gaurav Sanjayrao Mude, Prof. Sudarshan E. Behere, Mr. Pradyumna Keche, Ms. Yogini D. Borse, 2025-05-24 *History of Modern Design Third Edition* David Raizman, 2023-08-31 This unparalleled and wide ranging book surveys the history of applied arts and industrial design from the eighteenth century to the present day exploring the dynamic relationship between design and manufacturing and the technological social and commercial contexts in which this relationship has developed In this extensively revised and expanded third edition David Raizman addresses international questions more fully with the addition of six Global Inspiration sections that examine the contributions of non Western traditions rendering the very notion of a national design debatable The text also pays closer attention to issues of gender race and climate change and their impact on design With over 580 illustrations mostly in colour *History of Modern Design* is an inclusive well balanced introduction to a field of increasing scholarly and interdisciplinary research and provides students in design with historical perspectives of their chosen fields of study Metaphors in Architecture and Urbanism Andri Gerber, Brent Patterson, 2014-03-15 Architecture and urbanism seem to be weak disciplines constantly struggling for a better understanding of their nature and disciplinary borders The huge amount of metaphors appearing in the discourse of both not only reference to their creative nature but also indicate their weakness and the missing piece strengthening their own understanding a definition of space for architecture and of city for urbanism But using metaphors in this field implies a problem though metaphors achieve to bring opposites together there remains the question how literal they can actually become in order to relate to these subjects properly In this volume several authors from various fields using different approaches discuss this question **Graphic Design, Referenced** Armin Vit, Bryony Gomez Palacio, 2009-07-01 *Graphic Design Referenced* is a visual and informational guide to the most commonly referenced terms historical moments landmark projects and influential practitioners in the field of graphic design With more than 2 000 design projects illustrating more than 400 entries it provides an intense overview of the varied elements that make up the graphic design profession through a unique set of chapters principles defines the very basic foundation of what constitutes graphic design to establish the language terms and concepts that govern what we do and how we do it covering layout typography and printing terms knowledge explores the most influential sources through which we learn about graphic design from the educational institutions we attend to the magazines and books we read representatives gathers the designers who over the years have proven the most prominent or have steered the course of graphic design in one way or another and practice highlights some of the most iconic work produced that not only serve as examples of best practices but also illustrate its potential lasting legacy *Graphic Design Referenced* serves as a comprehensive source of information and inspiration by

documenting and chronicling the scope of contemporary graphic design stemming from the middle of the twentieth century to today

*The Senses of Touch* Mark Paterson, 2020-06-07 Touch is the first sense to develop in the womb yet often it is overlooked *The Senses of Touch* examines the role of touching and feeling as part of the fabric of everyday embodied experience How can we think about touch Problems of touch and tactility run as a continuous thread in philosophy psychology medical writing and representations in art from Ancient Greece to the present day Picking through some of these threads the book feels its way towards writing and thinking about touch as both sensory and affective experience Taking a broadly phenomenological framework that traces tactility from Aristotle through the Enlightenment to the present day the book examines the role of touch across a range of experiences including aesthetics digital design visual impairment and touch therapies *The Senses of Touch* thereby demonstrates the varieties of sensory experience and explores the diverse range of our senses of touch

*Female Body Image in Contemporary Art* Emily L. Newman, 2018-05-23 Numerous contemporary artists particularly female artists have chosen to examine the idealization of the female body In this crucial book Emily L Newman focuses on a number of key themes including obesity anorexia bulimia dieting self harm and female body image Many artists utilize their own bodies in their work and in the act of trying to critique the diet industry they also often become complicit as they strive to lose weight themselves Making art and engaging eating disorder communities in real life and online often work to perpetuate the illnesses of themselves or others A core group of artists has worked to show bodies that are outside the norm paralleling the rise of fat activism in the 1990s and 2000s Interwoven throughout this inclusive study are related interdisciplinary concerns including sociology popular culture and feminism



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