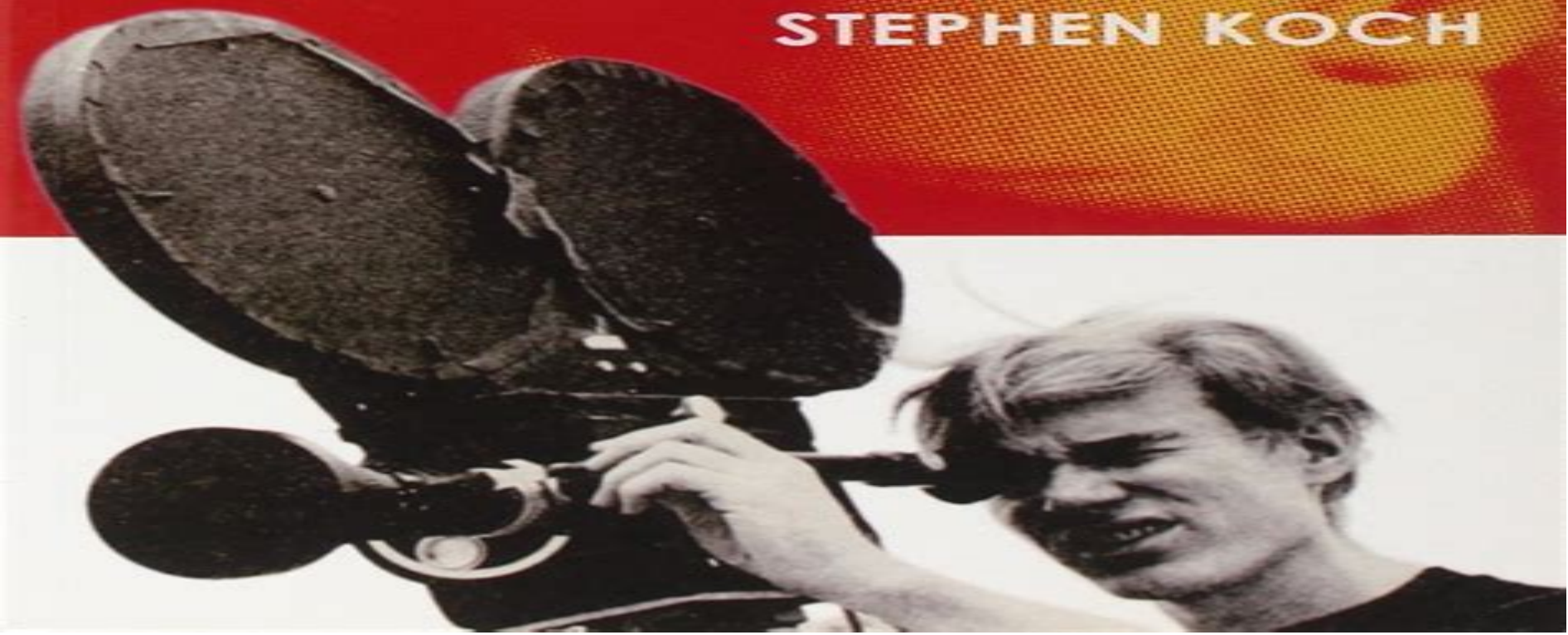


# STARGAZER

THE LIFE, WORLD AND FILMS OF

# ANDY WARHOL

STEPHEN KOCH



# Stargazer Life World Films Of Andy Warhol

**Stephen Koch**



## **Stargazer Life World Films Of Andy Warhol:**

*Stargazer* Stephen Koch, 2015-02-17 The definitive critical study of twentieth century pop culture icon Andy Warhol the man who redrew the boundaries of art Andy Warhol's work and personality changed American visual culture forever making him an international superstar In this must read volume heralded as exemplary by Artforum and resoundingly brilliant by Film Comment Stephen Koch provides unprecedented detail on Warhol's life and work his rise to global fame his entanglement with the seedy New York sexual underground and the shocking assassination attempt that almost ended his life are chronicled giving particular attention to a medium that found Andy at his wildest film The superstars he created Candy Darling Ultra Violet Edie Sedgwick to populate his films and his curation of socialites mingling with hustlers that coined the phrase The Beautiful People seem prescient as we consider today's stars and cultural panorama In *Stargazer* Koch illuminates the inspiration and brilliance on both sides of the public image that Warhol who made paradox an art form so meticulously crafted In doing so he gets to the core of Warhol's most interesting invention his own public personality the strange persona that this frightened and brilliantly talented poor boy from Pittsburgh created to survive the savage world of his own ambitions *Stargazer* is to die over Andy Warhol A volume of profound insight resoundingly brilliant It assumes the place of cornerstone in what will someday become a scholarly edifice dedicated to the analysis both of Warhol's meanings and of Warhol's forms Film Comment Some of the most exemplary critical writing that I have encountered Moving across the convoluted terrain of Warhol's sensibility with an ease and fluidity that draws the reader effortlessly around their quarry Artforum A landmark in American criticism *Stargazer* is not only compelling beyond anything one expects of criticism it happens also to be utterly timely The Boston Phoenix [Andy Warhol](#) Wayne Koestenbaum, 2015-02-17 An intimate depiction of the visionary who revolutionized the art world A man who created portraits of the rich and powerful Andy Warhol was one of the most incendiary figures in American culture a celebrity whose star shone as brightly as those of the Marilyns and Jackies whose likenesses brought him renown Images of his silvery wig and glasses are as famous as his renderings of soup cans and Brillo boxes controversial works that elevated commerce to high art Warhol was an enigma a partygoer who lived with his mother an inarticulate man who was a great aphorist an artist whose body of work sizzles with sexuality but who considered his own body to be a source of shame In critic and poet Wayne Koestenbaum's dazzling look at Warhol's life the author inspects the roots of Warhol's aesthetic vision including the pain that informs his greatness and reveals the hidden sublimity of Warhol's provocative films By looking at many facets of the artist's oeuvre films paintings books Happenings Koestenbaum delivers a thought provoking picture of pop art's greatest icon **The Black Hole of the Camera** J. J. Murphy, 2012 One acclaimed filmmaker takes the measure of another Murphy's candid and richly personal account of Andy Warhol's filmmaking is a brilliant contribution to our understanding of one of cinema's most original and prolific masters exploring the artist's multiple forms of psychodrama with a filmmaker's insight and attention to detail As

