

# THE SLAVONIC BOOK OF ESTHER

Text, Lexicon, Linguistic Analysis,  
Problems of Translation



Horace G. Lunt

Moshe Taube

# Slavonic Of Esther

**Wenbin Ji**



## **Slavonic Of Esther:**

*Slavic Scriptures* Henry R. Cooper, 2003 *Slavic Scriptures* traces the development of the Church Slavonic Version of the Christian Bible a version still in active use today by the Russian Orthodox Church and considered authoritative by other Slavic Orthodox churches as well from the very earliest translations by missionaries to the Slavs in the ninth century through to the Slavic Bible controversies of the late twentieth century It focusses particular attention on the work of the Byzantine saints Cyril and Methodius the continuation of their initiatives in medieval Bulgaria and the completion of their efforts in medieval and Enlightenment Russia It provides basic information on Christian scriptures in general and an extensive bibliography of works in a variety of languages including English which treat Church Slavonic Bible matters The text of the study is aimed at a general readership interested in biblical issues as a whole and particularly among the Slavs while the apparatus explores scholarly ramifications and controversies of concern to those specializing in Slavic and biblical studies

*Japheth in the Tents of Shem* Nicholas de Lange, 2016-01-07 This is the first book length treatment of the reception and transmission of Greek Bible translations by Jews in the Middle Ages It is the fruit of some 40 years research by Nicholas de Lange who has collected most of the evidence himself mainly from previously unpublished manuscript sources such as Cairo Genizah fragments Byzantine Judaism was exceptional in possessing an unbroken tradition of Biblical translation in its own language that can be traced back to antiquity This work sheds light not only on Byzantine Jewish life and thought but also on such subjects as the spread of Rabbinic Judaism in Europe the Karaite movement the ancient Greek translations particularly Akylas Aquila as well as the relationship between Jewish and Christian transmission of the Greek Bible An appendix traces the use of such translations down to the 19th century *Die Esthernovelle - Vom Erzählten zur Erzählung* Ruth

Kossmann, 2014-09-03 In this book the author attempts to unravel the original narratives which underlie the biblical Book of Esther She reconstructs the contents of three non Jewish narratives A wedding story in which the foreign beauty Esther takes the place of the disobedient queen and two court narratives telling the story of the rivalry between two courtiers at the Persian court In exilic and postexilic times these basic narratives were merged into one topical and literarily well developed narrative which expressed the problems connected with Jewish life in the diaspora The author shows that this text has been redactionally revised once more in an attempt to adjust Palestinian Judaism to the Jewish communities that flourished in the diaspora This redaction bears the hallmarks of Judaism's clash with Hellenised political forces Purim emerges as a successful defense *The Slavonic Book of Esther* Horace Gray Lunt, Moshe Taube, 1998 The Old Testament Book of Esther in Slavonic

translation is known from East Slavic manuscripts of the late 14th to the late 16th centuries Working from the Masoretic Hebrew texts and Greek translations Horace Lunt and Moshe Taube examine textological clues to the circumstances of Esther's translation sources and redactions This study creates a solid basis from which scholars can now discuss the particulars of this important translation the nature of East Slavic biblical translating activity and the relationship of old East

