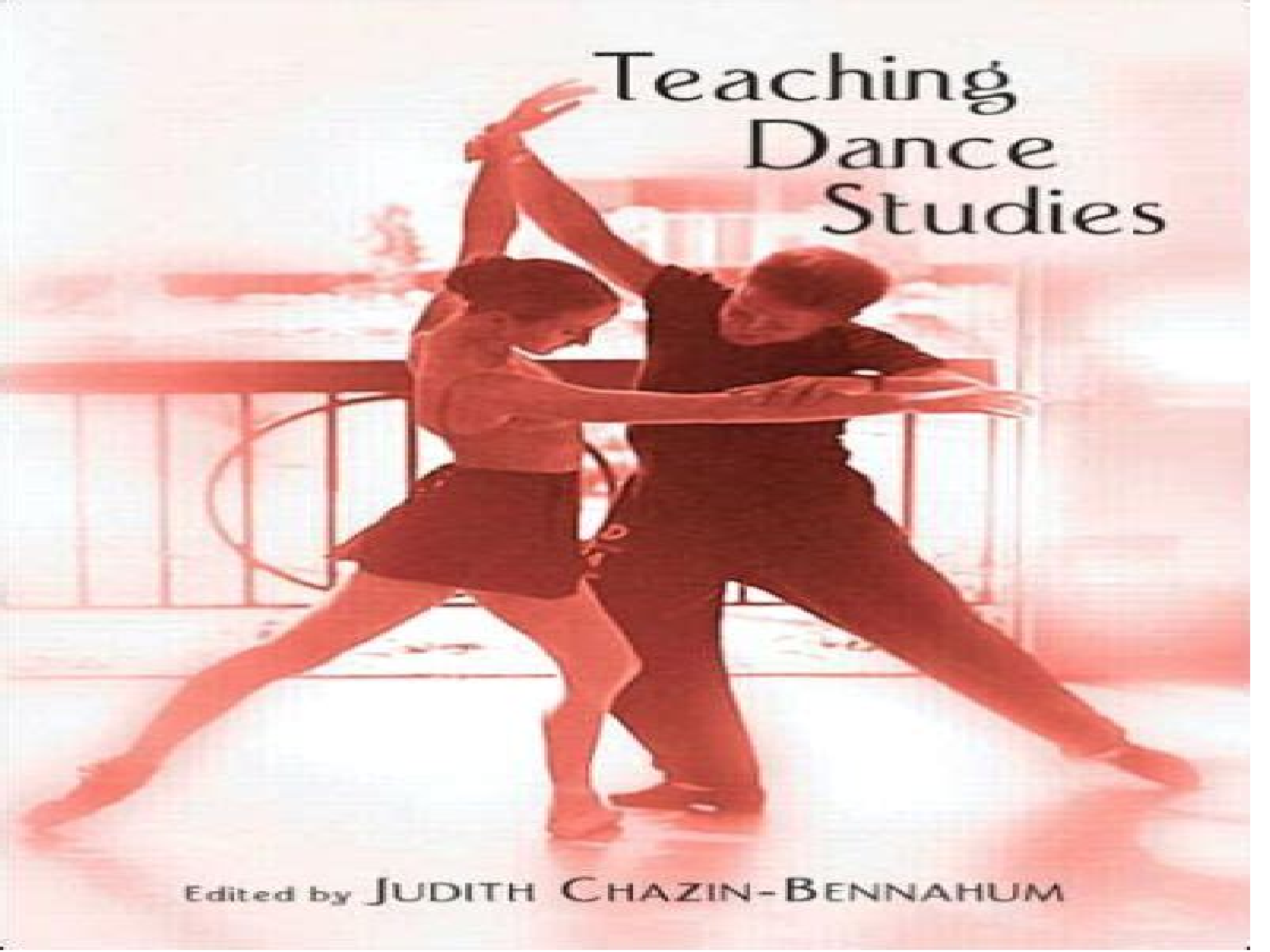


# Teaching Dance Studies



Edited by JUDITH CHAZIN-BENNAHUM

# Teaching Dance Studies

**Rosemary Candelario, Matthew Henley**

## **Teaching Dance Studies:**

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*Teaching Dance Studies* Judith Chazin-Bennahum, 2016-04-22 *Teaching Dance Studies* is a practical guide written by college professors and dancers choreographers active in the field introducing key issues in dance pedagogy Many young people graduating from universities with degrees either PhDs or MFAs desire to teach dance either in college settings or at local dance schools This collection covers all areas of dance education including improvisation choreography movement analysis anthropology theory music for dance dance on film kinesiology injury prevention notation history archiving and criticism Among the contributors included in the volume are Bill Evans writing on movement analysis Susan Foster on dance theory Ilene Fox on notation Linda Tomko addresses new approaches to teaching the history of all types of dance and Elizabeth Aldrich writing on archiving

*Dance Pedagogy for a Diverse World* Nyama McCarthy-Brown, 2017-04-26 Issues of race class gender and religion permeate the study of contemporary dance resulting in cultural clashes in classrooms and studios The first of its kind this book provides dance educators with tools to refocus teaching methods to celebrate the pluralism of the United States The contributors discuss how to diversify ballet technique classes and dance history courses in higher education choreographing dance about socially charged contemporary issues and incorporating Native American dances into the curriculum among other topics The application of relevant pedagogy in the dance classroom enables instructors to teach methods that reflect students culture and affirm their experiences

