

STANKEVICH
AND HIS MOSCOW CIRCLE
1830-1840



EDWARD J. BROWN

Stankevich His Moscow Circle 1830 1840

John L. Evans



Stankevich His Moscow Circle 1830-1840:

Stankevich and His Moscow Circle, 1830-1840 Edward James Brown, 1966 A History of Russian Philosophy 1830-1930 G. M. Hamburg, Randall A. Poole, 2010-04-22 The great age of Russian philosophy spans the century between 1830 and 1930 from the famous Slavophile Westernizer controversy of the 1830s and 1840s through the Silver Age of Russian culture at the beginning of the twentieth century to the formation of a Russian philosophical emigration in the wake of the Russian Revolution This volume is a major history and interpretation of Russian philosophy in this period Eighteen chapters plus a substantial introduction and afterword discuss Russian philosophy's main figures schools and controversies while simultaneously pursuing a common central theme the development of a distinctive Russian tradition of philosophical humanism focused on the defence of human dignity As this volume shows the century long debate over the meaning and grounds of human dignity freedom and the just society involved thinkers of all backgrounds and positions transcending easy classification as religious or secular The debate still resonates strongly today **The Petraševskij circle 1845-1849** John L. Evans, 2018-12-03 No detailed description available for The Petraševskij circle 1845-1849 *Tolstoy's Art and Thought, 1847-1880* Donna Tussing Orwin, 2013-05-16 My aim is to present Tolstoy's work as he may have understood it himself writes Donna Orwin Reconstructing the intellectual and psychic struggles behind the masterpieces of his early and middle age this major study covers the period during which he wrote *The Cossacks* *War and Peace* and *Anna Karenina* Orwin uses the tools of biography intellectual and literary history and textual analysis to explain how Tolstoy's tormented search for moral certainty unfolded creating fundamental differences among the great novels of the pre-crisis period Distinguished by its historical emphasis this book demonstrates that the great novelist who had once seen a fundamental harmony between human conscience and nature's vitality began eventually to believe in a dangerous rift between the two during the years discussed here Tolstoy moved gradually from a celebration of life to instruction about its moral dimensions Paying special attention to Tolstoy's reading of Rousseau Goethe Schopenhauer and the Russian thinker N. N. Strakhov Orwin also explores numerous other influences on his thought In so doing she shows how his philosophical and emotional conflicts changed form but continued unabated until with his religious conversion of 1880 he surrendered his long attempt to make sense of life through art alone Stankevich and His Moscow Circle, 1830-1840 Edward James Brown, 1966 **Maximilian Voloshin and the Russian Literary Circle** Barbara Walker, 2004-12-14 Barbara Walker examines the Russian literary circle a feature of Russian intellectual and cultural life from tsarist times into the early Soviet period through the life story of one of its liveliest and most adored figures the poet Maximilian Voloshin 1877-1932 From 1911 until his death Voloshin led a circle in the Crimean village of Koktebel that was a haven for such literary luminaries as Marina Tsvetaeva Nikolai Gumilev and Osip Mandelstam Drawing upon the anthropological theories of Victor Turner Walker depicts the literary circle of late Imperial Russia as a contradictory mix of idealism and *communitas* on the one hand and traditional Russian patterns of patronage and

networking on the other While detailing the colorful history of Voloshinov's circle in the pre and postrevolutionary decades the book demonstrates that the literary circle and its leaders played a key role in integrating the intelligentsia into the emerging ethos of the Soviet state *Readings in Russian Civilization Volume II* Thomas Riha, 2009-02-15 This new and enlarged version of *Readings in Russian Civilization* is the result of fairly extensive revisions There are now 72 instead of 64 items 20 of the selections are new The first volume has undergone the least change with 3 new items of which 2 appear in English for the first time In the second volume there are 6 new items all of them appear in English for the first time The third volume has undergone the greatest revision with 11 new items of which 6 are newly translated from the Russian It is the editor's hope that items left out in the new edition will not be sorely missed and that the new selections will turn out to be useful and illuminating The aim throughout has been to cover areas of knowledge and periods which had been neglected in the first edition and to include topics which are important in the study of the Russian past and present The bibliographical headnotes have been enlarged with the result that there are now approximately twice as many entries as in the old edition New citations include not only works which have appeared since 1963 but also older books and articles which have come to the editor's attention From the Editor's Preface a judicious combination of seminal works and more recent commentaries that achieves the editor's purpose of stimulating curiosity and developing a point of view C Bickford O'Brien *The Russian Review* These three volumes cover quite well the main periods of Russian civilization The choice of the articles and other material is made by a competent and unbiased scholar Ivan A Lopatin Professor of Asian and Slavic Studies University of Southern California *Fiction and Society in the Age of Pushkin* William Mills Todd, 1986 Todd describes the ideology of the educated westernized gentry then charts the possibilities for literary life first patronage the salons popular literature then rapid emergence of an incipient literary profession He explores the interactions of literature and society as writers discovered their own milieu and were discovered by it ***The Lyric Poetry of A.K. Tolstoi*** Sheelagh Duffin Graham, 2023-07-10 *Mikhail Bakunin* Paul McLaughlin, 2002 McLaughlin is concerned not so much with an explication of Bakunin's anarchist position as such as with the basic philosophy which underpins it He focuses on two central components a negative dialectic or revolutionary logic and a naturalist ontology a naturalistic account of the structure of being or reality Bakunin scholarship he notes falls into two camps Marxist and liberal Both he says tend to be hostile McLaughlin discredits one by one the analyses published usually as part of a work on Marx et al by Francis Wheen schoolboy wit idiocy of tone poverty of content George Lichtheim completely misreads Bakunin and Oxbridge scholar Aileen Kelly personality assassination perverse slanderous while upholding Eric Voegelin Perhaps this book will spark a small revolution of its own Scholars interested in Bakunin have had few resources available in English and none of them until now presented a credible study of the man's philosophy

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