



STAR TREK

THE FINAL FRONTIER

Star Trek V The Final Frontier 1998 Shatner William Nimoy

David Bleiler



Star Trek V The Final Frontier 1998 Shatner William Nimoy:

The Encyclopedia of Best Films Jay Robert Nash, 2019-10-23 This all inclusive A Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on. The work offers more than 5 000 three to five star entries: three stars good, four stars excellent, five stars masterpiece, and yes, author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut. In addition to a precis, each film's entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist. Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children. Unlike the industry rating system which can be influenced by studio lobbying, Nash objectively evaluates each film and confers upon it one of four recommendations for viewing: recommended, acceptable, cautionary, and unacceptable. Backmatter includes a list of top films by genre: i.e. animated, drama, sports, mystery, adventure, etc. as well as an annotated name index listing all persons mentioned along with their dates of birth and death. Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection. *Star Trek and Sacred Ground* Jennifer E.

Porter, Darcee L. McLaren, 1999-11-18 Offers a multidisciplinary examination of Star Trek religion and American culture.

The Wiley-Blackwell History of American Film, 4 Volume Set Cynthia Lucia, Roy Grundmann, Art Simon, 2011-12-12. Comprising over 90 essays and richly illustrated with over 200 images, the Wiley Blackwell History of American Film provides a chronological portrait of American film history from its origins to the present day. Taken as a whole, the essays in this collection represent a comprehensive and nuanced overview of American film history from the intersecting perspectives of industry, audiences, aesthetics, culture, politics, issues, and ideology. Unabashedly ambitious, deeply historical, and unprecedented in its multi-faceted examination of film history, this collection offers you over 90 original essays written by an international cast of film scholars. Discussions of the industrial and institutional components of film history including multiple modes of production, distribution, and marketing; investigations into the political, social, and economic factors that informed industry change and framed the reception of films; engaging close readings and in-depth analysis of canonical and non-canonical films; profiles of essential industry figures, major directors, stars, and producers along with important figures outside the industrial mainstream; an exploration of the history of film criticism and culture and central issues in American film historiography. The most authoritative collection of fresh investigations available in one state-of-the-art resource. Selected by Choice as a 2013 Outstanding Academic Title. *The Voyages of Star Trek* K.M. Heath, A. S. Carlisle, 2020-11-16. Star Trek emerged alongside mini-skirts, bell-bottoms, and VW vans; flourished in the shadow of Madonna, big hair, and greed; and expanded with computers, Beanie Babies, and religious revitalization. Star Trek survived the culture shock of 9/11 and experienced a revival in the era of yoga pants, hybrid cars, and Starbucks. After more than 5 decades, Star Trek is alive and well, still voyaging through space and time. But why is that? How has this science fiction franchise managed to anticipate and

adapt to such rapid culture change In *The Voyages of Star Trek A Mirror on American Society through Time* authors K M Heath and A S Carlisle investigate the enduring appeal of Star Trek noting how it has mirrored foreshadowed and adapted to contemporary American culture from 1966 to the present Through anthropological analysis the authors examine the evolution of Star Trek by tying its storylines to events and developments in the U S assessing the extent to which the visual image of Star Trek is reflected on the screen from snapshots of randomly selected episodes and all of the films By examining how Star Trek addressed contemporary social issues through a sci fi lens over time the authors postulate Americans can better understand their own changing culture If StarTrek can continue to anticipate and adapt to our rapidly changing world then it should remain a part of the cultural landscape for another 50 years truly going where few franchises have gone before

The Emancipation of the Soul Philipp Kneis,2010 This book analyzes the mythological content of five television franchises within the genre of science fiction fantasy and horror The X Files Millennium Babylon 5 Crusade Buffy the Vampire Slayer Angel Stargate and Star Trek The central themes are errand into the wilderness emancipation from larger powers individual responsibility prophecy apocalyptic scenarios fundamentalism artificial intelligence as well as hybridity gender roles psychotic narration and others The theoretical basis for this work are both a conventional cultural studies perspective as well as memetics an evolutionary perspective of culture and literature that is utilized in this volume as an approach to studying genre at the example of the five case studies