more and more of the restored Warhol films become available this book will remain an indispensable handbook for film historians and general moviegoers alike especially because it is such a genuine pleasure to read David E James author of *The Most Typical Avant Garde History and Geography of Minor Cinemas in Los Angeles* Those of us who care about independent cinema have always struggled with Andy Warhol's massive oeuvre At long last J J Murphy who has spent a lifetime making contributions to independent cinema has undertaken the Herculean task of helping us understand Warhol's development as a filmmaker Murphy's precision stamina and passion are evident in this examination of an immense body of work as is his ability to report what he has discovered in a readable and informative manner *The Black Hole of the Camera* helps us to reconceptualize Warhol's films not simply as mythic pranks but as the diverse creations of a prolific and inventive film artist Scott MacDonald author of *A Critical Cinema Interviews with Independent Filmmakers* 5 vols In his careful firsthand study of Andy Warhol's films J J Murphy contributes to the ongoing revision of the enduring but misplaced perceptions of Warhol as a passive remote and one dimensional artist Murphy's discussions of authorship the relation of content to form the role of dramatic conflict and the complexity of Warhol's camera work show these perceptions to be stubborn myths *The Black Hole of the Camera* offers a clear sense of the nuances of Warhol's fascinating prolific and influential activities in filmmaking Reva Wolf author of *Andy Warhol Poetry and Gossip in the 1960s* [Daguerreotypes](#) Lisa Saltzman,2015-07-06 In the digital age photography confronts its future under the competing signs of ubiquity and obsolescence While technology has allowed amateurs and experts alike to create high quality photographs in the blink of an eye new electronic formats have severed the original photochemical link between image and subject At the same time recent cinematic photography has stretched the concept of photography and raised questions about its truth value as a documentary medium Despite this situation photography remains a stubbornly substantive form of evidence referenced by artists filmmakers and writers as a powerful emblem of truth photography has found its home in other media at precisely the moment of its own material demise By examining this idea of photography as articulated in literature film and the graphic novel *Daguerreotypes* demonstrates how photography secures identity for figures with an otherwise unstable sense of self Lisa Saltzman argues that in many modern works the photograph asserts itself as a guarantor of identity whether genuine or fabricated From Roland Barthes's *Camera Lucida* to Ridley Scott's *Blade Runner* W G Sebald's *Austerlitz* to Alison Bechdel's *Fun Home* we find traces of photography's fugitive subjects throughout contemporary culture Ultimately *Daguerreotypes* reveals how the photograph at once personal memento and material witness has inspired a range of modern artistic and critical practices **The Gus Van Sant Touch** Justin Vicari,2012-09-20 Beloved controversial influential the creator of such fascinating and award winning films as *My Own Private Idaho* *Good Will Hunting* *Elephant* and *Milk* Gus Van Sant stands among the great international directors equally at home in Hollywood and the avant garde Examining his films thematically this book finds consistency of vision in Van Sant's unique approach to cinema which deploys postmodernist techniques such as appropriation nonlinear narrative and queering