**Teaching Dance as Art in Education** Brenda Pugh McCutchen, 2006 Brenda McCutchen provides an integrated approach to dance education using four cornerstones dancing and performing creating and composing historical and cultural inquiry and analysing and critiquing She also illustrates the main developmental aspects of dance

[Dance Studies: The Basics](#) Jo Butterworth, 2011-02-27 A concise introduction to the study of dance ranging from the practical aspects such as technique and choreography to more theoretical considerations such as aesthetic appreciation and the place of dance in different cultures This book answers questions such as Exactly how do we define dance What kinds of people dance and what kind of training is necessary How are dances made What do we know about dance history Featuring a glossary chronology of dance history and list of useful websites this book is the ideal starting point for anyone interested in the study of dance

**Dance Education** Susan R. Koff, 2021-01-14 Winner of the 2021 Ruth Lovell Murray Book Award Dance Education redefines the nature of dance pedagogy today setting it within a holistic and encompassing framework and argues for an approach to dance education from a soci cultural and philosophical perspective In the past dance education has focused on the learning of dance limited to Western based societies with little attention to how dance is learned and applied globally This book seeks to re frame the way dance education is defined approached and taught by looking beyond the privileged Western dance forms to compare education from different cultures Structured into three parts this book examines the following essential questions What is dance What defines dance as an art form How and where is dance performed and for what purpose How do social contexts shape the making and interpretation of dance The first part covers the history of dance education and its definition The second part discusses current contexts and applications including global contexts and the ability to apply and comprehend dance education in a variety of contexts This book opens up definitions rather than categorising so that dance is not presented in a hierarchical form The third part continues to define dance education in ways that have not been discussed in the past informal contexts The book then returns to the original definition of dance education as a way of knowing oneself and the world around us ending on the philosophical application of this self knowledge as a way to be in the world and to engage with others regardless of background This textbook is a refreshing and much needed contribution to the field of dance studies by one of the most eminent voices in the field *Dance Teaching Methods and Curriculum Design* Gayle Kassing, Danielle Jay-Kirschenbaum, Danielle Mary Jay, 2021 Dance Teaching Methods and Curriculum Design Second Edition presents a comprehensive model that prepares students to teach dance in school and community settings It offers 14 dance units and many tools to help students learn to design lesson plans and units and create their own dance portfolio **The Bloomsbury Companion to Dance Studies** Sherril Dodds, 2019-03-21 The Bloomsbury Companion to Dance Studies brings together leading international dance scholars in this single collection to provide a vivid picture of the state of contemporary dance research The book commences with an introduction that privileges dancing as both a site of knowledge formation and a methodological approach followed by a provocative overview of the methods and problems that dance studies currently faces as an established disciplinary field The volume contains eleven core chapters that each map out a specific area of inquiry Dance Pedagogy Practice As Research Dance and Politics Dance and Identity Dance Science Screen Dance Dance Ethnography Popular Dance Dance History Dance and Philosophy and Digital Dance Although these sub disciplinary domains do not fully capture the dynamic ways in which dance scholars work across multiple positions and perspectives they reflect the major interests and innovations around which dance studies has organized its teaching and research Therefore each author speaks to the labels methods issues and histories of each given category while also exemplifying this scholarship in action The dances under investigation range from experimental conceptual concert dance through to underground street dance practices and the geographic reach encompasses dance making from Europe

North and South America the Caribbean and Asia The book ends with a chapter that looks ahead to new directions in dance scholarship in addition to an annotated bibliography and list of key concepts The volume is an essential guide for students and scholars interested in the creative and critical approaches that dance studies can offer

### **Dance Research**

**Methodologies** Rosemary Candelario,Matthew Henley,2023-03-31 Dance Research Methodologies Ethics Orientations and Practices captures the breadth of methodological approaches to research in dance in the fine arts the humanities the social sciences and the natural sciences by bringing together researchers from around the world writing about a variety of dance forms and practices This book makes explicit the implicit skills and experiences at work in the research processes by detailing the ethics orientations and practices fundamental to being a researcher across the disciplines of dance Collating together approaches from key subdisciplines this book brings together perspectives on dance practice dance studies dance education dance science as well as dance research in cross multi and interdisciplinary fields Practice based chapters cover methodological approaches that provide rich examples of how research design and implementation are navigated by practicing scholars Dance Research Methodologies also includes a practical workbook that helps readers to decide upon refine and enact their research as well as develop ways in which to communicate their process and outcomes This vital textbook is a valuable resource for research faculty interested in interdisciplinary conversation and practice emerging scholars honing their methodological approaches graduate students engaged in research based coursework and projects and advanced undergraduates

### **The Routledge Companion to Dance Studies** Helen Thomas,Stacey Prickett,2019-10-30

The Routledge Companion to Dance Studies maps out the key features of dance studies as the field stands today while pointing to potential future developments It locates these features both historically within dance in particular social and cultural contexts and in relation to other academic influences that have impinged on dance studies as a discipline The editors use a thematically based approach that emphasizes that dance scholarship does not stand alone as a single entity but is inevitably linked to other related fields debates and concerns Authors from across continents have contributed chapters based on theoretical methodological ethnographic and practice based case studies bringing together a wealth of expertise and insight to offer a study that is in depth and wide ranging Ideal for scholars and upper level students of dance and performance studies The Routledge Companion to Dance Studies challenges the reader to expand their knowledge of this vibrant exciting interdisciplinary field

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