Slavic bookmen to Hebrew and Greek      *Selected Studies in the Slavonic Pseudepigrapha* Andrei Orlov, 2009-10-23 This volume is a study of two of the most important Slavonic apocalypses the Apocalypse of Abraham and 2 Enoch as crucial conceptual links between the symbolic universes of Second Temple apocalypticism and early Jewish mysticism The study seeks to understand the mediating role of these Slavonic pseudepigraphical texts in the development of Jewish angelological and theophanic traditions from Second Temple apocalypticism to later Jewish Merkabah mysticism attested in the Hekhalot and Shi'ur Qomah materials The study shows that mediatorial traditions of the principal angels and the exalted patriarchs and prophets played an important role in facilitating the transition from apocalypticism to early Jewish mysticism      The Apocalypse of Abraham in Its Ancient and Medieval Contexts Amy Paulsen-Reed, 2021-11-22 The Apocalypse of Abraham is a pseudepigraphal work that narrates Abraham's rejection of idol worship and his subsequent ascent to heaven where he is shown eschatological secrets through angelic mediation This fascinating text was only preserved in Old Church Slavonic and must be studied as both a medieval Christian and an ancient Jewish text This monograph addresses the following questions Why were medieval Slavs translating and reading Jewish pseudepigrapha How much if at all did they emend or edit the Apocalypse of Abraham When in antiquity was it most likely written What were its ancient Jewish social and theological contexts      **Jews in Byzantium** Robert Bonfil, 2011-10-14 Byzantine Jews Dialectics of Minority and Majority Cultures is the collective product of a three year research group convened under the auspices of Scholion Interdisciplinary Research Center in Jewish Studies at the Hebrew University of Jerusalem The volume provides both a survey and an analysis of the social and cultural history of Byzantine Jewry from its inception until the fifteenth century within the wider context of the Byzantine world      **A Bride for the Tsar** Russell E. Martin, 2012-06-15 From 1505 to 1689 Russia's tsars chose their wives through an elaborate ritual the bride show The realm's most beautiful young maidens provided they hailed from the aristocracy gathered in Moscow where the tsar's trusted boyars reviewed their medical histories evaluated their spiritual qualities noted their physical appearances and confirmed their virtue Those who passed muster were presented to the tsar who inspected the candidates one by one usually without speaking to any of them and chose one to be immediately escorted to the Kremlin to prepare for her wedding and new life as the tsar's consort Alongside accounts of sordid boyar plots against brides the multiple marriages of Ivan the Terrible and the fascinating spectacle of the bride show ritual A Bride for the Tsar offers an analysis of the show's role in the complex politics of royal marriage in early modern Russia Russell E Martin argues that the nature of the rituals surrounding the selection of a bride for the tsar tells us much about the extent of his power revealing it to be limited and collaborative not autocratic Extracting the bride show from relative obscurity Martin persuasively establishes it as an essential element of the tsarist political system      **The Interpretation of the Bible** Joze Krasovec, 1999-10-01 This unique volume nearly 2000 pages in length and handsomely printed on Bible paper is perhaps the most comprehensive scholarly work of our time on the translation and interpretation of the Bible At its core are papers

presented to an international symposium in Ljubljana in September 1996 to mark the publication of the new Slovenian version of the Bible a landmark in Slovene identity and cultural life In addition its distinguished editor Joze Krasovec has commissioned a wide range of contributions devoted to translations of the Bible in many languages including the Slavonic languages Croatian Czech Hungarian Polish and the Scandinavian languages The 82 chapters in this work mostly in English are divided into three parts Part I on ancient translations and hermeneutics of the Bible contains contributions by M E Boismard S P Brock K J Cathcart R P Gordon L J Grech M Hengel O Keel J Lust E Tov and others with a notable comprehensive bibliographic survey of oriental Bible translations from the first millennium by M van Esbroeck Part II on Slavonic and other translations of the Bible includes the first detailed study of the history of the Slavonic Bible by Francis J Thomson over 300 pp Part III with essays by such scholars as J H Charlesworth D J A Clines J Gniska M Grg N Lohfink and A C Thiselton concerns the interpretation of the Bible in translation philosophy theology art and music In an appendix a complete list of printed Bibles in languages throughout the world is presented for the first time

**The Cultural Legacy of the Pre-Ashkenazic Jews in Eastern Europe** Moshe Taube, 2023-01-10 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more This book uncovers cultural traces of the ancient Jewry of Eastern Europe from the 10th to 15th centuries These traces take the form of translations from Hebrew into East Slavic ranging from accounts of Old Testament prophets and other historical figures of interest to both Jews and Christians such as Alexander the Great to scientific and philosophical texts on everything from astronomy to physiognomy to metaphysics Moshe Taube's fine grained analysis teases out a robust picture of this massive cultural enterprise the translators their erudition their biases and their collaborative method of translation with neighboring Christians Summarizing over thirty years of philological and linguistic research this book offers a substantial original contribution to the cultural history of Jews in Eastern Europe and their interaction with and influence on Slavic culture in the Middle Ages and Early Modern period

**From Apocalypticism to Merkabah Mysticism** Andrei A. Orlov, 2007 This volume represents the first attempt to study Slavonic pseudepigrapha collectively as a unique group of texts that share common theophanic and mediatorial imagery crucial for the development of early Jewish mysticism

**Translation and Tradition in "Slavia Orthodoxa"** Valentina Izmirlieva, B. Gasparov, 2012 Both Old Church Slavonic and the written culture of the Orthodox Slavs began with translations In the Slavic beginning it may be said was a word translated a word in transit moved by the effort to make Slavic the Greek logos of Scripture and liturgical books Translating texts remained a central cultural practice for the Orthodox Slavs throughout the medieval period This volume brings together some of the most prominent medievalists in the Slavic field from Europe Israel and the US The contributors reflect on translation as a transposition of textual spiritual and political authority and consider it in a continuum with other strategies for appropriating an authoritative text Series Slavische Sprachgeschichte Vol 5

