

**SIX  
ELEGIES  
DANCING**

**Marimba Solo**

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# Six Elegies

**Lauren Gardner**



## Six Elegies:

Maximianus' 'Elegies' Vasileios Pappas, 2022-12-19 This book is the first study to focus on a metaliterary interpretation of Maximianus Elegies and aims to fill a major gap in international literature concerning the thoughts of the last love elegist on the evolution and renovation of the genre of love elegy during Late Antiquity The book includes all known subjects of Maximianus poetry e g the division of his work into six elegies its attribution to Cornelius Gallus by Pomponius Gauricus in 1502 its reception in recent years the intellectual milieu of the Ostrogothic Italy the historical contextualization of his poetry the Appendix Maximiani the impact of the Augustan love elegy and especially Ovid s upon it etc in order to offer a more complete picture of it However the content of the book is predominantly prototype as it examines subjects that have not previously been discussed in the past These include a The generic interaction between the host genre of love elegy and several guest genres e g Roman comedy epic pastoral b The hidden metapoetic discourse regarding the genre of love elegy itself The book is intended for scholars or students working on or interested in Roman love elegy and its generic evolution in Late Antiquity **Six Elegies** Laurence Josephs, 1973 **Elegies** Mary Lloyd, 1903 **The Elegies of Maximianus** Maximianus, 1900 **Duino Elegies** Rainer Maria Rilke, 2025-09-23 Who if I cried out would hear me among the angelic orders and even if one of them pressed me suddenly to his heart I d be consumed in that overwhelming existence For beauty is nothing but the beginning of terror which we can just barely endure and we stand in awe of it as it coolly disdains to destroy us Every angel is terrifying from The First Elegy Over the last fifteen years in his two volumes of New Poems as well as in The Book of Images and Uncollected Poems Edward Snow has emerged as one of Rainer Maria Rilke s most able English language interpreters In his translations Snow adheres faithfully to the intent of Rilke s German while constructing nuanced colloquial poems in English Written in a period of spiritual crisis between 1912 and 1922 the poems that compose the Duino Elegies are the ones most frequently identified with the Rilkean sensibility With their symbolic landscapes prophetic proclamations and unsettling intensity these complex and haunting poems rank among the outstanding visionary works of the century Gallus Reborn Paul White, 2019-05-08 Gallus Reborn is the first comprehensive study of the publication history and reception of the works that have been attributed to Gaius Cornelius Gallus first canonical Roman elegist friend of Virgil and missing link in Roman literary history Gallus was a widely read and frequently imitated author from the Renaissance onwards when he overcame the disadvantage of having no surviving works by putting his name to a substantial body of pseudepigrapha misattributed faked or forged poems This monograph asks what Gallus was like during that phase of his existence how was he read and by whom and what impact did he have on literary history Combining close readings of the texts with a comparative overview of their wider reception Gallus Reborn will interest scholars and advanced students of classical reception Neo Latin comparative literature and early modern studies Gabriele Zerbi, Gerontocomia: on the Care of the Aged ; and Maximianus, Elegies on Old Age and Love Gabriele de Zerbis, 1988 Gabriele Zerbi 1445 1505

born in Verona of an old patrician family was a remarkable medical man text of *The Gerontocomia On the Care of the Aged* Intro to Maximianus's *Elegies on Old Age* The *Elegies* Bibliography **A Guide to Latin Elegy and Lyric** Barbara K. Gold, Genevieve Liveley, 2021-07-27 Provides the necessary context to read elegiac and lyric poetry designed for novice and experienced Classics and Latin students alike A Guide to Latin Elegy and Lyric explores the language of Latin poetry while helping readers understand the socio cultural context of the remarkable period of Roman literary history in which the poetry was composed With an innovative approach to this important area of classical scholarship the authors treat elegy alongside lyric as they cover topics such as the Hellenistic influences on Augustan poetry the key figures that shaped the elegiac tradition of Rome the motifs of *militia amoris* the warfare of love and *servitium amoris* the slavery of love in Latin love elegy and more Organized into ten chapters the book begins with an introduction to the literary political and social contexts of the Augustan Age The next six chapters each focus on an individual lyric and elegiac poet Catullus Horace Tibullus Propertius Ovid and Sulpicia followed by a survey of several lesser known poets and post Augustan elegy and lyric The text concludes with a discussion of major tropes and themes in Latin elegy and lyric and an overview and analysis of key critical approaches in current scholarship This volume Includes full translations alongside the Latin throughout the text to illustrate discussions Analyzes recurring themes and tropes found in Latin poetry such as sexuality and gender politics and patronage myth and religion wealth and poverty empire madness magic and witchcraft Reviews modern critical approaches to elegiac and lyric poetry including autobiographical realism psychoanalysis narratology reception and decolonization Includes helpful introductory sections How to Read a Latin Elegiac or Lyric Poem and How to Teach a Latin Elegiac and Lyric Poem Provides information about each poet an in depth discussion of some of their poetry and cultural and historical background Features a dedicated chapter on Sulpicia offering readers an ancient female viewpoint on sex and gender politics and patronage Part of the acclaimed Blackwell Guides to Classical Literature series A Guide to Latin Elegy and Lyric is the perfect text for both introductory and advanced courses in Latin elegy and lyric accessible for students reading the poetry in translation as well as for those experienced in Latin with an interest in learning a different approach to the subject *The republican period* Wilhelm Sigmund Teuffel, Wilhelm Wagner, 1873 Teuffels History of Roman Literature Ludwig Schwabe, 2017-06-08 Nachdruck des Originals von 1886 **Manual of Classical Literature** Johann Joachim Eschenburg, 1836 **Mortality's Muse** D. T. Siebert, 2013-10-10 The inevitability of death that of others and our own is surely among our greatest anxieties *Mortality's Muse* The Fine Art of Dying explores how art mainly literary art addresses that troubling reality While religion and philosophy offer important consolations for life's end art responds in ways that are perhaps more complete and certainly more deeply human Among subjects treated the *ars moriendi* or art of dying tradition the contrast between past and more recent cultural values the religious consolation's value but shortcoming for some people the role of art in offering a secular consolation dying as a performing art the philosophic ideal of good death the lively appeal of *carpe diem* or living for the

