# Četvrti deo

### DRUGA POLOVINA XX VEKA

# Agencija "Magnum" i lajf fotografija

Osnovana dve godine nakon završetka Drugog svetskog rata, Agencija "Magnum" ne samo da je predstavljala novi tip fotografske organizacije već i jedan od glavnih centara *lajf* (life) fotografije, drugačijeg pogleda na foto-žurnalizam i fotografe.

Pojava Agencije "Magnum" uglavnom se povezuje s optimizmom koji je vladao posleratnih godina. Sigurno da ni jedna agencija ili grupa pre "Magnuma" i njegovih fotografa nije pokazala toliko interesovanje da zabeleži život i svet u kojem živimo.1 Težnja ka beleženju malih, običnih situacija i pojava a ne samo najvažnijih događaja je ključna kod lajf fotografije i kod većine "Magnumovih" fotografa. Ipak razlog osnivanja agencije je kompleksniji. Agenciju "Magnum" osnovali su fotografi Robert Kapa, Anri Kartje-Breson, Džordž Rodžer i Dejvid Čim Simor, koji su tokom predratnih i ratnih godina drugačijim stavom i pristupom uspeli da pomere granice fotografije i naročito foto-reportaže. Iako se veliki broj fotografskih agencija pojavilo u međuratnom periodu. "Magnum" je bila prva agencija koju su formirali fotografi različitog porekla i senzibiliteta za fotografe iz svih krajeva sveta. Cilj osnivača bio je da naprave instituciju koja bi svojim članovima obezbedila punu slobodu da fotografišu šta žele a ne da se fokusiraju samo na najvažnije događaje i protagoniste, ili isključivo na Ameriku i Zapadnu Evropu. Insistirali su na foto-aparatima malog formata, bez korišćenja blica i naknadnih intervencija na negativu ili pozitivu. Drugim rečima, insistirali su na fotografijama koje bi imale i dokumentarnu, ali i umetničku vrednost. Ujedno agencija "Magnum" je bila prva koja je zaštitila autorska prava svih svojih članova. Urednici časopisa i direktori više nisu polagali pravo da s pojedinačnim snimcima i ciklusima rade šta hoće, što je uključivalo i menjanje izgleda i naziva fotografije zarad prodaje vesti, ili izostavljanje imena autora. Ovim potezom "magnumovci" su ukazali na važnost ne samo fotografije u štampi već i njenog autora.

<sup>&</sup>lt;sup>1</sup> Russell Miller, Magnum Flyty Years at the Front Line of History, Grove Press, New York, 1997.

# Stanovlenie I Evoliutsiia Postkolonialnogo Mira Vtoraia Polovina Xx Veka

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# Table of Contents Stanovlenie I Evoliutsiia Postkolonialnogo Mira Vtoraia Polovina Xx Veka

- 1. Understanding the eBook Stanovlenie I Evoliutsiia Postkolonialnogo Mira Vtoraia Polovina Xx Veka
  - o The Rise of Digital Reading Stanovlenie I Evoliutsiia Postkolonialnogo Mira Vtoraia Polovina Xx Veka
  - Advantages of eBooks Over Traditional Books
- 2. Identifying Stanovlenie I Evoliutsiia Postkolonialnogo Mira Vtoraia Polovina Xx Veka
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Stanovlenie I Evoliutsiia Postkolonialnogo Mira Vtoraia Polovina Xx Veka
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from Stanovlenie I Evoliutsiia Postkolonialnogo Mira Vtoraia Polovina Xx Veka
  - Personalized Recommendations

#### Stanovlenie I Evoliutsiia Postkolonialnogo Mira Vtoraia Polovina Xx Veka

- Stanovlenie I Evoliutsiia Postkolonialnogo Mira Vtoraia Polovina Xx Veka User Reviews and Ratings
- o Stanovlenie I Evoliutsiia Postkolonialnogo Mira Vtoraia Polovina Xx Veka and Bestseller Lists
- 5. Accessing Stanovlenie I Evoliutsiia Postkolonialnogo Mira Vtoraia Polovina Xx Veka Free and Paid eBooks
  - Stanovlenie I Evoliutsiia Postkolonialnogo Mira Vtoraia Polovina Xx Veka Public Domain eBooks
  - Stanovlenie I Evoliutsiia Postkolonialnogo Mira Vtoraia Polovina Xx Veka eBook Subscription Services
  - o Stanovlenie I Evoliutsiia Postkolonialnogo Mira Vtoraia Polovina Xx Veka Budget-Friendly Options
- 6. Navigating Stanovlenie I Evoliutsiia Postkolonialnogo Mira Vtoraia Polovina Xx Veka eBook Formats
  - ∘ ePub, PDF, MOBI, and More
  - Stanovlenie I Evoliutsiia Postkolonialnogo Mira Vtoraia Polovina Xx Veka Compatibility with Devices
  - Stanovlenie I Evoliutsiia Postkolonialnogo Mira Vtoraia Polovina Xx Veka Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - o Adjustable Fonts and Text Sizes of Stanovlenie I Evoliutsiia Postkolonialnogo Mira Vtoraia Polovina Xx Veka
  - o Highlighting and Note-Taking Stanovlenie I Evoliutsiia Postkolonialnogo Mira Vtoraia Polovina Xx Veka
  - o Interactive Elements Stanovlenie I Evoliutsiia Postkolonialnogo Mira Vtoraia Polovina Xx Veka
- 8. Staying Engaged with Stanovlenie I Evoliutsiia Postkolonialnogo Mira Vtoraia Polovina Xx Veka
  - o Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - o Following Authors and Publishers Stanovlenie I Evoliutsiia Postkolonialnogo Mira Vtoraia Polovina Xx Veka
- 9. Balancing eBooks and Physical Books Stanovlenie I Evoliutsiia Postkolonialnogo Mira Vtoraia Polovina Xx Veka
  - ∘ Benefits of a Digital Library
  - o Creating a Diverse Reading Collection Stanovlenie I Evoliutsiia Postkolonialnogo Mira Vtoraia Polovina Xx Veka
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Stanovlenie I Evoliutsiia Postkolonialnogo Mira Vtoraia Polovina Xx Veka
  - o Setting Reading Goals Stanovlenie I Evoliutsiia Postkolonialnogo Mira Vtoraia Polovina Xx Veka
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Stanovlenie I Evoliutsiia Postkolonialnogo Mira Vtoraia Polovina Xx Veka
  - Fact-Checking eBook Content of Stanovlenie I Evoliutsiia Postkolonialnogo Mira Vtoraia Polovina Xx Veka

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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