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Teaching Revising And Editing An Annotated Bibliography

Avon Murphy, Charles Sides



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Teaching Revising and Editing Bruce W. Speck, Dean A. Hinnen, Kathleen Hinnen, 2003-08-30 Teaching Revising and Editing is devoted to the many facets of the writing revising and publication process It provides a comprehensive overview of the literature over the past 25 years and applies to writing activities in K 12 undergraduate graduate classrooms and the workplace Each listing is annotated giving readers a great deal of significant information about each source Over 800 annotated entries for books articles reports bibliographies and other sources are included The book is divided into sections on teaching revision and editing in academic and nonacademic settings Special classroom issues such as teaching learning disabled students non native writers and ESL classes are discussed And there are sub sections on business classes developmental writing classes and technical writing courses The nonacademic sections provide sources that cover revising and editing in the general workplace and writing material for newspaper and magazine submissions Detailed author and subject indexes will help readers find specific topics of interest

Teaching Revising and Editing Bruce Speck, 2006

To Improve the Academy Douglas Reimondo Robertson, Linda B. Nilson, 2007-10-12 An annual publication of the Professional and Organizational Development Network in Higher Education POD To Improve the Academy offers a resource for improvement in higher education to faculty and instructional development staff department chairs faculty deans student services staff chief academic officers and educational consultants

A Poetics of Editing Susan L. Greenberg, 2018-09-03 This original and authoritative book offers a first ever attempt to define a poetics of the editing arts It proposes a new field of editing studies in which the ideal editor can be understood in relation to the long theorised author and reader The book's premise is that editing like other forms of making is mostly invisible and can only be brought into full view through a comparative analysis that includes the insights of practitioners The argument laid down in careful layers is supported by a panoramic historical narrative that tracks the shifts in textual authority from religious and secular institutions to the romanticised self of the digital present The dangers posed by the anti editing rhetoric of this hybrid romanticism are confronted head on To the traditional perception of editing as the imposition of closure A Poetics of Editing adds a perspective on a dynamic process with a sense of the possible

The Routledge Handbook of Magazine Research David

Abrahamson, Marcia R. Prior-Miller, 2015-06-05 Scholarly engagement with the magazine form has in the last two decades produced a substantial amount of valuable research Authored by leading academic authorities in the study of magazines the chapters in The Routledge Handbook of Magazine Research not only create an architecture to organize and archive the developing field of magazine research but also suggest new avenues of future investigation Each of 33 chapters surveys the last 20 years of scholarship in its subject area identifying the major research themes theoretical developments and interpretive breakthroughs Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout offering readers a deeper understanding of the magazine form as well as of the sociocultural realities

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New Perspectives on Technical Editing Avon Murphy, Charles Sides, 2017-03-02 New Perspectives on Technical Editing provides readers with a rich picture of a thriving discipline Its 10 chapters are written by various experts in the field each of whom looks at technical editing from a distinct vantage point setting challenging questions and offering authoritative recommendations based on experience and research Contributors examine significant approaches to the practice and teaching of technical editing the recommended research methodologies the not entirely straightforward history of technical editing effective approaches to developing editing courses the politics of editing within today's organizations the definition and on the job work of copyediting the power of electronic editing the complex nature and best practices of science editing and the nuts and bolts of successfully editing technical journals Readers will find insights into background literature trends responsibilities workflow legal issues ethics tricks of the trade unanticipated complications business know how considerations of audience interpersonal relations and strategies for different media that they can apply in their own work and research Each contributor provides substantive chapter references and the book's annotated bibliography describes and evaluates 100 of the most influential and useful editing resources

Translator and Interpreter Training John Kearns, 2008-05-12 As a research area education in the fields of translation and interpreting has received growing attention in recent years with the increasing professionalization of the language mediation sector demanding ever more highly trained employees with broader repertoires This trend is evidenced in the present collection which addresses issues in pedagogy in a variety of translation and interpreting domains A global range of contributors discuss teaching evaluation professionalization and competence as they apply to an array of educational and linguistic situations Translator and Interpreter Training Issues Methods and Debates presents an in depth consideration of the issues involved in this area of translation and interpreting studies and will be of interest to all students and academics working and researching in the field

Revision Alice Horning, Anne Becker, 2006-05-22 Explores the wide range of scholarship on revision while bringing new light to bear on enduring questions in composition and rhetoric

Scientific Style and Format, 2006 Scientific Style and Format is the most recognized authoritative reference for authors editors publishers students and translators in all areas of science and related fields The seventh edition of this useful resource has been fully

updated and expanded to reflect changes in recommendations from authoritative international bodies New chapters cover the responsibilities of authors editors and peer reviewers in scientific publication and discuss copyright requirements and practices The chapters on books and journals provide advice pertinent to both electronic and print publication and authoritative online resources are listed where available Both American and British styles are covered Everyone involved in scientific publishing should have the seventh edition of Scientific Style and Format on hand

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