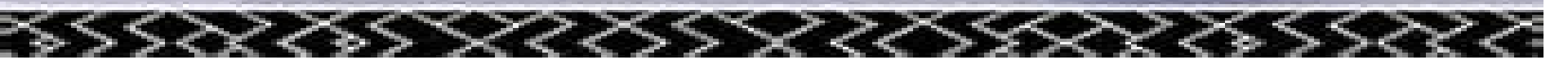


Teaching Music in Secondary Schools

A reader

Edited by
Gary Spruce



Teaching Music In Secondary Schools Reader

Peipei Pang



Teaching Music In Secondary Schools Reader:

Teaching Music in Secondary Schools Gary Spruce, 2001-12-06 Teaching Music in Secondary Schools is the accompaniment to its practical based counterpart Aspects of Teaching Secondary Music Together they form a comprehensive resource for those engaged with Initial Teacher Training and Continuing Professional Development in Music Through this reader student teachers and practising teachers will be introduced to the big issues and ideas abounding in music teaching today

Learning to Teach Music in the Secondary School Carolyn Cooke, Keith Evans, Chris Philpott, Gary Spruce, 2016-04-21 This 3rd edition of Learning to Teach Music in the Secondary School has been thoroughly revised to take account of the latest initiatives research and scholarship in the field of music education and the most recent changes to the curriculum By focusing on overarching principles it aims to develop reflective practitioners who will creatively and critically examine their own and others ideas about music education and the ways in which children learn music Providing an overview of contemporary issues in music teaching and learning from a range of perspectives the book focuses on teaching music musically and enables the reader to place music education in its historical and social context consider the nature of musical knowledge and how teachers can facilitate their students to learn musically critically analyse the frameworks within which music teachers work develop an understanding of composing performing and responding to music as well as key issues such as creativity individual needs and assessment examine aspects of music beyond the classroom and how effective links can be made between curriculum music and music outside of school Including a range of case studies tasks and reflections to help student teachers integrate the theory and practice of music education effectively this new edition will provide invaluable support guidance and challenges for teachers at all stages of their careers as well as being a useful resource for teacher educators in a wide range of settings

Teaching Secondary Music Jayne Price, Jonathan Savage, 2011-10-26 Designed to support teachers in developing new strategies and pedagogies for teaching music and for teacher education students requiring a comprehensive overview of the subject Teaching Secondary Music provides a modern and accessible insight into the key issues in music education at secondary level Focusing on the nature of musical understanding and how to facilitate and assess musical progress the editors bring together a team of experienced music educators leading the programme of support for the new secondary curriculum Supported with practical examples case studies and resources exploring effective practice Teaching Secondary Music covers the key concepts and approaches which underpin good practice in secondary music education These include How music relates to other curriculum subjects Ways of implementing newer aspects of the curriculum The music industry and intellectual property rights Working with a range of musicians Using ICT as a tool for musical performance Developing musical leadership This book is essential reading for PGCE Secondary music specialists and practising music teachers Jayne Price is the Music Education Coordinator in the School of Education and Professional Development at the University of Huddersfield Jonathan Savage is a Reader in Education at the Institute of Education

Manchester Metropolitan University Teaching Music in the Secondary Schools Charles R. Hoffer, 2001 Written by a past president of Music Educators National Conference MENC and participant in the creation of National Standards this is the fifth edition of a book that has dominated its specialized market for the past 35 years It offers practical coverage of all aspects of choral and instrumental music *Library of Congress Subject Headings* Library of Congress, 2012

Pennsylvania School Journal ,1927 **Resources in Education** ,1998 *Dictionary of Occupational Titles* United States Employment Service, 1965 **Sociology and Music Education** Ruth Wright, 2017-07-05 Sociology and Music Education addresses a pressing need to provide a sociological foundation for understanding music education The music education community academic and professional has become increasingly aware of the need to locate the issues facing music educators within a broader sociological context This is required both as a means to deeper understanding of the issues themselves and as a means to raising professional consciousness of the macro issues of power and politics by which education is often constrained The book outlines some introductory concepts in sociology and music education and then draws together seminal theoretical insights with examples from practice with innovative applications of sociological theory to the field of music education The editor has taken great care to select an international community of experienced researchers and practitioners as contributors who reflect current trends in the sociology of music education in Europe and the UK The book concludes with an Afterword by Christopher Small **Readers' Guide to Periodical Literature** ,1916

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