

*Shen Fu*  
*Six Records of a Floating Life*

*Translated with an Introduction and Notes by  
Leonard Pratt and Chiang Su-bui*



*Penguin Books*

# Six Records Of A Floating Life

**Shen Fu**



## **Six Records Of A Floating Life:**

Six Records of a Floating Life Shen Fu, 2004-09-30 *Six Records of a Floating Life* 1809 is an extraordinary blend of autobiography love story and social document written by a man who was educated as a scholar but earned his living as a civil servant and art dealer In this intimate memoir Shen Fu recounts the domestic and romantic joys of his marriage to Yun the beautiful and artistic girl he fell in love with as a child He also describes other incidents of his life including how his beloved wife obtained a courtesan for him and reflects on his travels through China Shen Fu s exquisite memoir shows six parallel layers of one man s life loves and career with revealing glimpses into Chinese society of the Ching Dynasty **Six Records of a Floating Life** Fu Shen, 1986 Six Records of a Floating Life Shen Fu, 1983-11-17 *Six Records of a Floating Life* 1809 is an extraordinary blend of autobiography love story and social document written by a man who was educated as a scholar but earned his living as a civil servant and art dealer In this intimate memoir Shen Fu recounts the domestic and romantic joys of his marriage to Yun the beautiful and artistic girl he fell in love with as a child He also describes other incidents of his life including how his beloved wife obtained a courtesan for him and reflects on his travels through China Shen Fu s exquisite memoir shows six parallel layers of one man s life loves and career with revealing glimpses into Chinese society of the Ching Dynasty For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators *Six Records of a Floating Life* Fu Shen, 1986 **Six Records of a Floating Life** , 2025-07-15 An intimate exploration of love memory and late imperial Chinese society *Six Records of a Floating Life* Shen Fu 1763 sometime after 1825 was first published in 1877 after being discovered in manuscript form at a used book stand with only the first four of its six records remaining In this nonlinear autobiography Shen who was educated as a scholar and worked as a civil servant and art dealer recounts his travels through Qing China and his married life with Yun the woman and fellow aesthete he fell in love with as a child The records each self contained and chronological therein refract upon each other and together tell of a life of pleasure and pain of freedom and frustration and of surfaces and depths Translated from the classical Chinese into English by Alex Fang a graduate of Columbia Journalism School and Harvard Law School 萧乾 文洁若, 2006 **The Emerging Lesbian** Tze-Lan D. Sang, 2003-01-15 In early twentieth century China age old traditions of homosocial and homoerotic relationships between women suddenly became an issue of widespread public concern Discussed formerly in terms of friendship and sisterhood these relationships came to be associated with feminism on the one hand and psychobiological perversion on the other a radical shift whose origins have long been unclear In this first ever book length study of Chinese lesbians Tze lan D Sang convincingly ties the debate over female same sex love in China to the emergence of Chinese modernity As women s

participation in social economic and political affairs grew Sang argues so too did the societal significance of their romantic and sexual relations Focusing especially on literature by or about women preferring women Sang traces the history of female same sex relations in China from the late imperial period 1600 1911 through the Republican era 1912 1949 She ends by examining the reemergence of public debate on lesbians in China after Mao and in Taiwan after martial law including the important roles played by globalization and identity politics

**Flowers, Dragons & Pine Trees** Mary M. Dusenbury, 2004 This beautifully illustrated volume introduces a little known but outstanding collection of Asian textiles in the Spencer Museum of Art at the University of Kansas

六六六 六六, 2015 Six Records of a Floating Life Fu Sheng Liu Ji 六六六 六, 2022-04-03 Six Records of a Floating Life is an autobiography by Shen Fu who lived in Changzhou during the Qing dynasty The four known records are Wedded Bliss The Little Pleasures of Life Sorrow and The Joys of Travel Two further chapters are missing A History of Life at Chungsha and The Way of Living 1763 1807