**The Tsar's Happy Occasion** Russell E.

Martin,2021-05-15 *The Tsar's Happy Occasion* shows how the vast ornate affairs that were royal weddings in early modern Russia were choreographed to broadcast powerful images of monarchy and dynasty Processions and speeches emphasized dynastic continuity and legitimacy Fertility rites blended Christian and pre Christian symbols to assure the birth of heirs Gift exchanges created and affirmed social solidarity among the elite The bride performed rituals that integrated herself and her family into the inner circle of the court Using an array of archival sources Russell E Martin demonstrates how royal weddings reflected and shaped court politics during a time of dramatic cultural and dynastic change As Martin shows the rites of passage in these ceremonies were dazzling displays of monarchical power unlike any other ritual at the Muscovite court And as dynasties came and went and the political culture evolved so too did wedding rituals Martin relates how Peter the Great first mocked then remade wedding rituals to symbolize and empower his efforts to westernize Russia After Peter the two branches of the Romanov dynasty used weddings to solidify their claims to the throne *The Tsar's Happy Occasion* offers a sweeping yet penetrating cultural history of the power of rituals and the rituals of power in early modern Russia

**Explorations in Judeo-Slavic Linguistics** Paul Wexler,2023-08-28 *The World of the New Testament* Joel B.

Green, Lee Martin McDonald,2013-08-15 This volume addresses the most important issues related to the study of New Testament writings Two respected senior scholars have brought together a team of distinguished specialists to introduce the Jewish Hellenistic and Roman backgrounds necessary for understanding the New Testament and the early church Contributors include renowned scholars such as Lynn H Cohick David A deSilva James D G Dunn and Ben Witherington III The book includes seventy five photographs fifteen maps numerous tables and charts illustrations and bibliographies All students of the New Testament will value this reliable up to date comprehensive textbook and reference volume on the New Testament world **The Slav Peoples** Gregory Yarros,1915 **Writing, Society and Culture in Early Rus, c.950-1300**

Simon Franklin,2002-08-29 This book provides a thorough survey and analysis of the emergence and functions of written culture in Rus covering roughly the modern East Slav lands of European Russia Ukraine and Belarus Part I introduces the full range of types of writing the scripts and languages the materials the social and physical contexts ranging from builders scratches on bricks through to luxurious parchment manuscripts Part II presents a series of thematic studies of the socio cultural dynamics of writing in order to reveal and explain distinctive features in the Rus assimilation of the technology The comparative approach means that the book may also serve as a case study for those with a broader interest either in medieval uses of writing or in the social and cultural history of information technologies Overall the impressive scholarship and idiosyncratic wit of this volume commend it to students and specialists in Russian history and literature alike Awarded the Alec Nove Prize given by the British Association for Slavonic and East European Studies for the best book of 2002 in Russian Soviet or Post Soviet studies California Slavic Studies, Volume XVI Boris Gasparov, Olga

Raevsky-Hughes,2021-01-08 This title is part of UC Press's Voices Revived program which commemorates University of

California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 *Voices Revived* makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1993

**The New Oxford Annotated Bible with the Apocryphal/Deuterocanonical Books** Marc Zvi Brettler, Carol Ann Newsom, Pheme Perkins, 2007 Presents the complete text of the New Revised Standard Version Bible with the Apocryphal Deuterocanonical books and features annotations in a single column across the page bottom in text background essays on the major divisions of the biblical text and other reference tools

*The New Oxford Annotated Apocrypha* Michael David Coogan, Marc Zvi Brettler, Carol Ann Newsom, Pheme Perkins, 2018 For decades students professors clergy and general readers have relied on *The New Oxford Annotated Apocrypha* as an unparalleled authority on the Apocrypha This fifth edition remains the best way to study and understand the material at home or in the classroom This thoroughly revised and substantially updated edition contains the best scholarship informed by recent discoveries and anchored in the solid Study Bible tradition Introductions and extensive annotations for each book by acknowledged experts in the field provide context and guidance Introductory essay on the Apocrypha gives readers an overview that guides more intensive study Maps and diagrams within the text contextualize where events took place and how to understand them A timeline calendar and essay on the Persian and Hellenistic Periods help to contextualize the books A volume that users will want to keep for continued reference *The New Oxford Annotated Apocrypha* continues the Oxford University Press tradition of providing excellence in scholarship for the general reader Generations of users attest to its status as the best one volume Bible reference tool for any home library or classroom

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