not in the service of the chic but to apply an all inclusive viewpoint to ageless tales of life love and death Van Sant s films are viewed through a multi genre prism including the work of Bruce Weber and Derek Jarman the westerns of Sam Peckinpah the music of the Velvet Underground and Nirvana the fiction of Sam D Allesandro and especially the cut up collage practice of intertextual authorship pioneered by William Burroughs

**Opacity and the Closet** Nicholas De Villiers,2012 Looking beyond the closet at the lives and works of renowned queer public figures

**You Are Beautiful and You Are Alone** Jennifer Otter Bickerdike,2021-08-10 A new definitive biography of the iconic and mysterious singer Warhol superstar Velvet Underground collaborator influential solo artist Nico YOU ARE BEAUTIFUL AND YOU ARE ALONE is a new biography of Nico the mysterious singer best known for her work with the Velvet Underground and her solo album Chelsea Girl Her life is tangled in myth much of it of her own invention Rock and roll cultural historian Jennifer Bickerdike delivers a definitive book that unravels the story while making a convincing case for Nico s enduring importance Over the course of her career Nico was an ever evolving myth art film house actress highly coveted fashion model Dietrich of Punk Femme Fatale Chelsea Girl Garbo of Goth The Last Bohemian Heroin Junkie Lester Bangs described her as a true enigma At age 27 Nico became Andy Warhol s newest Superstar featuring in his one commercial break out hit film Chelsea Girls and garnering the position of chanteuse for the Velvet Underground It wasn t Nico s musical chops which got her the gig it was her striking beauty Her seeming otherworldly and unattainable presence was further amplified by her reputation for dating rock stars Brian Jones Bob Dylan Jim Morrison among others She became famous for being Nico Yet Nico s talent and her contribution to rock culture are often overlooked She spent most of her career as a solo artist on the road determined to make music seemingly against all the odds enduring empty concert halls abusive fans and the often perilous reality of being an ageing artist and drug addict She created mesmerizing and unique projects that inspired a generation of artists including Henry Rollins Morrissey Siouxsie Sioux and the Banshees and Iggy Pop Drawing on the archives at the Andy Warhol Museum and at Nico s record labels various private collections and rarely seen footage and featuring exclusive new interviews from those who knew her best including Iggy Pop and Danny Fields and those inspired by her legacy YOU ARE BEAUTIFUL AND YOU ARE ALONE reveals the complicated often compromised self destructive and always head strong woman behind the one dimensional myths

**Masterpieces of Modernist Cinema** Ted Perry,2006 Noted film scholars analyze some of the most challenging films of the 20th century

*Warhol in Ten Takes* Gary Needham,Glyn Davis,2019-07-25 Andy Warhol remains one of the world s most influential artists and his reputation has only grown since his death in 1987 He first picked up a film camera in 1963 Within the space of five years he made around 650 films These are now recognised as a hugely significant part of Warhol s oeuvre vital for understanding his output as a whole Warhol in Ten Takes provides a comprehensive introduction to Warhol s film making alongside ten essays on individual films from canonical classics such as The Chelsea Girls to sorely neglected titles such as Bufferin from leading scholars of cinema art and culture Drawing on research from the Warhol

archives newly unearthed images and original interviews with denizens of the Factory this book explores the richness and variety of Warhol's films and interrogates accepted perspectives on them while acknowledging the challenge of ever fully coming to terms with the life and career of this extraordinary artist The End of the American Avant Garde Stuart D. Hobbs, 2000 By 1966 the composer Virgil Thomson would write Truth is there is no avant garde today How did the avant garde dissolve and why In this thought provoking work Stuart D Hobbs traces the avant garde from its origins to its eventual appropriation by a conservative political agenda consumer culture and the institutional world of art

Uncover the mysteries within is enigmatic creation, **Stargazer Life World Films Of Andy Warhol** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( Download in PDF: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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