*Chinese Outcasts* Anders Hansson, 1996 Outcasts and pariahs are known to exist in several Asian countries but have usually not been associated with traditional Chinese society Chinese Outcasts shows that some Chinese were in fact treated as outcasts or semi outcasts They include the boat people of South China and certain less well known groups in different regions including the musicians households and the fallen people The reasons for their inferior status and perceived impurity is examined as well as the intent behind a series of imperial emancipation edicts in the 1720s and 30s The edict provided an escape route from inferior legal status but failed to put a quick end to customary social discrimination

**Works on Paper, 1980-1986** Eliot Weinberger, 1986 During the past several years Eliot Weinberger's inventive prose has earned him a reputation as a candid social observer and penetrating essayist Works on Paper is the first collection of his writings twenty one pieces that juxtapose the world as it is and the world as it is imagined by artists poets historical figures and ordinary people Inventions of Asia the first section deals primarily with how the West reinvents the East and how the East invents itself images of India circa 1492 where Columbus thought he was going Christian missionaries in sixteenth century China Bombay prostitutes as seen by a New York photojournalist Tibetan theocracy transplanted to the Rockies a Confucian bureaucrat's address to crocodiles the shifting iconography of the tiger looking for an answer to an ancient Chinese poem of questions how the children of Mao have reinvented Imagism Kampuchea Under Pol Pot Extensions of Poetry explores the ways in which the world affects the imaginations of individual poets George Oppen Langston Hughes Charles Reznikoff Octavio Paz Clayton Eshleman and indeed entire movements leading at times to unexpected incarnations and transformations Weinberger ponders such strange conjunctions as Whittaker Chambers and Objectivism anti-Semitism among American Modernists bourgeois poets present day wards of the academy and the state confronting the issues of peace American foreign policy and The Bomb

*Comparative Criticism: Volume 9, Cultural Perceptions and Literary Values* E. S. Shaffer, 1987-10-29 The ninth volume of this annual journal continues the consideration of the relations of European with non European literatures begun in volume 8 It brings the series of special

bibliographies on the history of comparative literary studies in the UK up to 1965 and contains the annual bibliography of comparative literature covering 1984

*Polygamy and Sublime Passion* Keith McMahon, 2009-11-24 For centuries of Chinese history polygamy and prostitution were closely linked practices that legitimized the polygynous male the man with multiple sexual partners Despite their strict hierarchies these practices also addressed fundamental antagonisms in sexual relations in serious and constructive ways Qing fiction abounds in stories of female resistance and superiority Women main wives concubines and prostitutes were adept at exerting control and gaining status for themselves while men indulged in elaborate fantasies about female power In *Polygamy and Sublime Passion* Keith McMahon introduces a new concept passive polygamy to explain the unusual number of Qing stories in which women take charge of a man's desires turning him into an instrument of female will To this he adds a story that haunted the institutions of polygamy and prostitution the tale of sublime passion in which the main characters are a remarkable woman and her male lover Throughout the book McMahon examines how polygamy prostitution and the story of sublime passion encountered the first stages of paradigmatic change in the nineteenth century decades before the legal abolition of polygamy By the end of the Qing dynasty in 1911 love stories were celebrating the exploits of street smart prostitutes who fleeced gullible patrons in the bustling city of Shanghai What do these characters have in common with their early counterparts as men and women became inhabitants of a new city in an era flooded with ideas from radically foreign sources all of this taking place in a time of economic and cultural dislocation McMahon reads late Qing love stories in a historically symbolic way taking them as part of a larger fantasy of Chinese civilization undergoing a fundamental crisis The polygamous marriage and the affairs of the brothel became metaphorical staging grounds for portraying the destiny of China on the verge of modernity Finally McMahon speculates on the changes polygamous sexuality underwent after the Qing dynasty ended and whether it exerted a residual influence in later times *Polygamy and Sublime Passion* will undoubtedly engage those interested in Chinese society culture literature and gender studies as well as comparativists seeking to understand the diverse responses to modernization around the world

**Banished Immortal** Paul S. Ropp, 2002 A lyrical account of a decade long search for the truth about Shuangqing China's peasant woman poet

