

SEE IT ON THE BIG SCREEN



STAR WARS EPISODE I THE PHANTOM MENACE
Starring LIAM NEESON EWAN MCGREGOR NATALIE PORTMAN JAKE LLOYD IAN MCDIARMID
Executive Producers ANTHONY DANIELS KENNY RAKER FERNILIA AUGUST FRANK OZ
Produced by JOHN WILLIAMS Produced by RICK MCCALLUM
Screenplay and Directed by GEORGE LUCAS



IN REAL D 3D, DIGITAL 3D AND SELECT 2D THEATERS
FEBRUARY 10



Star Wars Episode 1 Adventures

A Gutmann



Star Wars Episode 1 Adventures:

Star Wars Various, Henry Gilroy, 2012 A collection of stories that expand on the story told in Star Wars Episode I The Phantom Menace presenting the main characters from the film in key events that were not depicted in the motion picture

Star Wars Episode 1 Adventures Timothy Truman, 2000 A fantastic collection of stories set just before during and after the events of the film Star Wars Episode I The Phantom Menace featuring previously unseen adventures in the lives of Jedi Knight Qui Gon Jinn his apprentice Obi Wan Kenobi the young Queen Amidala and the boy at the centre of the saga Anakin Skywalker Discover how Qui Gon Jinn thwarts a last ditch attempt to kill him by the unscrupulous trader Watto listen to Obi Wan Kenobi s very own account of his adventures as he confers with the Jedi Master Yoda learn how Queen Amidala with a bit of help from Jar Jar saves the day when a thief steals an important component of Anakin s podracer and find out just how Anakin got the parts to repair that pod together with a startling vision of the young boy s destiny Thought you knew the whole story Think again

Star Wars Episode 1 Adventures Timothy Truman, Steve Crespo, Henry Gilroy, 2000 This exciting collection expands the story from the international film blockbuster exposing key events from the epic tale not shown on screen

Star Wars Chris Chuckry, Henry Gilroy, Steve Crespo, Vickie Williams, Dark Horse Comics, 2012 The main characters from Star Wars Episode I The Phantom Menace Anakin Skywalker Obi Wan Kenobi Qui Gon Jinn and Queen Amidala have unseen adventures set within the timeframe of the film Discover what each of these characters were doing during the moments they weren t onscreen Four tales set under the suns of Tatooine With the film soon to be re released in 3 D Episode I will be finding a new younger audience and this digest sized graphic novel is made for them

[Star Wars](#) Pablo Hidalgo, 2012 From the original movie tie in novel through the monumental Fate of the Jedi series legions of devoted readers have helped expand science fiction s most celebrated film saga into a page turning print sensation Now a comprehensive overview of these sweeping adventures is presented in one beautifully illustrated volume

Gus and Duncan's

Comprehensive Guide to Star Wars Collectibles Duncan Jenkins, Gus Lopez, 2008-11

Star Wars: The New Essential Guide to Alien Species Ann Margaret Lewis, Helen Keier, 2013-04-30 Discover who s who and what s what in the Star Wars universe with this beautifully illustrated guide now in full color for the first time When it comes to extraterrestrial life forms there s more to science fiction s most famous galaxy than just Jawas Wookiees Ewoks and Hutts From the skylanes of Coruscant to the worlds of the Outer Rim an untold number of species populate those planets far far away And if you confuse Gungans with Gamorreans or don t know a bantha from a tauntaun you definitely need the in depth data that only this revised expanded and updated guide can deliver This comprehensive overview includes beings from all six of the classic movies plus the novels cartoon series comics and video games It s an even bigger cross section of species than what you ll find in the Mos Eisley cantina And each entry from Acklay to Zabrak from amphibians to vacuum breathers features everything you need to know including complete physical description and official designation so you can tell your sentients from your non sentients

and your humanoids from your insectoids homeworld from dry and dusty Tatooine stormy and waterlogged Kamino to arctic Hoth and countless other strange and varied worlds phonetic pronunciation Askajian H nemthe Iktotchi Ssi ruu and Xexto Quermian aren't as easy to say as they are to spell notable appearance a listing of one of the more significant appearances of each species in the teeming Star Wars storyline Plus this brand new edition includes a glossary of crucial descriptive terms and a completely original full color illustration for each of more than one hundred individual species It's a big galaxy and someone has to organize it Count on Star Wars The New Essential Guide to Alien Species and don't leave your homeworld without it

Star Wars: Episode III -- Revenge of the Sith Miles Lane, George Lucas, Doug Wheatley; Tsuneo Sanda, 2005 The official comics adaptation The action of the Clone Wars comes to a dramatic conclusion and events are put in place for A New Hope Battles rage in space armies clash on alien worlds heroes become martyrs and friends become enemies all leading up to the biggest longest and most incredible lightsaber duel in Star Wars history This is the film that answers the questions How did Anakin succumb to the dark side What happened to Luke and Leia's mother And why are there no Jedi around in the original Trilogy Artist Doug Wheatley Star Wars Empire volume two brings a level of life and detail to the adaptation that rivals that of the films themselves An epic graphic novel not to be missed

ADVENTURE GUIDE, 1999

Star Wars Meets the Eras of Feminism Valerie Estelle Frankel, 2020-07-07 Star Wars defined popular big screen science fiction Still what many viewers best recall is assertive hilarious Leia the diminutive princess with a giant blaster who had to save them all As the 1977 film arrived women were marching for equality and demanding equal pay with few onscreen role models Leia echoed their struggle and showed them what they could be Two more films joined in though by the early eighties post feminism was pushing back and shoving the tough heroine into her pornographic gold bikini After a sixteen year gap the prequels catered to a far different audience Queen Amidala's decoy power originates in how dominated she is by her massive royal gowns This obsession with fashion but also costuming as a girly superpower fits well with the heroines of the time The third wavers filled the screens with glamorous mighty girls strong but not too strong like the idealistic teen Ahsoka of Clone Wars However space colonialism abusive romance and sacrifice left these characters a work in progress Finally the sequel era has introduced many more women to fill the galaxy Rey Jyn Rose Maz Qi'ra Val L3 37 Captain Phasma Admiral Holdo and of course General Leia Making women the central warriors and leaders while keeping them powerful and nonsexualized emphasizes that they can share in the franchise instead of supporting male Jedi There's also more diversity though it's still imperfect Hera and Sabine on the spinoff cartoon Rebels and the many girls in the new franchise Forces of Destiny round out the era along with toys picture books and other hallmarks of a new more feminist fourth wave for the franchise

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