

Sixteenth-Century Polyphony

A Basis for the Study of Counterpoint

Arthur Tillman Merritt



Harvard University Press

Sixteenth Century Polyphony A Basis For The Study Of Counterpoint

R Sandford



Sixteenth Century Polyphony A Basis For The Study Of Counterpoint:

Sixteenth-century Polyphony Arthur Tillman Merritt,1970 Sixteenth-century Polyphony Arthur Tillman Merritt,1946 Sixteenth Century Polyphony - A Basic For The Study Of Counterpoint Arthur Tillman Merritt,2013-05-31 A Tillman Merritt graduated from the University of Missouri in 1924 and was the first recipient of a new degree Bachelor of Fine Arts in 1926 That autumn he came to Harvard as a graduate student in music recognition of his unusual talent was immediate In February 1927 he was asked to be Walter Piston s teaching assistant in music theory This book is intended to be an introduction and guide to the early study of counterpoint and deals with the construction of the single line and with the combination of two lines three lines and four lines The Principles and Practice of Modal Counterpoint Douglass Green,Evan Jones,2010-11-01 Covering modal music from Gregorian chant through the seventeenth century The Principles and Practice of Modal Counterpoint is a comprehensive textbook combining stylistic composition theory and analysis music history and performance By supplementing a modified species approach with a wealth of complete musical examples and historical information this textbook thoroughly joins principle with practice providing a truly immersive experience in the study of modal counterpoint and familiarizing students with modal repertoire *Basic Contrapuntal Techniques* H. Owen Reed,Greg A. Steinke,Paul O. Harder,2003 A revision of the classic 1964 edition exploring counterpoint techniques beyond the stylistic base of the baroque tradition This practical 194 page book contains a glossary of terms a bibliography for further study and a subject index There is also an index of musical examples and the included CDs contain recordings of musical examples from the text Includes perforated exercise pages for students **Giovanni Pierluigi da Palestrina** Clara Marvin,2013-10-15 First Published in 2002 This guide introduces students and scholars to the literature on Palestrina as well as the complicated history of the publication of his works This bibliography is divided into four primary sections historical background on musical social and cultural life biographical literature studies of sources music and style and reception history They are divided roughly into the periods dating from Palestrina s lifetime to about 1750 from about 1750 to about 1914 from 1914 to the present This title also contains historical research on performance conditions and practices as they would have applied in Palestrina s time **The Harvard Dictionary of Music** Don Michael Randel,2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians students and everyone who appreciates music The Harvard Dictionary of Music has long been admired for its wide range as well as its reliability This treasure trove includes entries on all the styles and forms in Western music comprehensive articles on the music of Africa Asia Latin America and the Near East descriptions of instruments enriched by historical background and articles that reflect today s beat including popular music jazz and rock Throughout this Fourth Edition existing articles have been fine tuned and new entries added so that the dictionary fully reflects current music

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