**Parables of Disfiguration** Robert G. Eisenhauer, 2005 *Parables of Disfiguration* examines literary and cinematic texts from the Romantic period forward offering fresh perspectives on the vicissitudes of reason and excess seen as moments leading to a seizure by sophia wisdom Reading canonical works by Percy Bysshe Shelley but also less familiar poems such as *The Revolt of Islam* Robert Eisenhauer draws attention to a series of transits involving the operation of chance and the playful distortions of the scholarly anagram Hart Crane and Walt Whitman are seen pursuing Dionysiac vocations in the attempt to advance a poetics of melancholy anatomy Fellini's landmark film *La Dolce Vita* recuperates or re-Vamps Roman and more exotic American character types while parabolically excavating ancient names Further essays are devoted to William Burroughs's representation of the Arab underclass with reference to the Egyptian novelist Naguib

Mahfouz Edward Dorn's Heideggerian epic Gunslinger the city in twentieth century utopian vision and the concept of the ephemeral in modernist aesthetics Parables of Disfiguration concludes by reading Wallace Stevens's wintry and complex Thirteen Ways of Looking at a Blackbird tropically in the context of haiku verse the Yucatán Hunter Thompson's Gonzo journalism Plutarch and an exquisite vehicle combining excess with vindictive righteousness the Vincent Black Shadow motorcycle

**The Old Man of the Moon** Shen Fu, 2015-02-26 Our passion was so great Will the Old Man understand and help us once again The Old Man of the Moon is Shen Fu's intimate and moving account of his marriage from early passion to the trials of poverty and separation and his great enduring love for his wife in eighteenth century China Introducing Little Black Classics 80 books for Penguin's 80th birthday Little Black Classics celebrate the huge range and diversity of Penguin Classics with books from around the world and across many centuries They take us from a balloon ride over Victorian London to a garden of blossom in Japan from Tierra del Fuego to 16th century California and the Russian steppe Here are stories lyrical and savage poems epic and intimate essays satirical and inspirational and ideas that have shaped the lives of millions Shen Fu born c 1763 Shen Fu's work is available in Penguin Classics in Six Records of a Floating Life

**Handbook of Autobiography / Autofiction** Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e.g. the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc. can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self-portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross-references The handbook addresses scholars of cultural and literary studies students as well as non-academic readers

**Literati and Self-Re/Presentation** Martin Huang, 1995-06-01 This study of the Chinese novel in the eighteenth century arguably one of the greatest periods of the genre focuses on the autobiographical features of three important works The Dream of the Red Chamber or The Story of the Stone Honglou meng The Scholars Rulin waishi and the relatively neglected The Humble Words of an Old Rustic Yesou puyan The author seeks for answers to the question of why the Chinese novel was becoming increasingly autobiographical during the eighteenth century even as explicitly autobiographical writing was in a decline He suggests that several new trends in the development of the genre such as the accelerated literatization

process and the changing status of literati contributed to the rise of this new feature of the novel As office holding became increasingly unavailable to many literati new roles and new identities that allowed them to retain a claim to membership in the elite had to be found The novel with its ability to distance an author from himself facilitated the exploration of alternative roles and identities Through close readings of the three texts the author examines various autobiographical strategies employed by the authors among which masking as other How the authorial self is re presented as an other stands out as the most significant The book links the authors obsession with masks both to an increasingly ambiguous sense of self identity experienced by many literati and to the larger issue of literati self representation Throughout the readings do not confine themselves to purely literary matters they also analyze the three works as a complex artifact typical of literati self culture and situate them in the larger intellectual history of the period

**China's Millions** Austin, 2007-03-05 Banner carrying Salvation Army marchers stone silent Quakers jumpy Midwestern revivalists and Prayer book Anglicans all made up the mixed multitude sent to the Middle Kingdom by the China Inland Mission CIM in the nineteenth century In China s Millions veteran historian Alwyn Austin crafts a compelling narrative of the sprawling history of the China Inland Mission This book introduces readers to a remarkable array of sights from the visionary charismatic sect leader Pastor Hsi to the wordless book a missionary teaching device that fit perfectly with Chinese color cosmology to the opium soaked aftermath of the North China Famine of 1877-79 Clear readable and well researched China s Millions digs deeply into the Chinese and Western past to tell a story of the strange yet hopeful result of two cultures colliding Publisher

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