present moment the elegiac sense of life and the two opposite parts Mortality's Muse has played in dealing with war the most senseless and unnecessary cause of death The idea of an aesthetic sense of life forms the basis of these discussions Human beings are makers in the largest sense of the word and art represents everything they make civilization itself with all its greatness and failings Our civilization may ultimately be nothing but an evanescent blip in the cosmos Even so the creation of beauty meaning and purpose from disorder and suffering defines us as human beings In the words of Robinson Jeffers even if monuments eventually crumble and all art perish yet for thousands of years carved stones have stood and pained thoughts found the honey of peace in old poems      *Manual of Classical Literature. From the German, with Additions by N. W. Fiske. Third Edition* Johann Joachim ESCHENBURG, 1844      *A History of Roman Literature* Harold North Fowler, 1909      A History of Roman Literature Harold North Fowler, 2019-11-29 In *A History of Roman Literature* Harold North Fowler provides a comprehensive exploration of the evolution of literature in ancient Rome tracing its roots from the early republic through the imperial period Fowler employs a meticulous yet engaging literary style combining analytical rigor with a vivid narrative that makes the history accessible to both scholars and general readers The text delves into various genres including epic tragedy and satire highlighting the works of seminal figures such as Virgil Horace and Juvenal while situating their contributions within the broader socio-political landscape of Rome The work is characterized by its thorough examination of the interplay between literature and culture underscoring how Roman writers adapted and transformed influences from Greek predecessors Harold North Fowler a distinguished classical scholar brings his extensive knowledge of Roman studies to this work informed by years of teaching and research His background in classical literature and philology shaped his understanding of the complexities of Roman literary heritage Fowler's passion for the subject is evident in his commitment to illuminating the significance of literature as both an artistic and historical artifact This book is an essential read for anyone seeking to understand the rich tapestry of Roman literary tradition Whether you are a student of literature history or culture Fowler's insightful analysis invites readers to appreciate the profound impact of Roman writing on Western literary canon and thought      *Teuffel's History of Roman Literature* Wilhelm Sigmund Teuffel, 1891      A Companion to Roman Love Elegy Barbara K. Gold, 2012-04-25 *A Companion to Roman Love Elegy* is the first comprehensive work dedicated solely to the study of love elegy The genre is explored through 33 original essays that offer new and innovative approaches to specific elegists and the discipline as a whole Contributors represent a range of established names and younger scholars all of whom are respected experts in their fields Contains original never before published essays which are both accessible to a wide audience and offer a new approach to the love elegists and their work Includes 33 essays on the Roman elegists Catullus Tibullus Propertius Sulpicia and Ovid as well as their Greek and Roman predecessors and later writers who were influenced by their work Recent years have seen an explosion of interest in Roman elegy from scholars who have used a variety of critical approaches to open up new avenues of understanding      **The Compleat Busoni, Volume 1** Larry

Sitsky,2023-08-24 Larry Sitsky professor emeritus at The Australian National University is an internationally known composer pianist scholar and teacher His books are fundamental reference works on subjects such as Australian piano music the 20th century avant garde the piano music of Anton Rubinstein the early 20th century Russian avant garde and the classical reproducing piano roll *The Compleat Busoni* is the result of Sitsky s lifelong focus on the composer Ferruccio Busoni Over three volumes Sitsky surveys Busoni s vast output provides an ending to the unfinished opera *Dr Faust* and presents definitive realisations of the *Fantasia Contrappuntistica* in two piano and orchestral versions New insights into Busoni s style and aesthetics are an integral aspect of this work      **The Gendered 'I' in Ancient Literature** Lisa Cordes, Therese Fuhrer,2022-10-24 Considering the ubiquity of rhetorical training in antiquity the volume starts from the premise that every first person statement in ancient literature is in some way rhetorically modelled and aesthetically shaped Focusing on different types of Greek and Latin literature poetry and prose from the Archaic Age to Late Antiquity the contributions analyse the use and modelling of gender specific elements in different types of first person speech be it that the speaker is represented as the author of a work be it that they feature as characters in the work narrating their own story or that of others In doing so they do not only offer new insights into the rhetorical strategies and literary techniques used to construct a gendered I in ancient literature They also address the form and function of first person discourse in classical literature in general touching on fields of research that have increasingly come into focus in recent years such as authorship studies studies concerning the ancient notion s of the literary persona as well as a historical narratology that discusses concepts such as the narrator or the literary character in ancient literary theory and practice      *Encyclopedia of German Literature* Matthias Konzett,2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the *Encyclopedia of German Literature* includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

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