Digital Storytelling Shilo T. McClean,2008-09-26 How digital visual effects in film can be used to support storytelling a guide for scriptwriters and students Computer generated effects are often blamed for bad Hollywood movies Yet when a critic complains that technology swamps storytelling in a review of *Van Helsing* calling it an example of everything that is wrong with Hollywood computer generated effects movies it says more about the weakness of the story than the strength of the technology In *Digital Storytelling* Shilo McClean shows how digital visual effects can be a tool of storytelling in film adding narrative power as do sound color and experimental camera angles other innovative film technologies that were once criticized for being distractions from the story It is time she says to rethink the function of digital visual effects Effects artists say contrary to the critics that effects always derive from story Digital effects are a part of production not post production they are becoming part of the story development process Digital Storytelling is grounded in filmmaking the scriptwriting process in particular McClean considers crucial questions about digital visual effects whether they undermine classical storytelling structure if they always call attention to themselves whether their use is limited to certain genres and looks at contemporary films including a chapter long analysis of Steven Spielberg s use of computer generated effects and contemporary film theory to find the answers McClean argues that to consider digital visual effects as simply contributing the wow factor underestimates them They are she writes the legitimate inheritors of film storycraft

Gene Roddenberry's Star Trek Douglas Brode,Shea T. Brode,2015-05-14 When it premiered on NBC in September 1966 Star Trek was described by its creator Gene Roddenberry as Wagon Train to the stars

Featuring a racially diverse cast trips to exotic planets and encounters with an array of alien beings who could be either friendly or hostile the program opened up new vistas for television Along with The Twilight Zone and The Outer Limits Star Trek represented one of the small screen s rare ventures into science fiction during the 1960s Although the original series was a modest success during its three year run its afterlife has been nothing less than a cultural phenomenon To celebrate the show s debut fifty years later it s time to reexamine one of the most influential programs in history In Gene Roddenberry s Star Trek The Original Cast Adventures Douglas and Shea T Brode present a collection of essays about the series and its various incarnations over the years Contributors discuss not only the 1960s show but also its off shoots ranging from novels and graphic novels to toys and video games as well as the films featuring Captain Kirk Mr Spock and the rest of the Enterprise crew Essays address the show s religious implications romantic elements and its role in the globalization of American culture Other essays draw parallels between the series and the Vietnam War compare Star Trek II to Milton s Paradise Lost posit Roddenberry as an auteur and consider William Shatner as a romantic object With its far reaching and provocative essays this collection offers new insights into one of the most significant shows ever produced Besides television and film studies Gene Roddenberry s Star Trek a companion volume to The Star Trek Universe will be of interest to scholars of religion history gender studies queer studies and popular culture not to mention the show s legions of fans

Exploring Star Trek: Voyager Robert L. Lively, 2020-03-19 In 1995 Star Trek Voyager brought a new dynamic to Star Trek s familiar starship oriented show Lost 70 000 light years in space Voyager and its crew faced an uncertain and changeable future echoing anxieties felt in the United States at the time These fifteen essays explore the context characters and themes of Star Trek Voyager as they relate to the culture and zeitgeist of the 1990s Essays on gender show how the series both challenges and reinforces typical SF stereotypes through the characters of Captain Janeway Kes and Seven of Nine while essays on identity examine the show s intersections with disability studies race and multiracial identities family dynamics and emerging AI and humanity Using the epic journey of Homer s Odyssey as a starting point for the series and ending with an examination of the impacts of inception at the birth of the internet age this book shows the many ways in which Voyager negotiated different perspectives for what the future of the galaxy and the USA could be

Is Star Trek Utopia? Sebastian Stoppe, 2022-07-28 Star Trek has transcended science fiction through its use of elements that have crucial roles in classical utopian tradition New technologies change a civilization a miniature society unfolds on a spaceship and an android teaches humanity Star Trek has been answering many questions about our own world for 50 years and since the days of Captain Kirk the franchise has become one of the world s best known cultural phenomena This book documents what the Star Trek franchise has in common with classic utopias Chapters analyze how technology changes society and how the Federation embodies utopian ideals Also explored are the political relations among alien species that reflect past and present conflicts in our real world and how the Borg resembles an anti utopian society

TLA Video & DVD Guide 2005 David

Bleiler, 2004-10 This 2005 edition of the annual critical guide that focuses on independent and international films as well as the best in the mainstream contains reviews for more than 10 000 films more than 300 photos a comprehensive selection of cinema from more than 50 countries and much more

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