

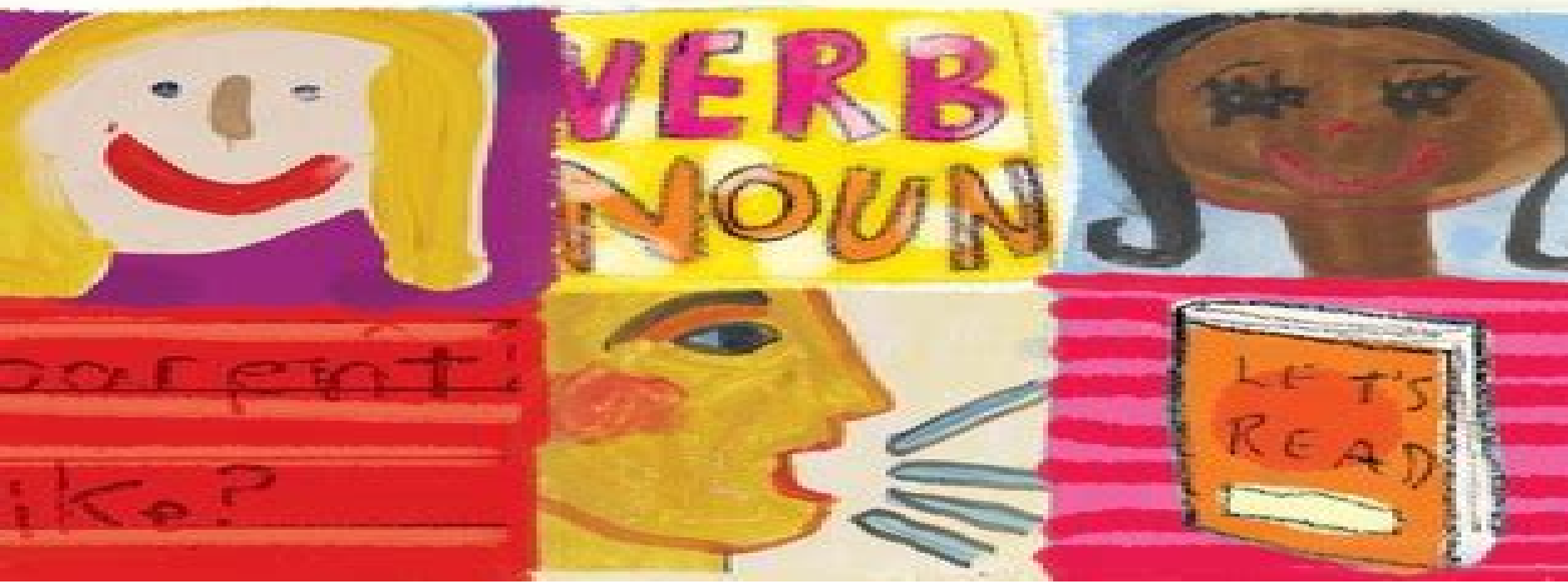
Teaching English Creatively

Teresa Cremin

with David Reedy, Eve Bearne and Henrietta Dombey

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Teaching English Creatively

Angela Pickard, Patricia Maude



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Teaching Mathematics Creatively Linda Pound, Trisha Lee, 2021-09-30 This revised and updated third edition offers a range of strategies activities and ideas to bring mathematics to life in the primary classroom Taking an innovative and playful approach to maths teaching this book promotes creativity as a key element of practice and offers ideas to help your students develop knowledge understanding and enjoyment of the subject In the creative classroom mathematics becomes a tool to build confidence develop problem solving skills and motivate children The fresh approaches explored in this book include a range of activities such as storytelling music and construction elevating maths learning beyond subject knowledge itself to enable students to see mathematics in a new way Key chapters of this book explore Learning maths outdoors make more noise make more mess or work on a larger scale Everyday maths making sense of the numbers patterns shapes and measures children see around them Music and maths the role of rhythm in learning and music and pattern in maths Stimulating accessible and underpinned by the latest research and theory this is essential reading for trainee and practising teachers who wish to embed creative approaches to maths teaching in their classroom

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rich examples of the creative use of sources of approaches to understanding chronology and concepts of time and of strategies to create interpretations It is an essential purchase for any teacher or educator who wishes to embed creative approaches to teaching history in their classroom *Teaching Science Creatively* Dan Davies, Deb McGregor, 2010-12-14 Offers ideas to involve your students and demonstrate the potential of creative teaching to develop children s knowledge skills understanding and attitudes Underpinned by theory and research it offers informed and practical support to both students in initial teacher education and practising teachers who want to develop their teaching Illustrated by examples of children s work this book explores the core elements of creative practice in relation to developing enthusiastic passionate science learners *Teaching Music Creatively* Pam Burnard, Regina Murphy, 2013-06-07 Offering a brand new approach to teaching music in the primary classroom Teaching Music Creatively provides training and qualified teachers with a comprehensive understanding of how to effectively deliver a creative music curriculum Exploring research informed teaching ideas diverse practices and approaches to music teaching the authors offer well tested strategies for developing children s musical creativity knowledge skills and understanding With ground breaking contributions from international experts in the field this book presents a unique set of perspectives on music teaching Key topics covered include Creative teaching and what it means to teach creatively Composition listening and notation Spontaneous music making Group music and performance The use of multimedia Integration of music into the wider curriculum Musical play Cultural diversity Assessment and planning Packed with practical innovative ideas for teaching music in a lively and creative way together with the theory and background necessary to develop a comprehensive understanding of creative teaching methods Teaching Music Creatively is an invaluable resource for undergraduate and postgraduate students in initial teacher training practising teachers and undergraduate students of music and education **Teaching Geography Creatively** Stephen Scoffham, 2016-10-04 Teaching Geography Creatively was Winner of the Geographical Association Gold Award 2014 and Winner of the Geographical Association Silver Award 2017 This fully updated second edition of Teaching Geography Creatively is a stimulating source of guidance for busy trainee and experienced teachers Packed full of practical approaches for bringing the teaching of geography to life it offers a range of innovative ideas for exploring physical geography human geography and environmental issues Underpinned by the very latest research and theory expert authors from schools and universities explore the inter relationship between creativity and learning and consider how creativity can enhance pupils motivation self image and well being Two brand new chapters focus on creative approaches to learning about the physical world as well as the value of alternative learning settings Further imaginative ideas include games and starter activities as entry points for creative learning how to keep geography messy the outdoors and learning beyond the classroom how to teach geography using your local area the links between geography and other areas of the curriculum looking at geography creativity and the future fun and games in geography engaging with the world through picture books teaching about

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