A SKETCH OF THE MODERN LANGUAGES OF THE EAST INDIES





Sketch Of The Modern Languages Of The East Indies

Robert Needham Cust

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that preceded it The author has taken care to avail himself of all such criticisms on particular passages in the previous editions as appeared to him to be just and he has enlarged the work by more than a hundred pages of additional matter In this volume we have the thoughtful impressions of a thoughtful man on some of the most important guestions connected with our Indian Empire An enlightened observant man travelling among an enlightened observant people Professor Monier Williams has brought before the public in a pleasant form more of the manners and customs of the Queen's Indian subjects than we ever remember to have seen in any one work He not only deserves the thanks of every Englishman for this able contribution to the study of Modern India a subject with which we should be specially familiar but he deserves the thanks of every Indian Parsee or Hindu Buddhist and Moslem for his clear exposition of their manners their creeds and their necessities Times About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works A Sketch of the Modern Languages of the East Indies Robert Needham Cust, 2000 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company A Sketch of the Modern Languages of the East Indies Robert Needham Cust, 1878 First Published in 2000 Routledge is an imprint of Taylor Francis an informa A Sketch of the Modern Languages of the East Indies Robert Needham Cust, 1878 company **Modern Languages of the East Indies** .2020 SKETCH OF THE MODERN LANGUAGES Robert Needham 1821-1909 Cust,2016-08-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant A Sketch of the Modern Languages of the East Indies R. N. Cust, 1986-08-01 A Sketch of the Modern Languages of the East <u>Indies Accompanied by Two Language Maps</u> Robert Needham Cust, 2014 A Sketch of the Modern Languages of Africa Robert Needham Cust. 1883 Catalogue of the Reference Department .1896 Early Writings on India H.K.

Kaul, 2017-04-07 This book first published in 1975 is a comprehensive list of all the books on India written in English before 1900 It is an invaluable reference source on India of the eighteenth and nineteenth centuries Apart from the work of professional writers there are the writings of a cross section of society from soldiers to scientists We find dictionaries of obscure dialects written by government officials descriptions of their travels by visiting clerics homely details of everyday life by housewives as well as technical and scientific works written by scholars Einleitung in die Allgemeine Sprachwissenschaft (1884⊓1890) together withZur Literatur der Sprachenkunde Europas (Leipzig, 1887) August Friedrich Pott, 1974-01-01 This volume contains August Friedrich Pott s Einleitung in de Allgemeine Sprachwissenschaft which appeared between 1884 and 1890 in F Techmer's Internationale Zeitschrift fr Allgemeine Sprachwissenschaft Leipzig In addition the volume contains Pott's Zur Literatur der Sprachenkunde Europas Leipzig 1887 the obituary by Paul Horn G ttingen 1888 and a preface to this new edition by E F K Koerner Trübner's record ,1889 Catalogue of Books in the Reading Room Imperial Library, Calcutta, National Library (India), 1906 Bibliotheca Sanscrita, Or Catalogue of New and Second-hand Books of Sanskrit Literature Kegan Paul, Trench, Trubner & Co,1891 Introduction to the Science of Language A. H. Sayce, 2019-07-23 First published in 1900 this is the second of two volumes of the magnum opus from pioneer assyriologist and linguist Rev Archibald Sayce and continues directly from the first providing an introduction to linguistic roots inflectional families of speech agglutinative incorporating polysynthetic and isolating languages comparative mythology the science of religion the origin of language and the relation of language to ethnology logic and education In it Sayce was the first to emphasize the principle of partial assimilation and the linguistic principle of analogy This 4th edition ten years after the first reflected on the limitations of science revealed since 1890 in an era when languages like other humanities subjects still idealised scientific approaches Archibald Henry Sayce was one of the greatest comparative linguists of the time being proficient in Accadian Arabic Cuneiform Chinese Egyptian Greek Hebrew Hittite Japanese Latin Persian Phoenician Sanscrit and Sumerian He had a good knowledge of every Semitic and Indo European language and could write good prose in at least twenty languages Sayce's first major contribution to scholarship was a highly significant translation of an Accadian seal a bilingual text from which to translate cuneiform similar to the Rosetta Stone Here then no doubt the reader learns from a master of comparative linguistics

Unveiling the Magic of Words: A Report on "Sketch Of The Modern Languages Of The East Indies"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "Sketch Of The Modern Languages Of The East Indies," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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