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The Furniture of Western Asia Ancient and Traditional

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The Furniture Of Western Asia Ancient And Traditional

Elizabeth Simpson



The Furniture Of Western Asia Ancient And Traditional:

Ancient Egyptian Materials and Technology Paul T. Nicholson, Ian Shaw, 2000-03-23 The book describes current research into all aspects of craftwork in ancient Egypt

The Furniture of Western Asia. Ancient and Traditional Georgina Herrmann, 1996

The Gordion Wooden Objects, Volume 1 The Furniture from Tumulus MM (2-vol. set) Elizabeth Simpson, 2010-12-15 The Furniture from Tumulus MM The Gordion Wooden Objects volume 1 is a study of the furniture from the largest tomb at Gordion Turkey excavated in 1957 by the University of Pennsylvania Museum The tomb dates to the eighth century BC and is thought to be the burial of the great Phrygian king Midas or his father The objects initially misunderstood are now identified as nine tables two serving stands two stools a chair and an open log coffin Three pieces are ornately carved and inlaid with religious symbols and complex geometric motifs The wooden objects from Gordion are now recognized as the most important collection of well preserved wooden artifacts excavated from the Near East Included in this volume are new photographs reconstruction drawings and eight scientific technical appendices Contributors include Harry Alden Burhan Aytu Mary W Ballard Robert A Blanchette Roland Cunningham Laure Dussubieux Patrick E McGovern Benjamin Held Walter Hopwood Joseph Koles Lynn E Roller Krysia Spirydowicz this work goes well beyond a typical site specific object catalogue and makes important contributions to a wide range of scholarly fields both technical and conceptual from textile and wood analysis to anthropological and religious studies Elizabeth P Baughan University of Richmond The book succeeds in its main aims of making available every scrap of information about the finds and it illuminates form techniques and function in a most convincing and stimulating manner Catherine M Draycott Courtauld Institute of Art

The Furniture of Western Asia, Ancient and Traditional Georgina Herrmann, Neville Parker, 1996

A Cultural History of Furniture in Antiquity Dimitra Andrianou, 2022-02-24 Covering the period from 2500 BCE to the Byzantine Era this volume in A Cultural History of Furniture focuses on the social history of furniture found in houses tombs and temples as narrated through the archaeological evidence The earliest furniture can be seen as an attempt by humans to enhance their safety comfort and social standing but it can also offer opportunities for understanding human behavior values and thought fine furniture was among the most valuable of possessions in the ancient world so it expressed power wealth and status It was appreciated as art used in diplomacy both as a gift and as tribute and recorded as booty At the same time its practical and ceremonial uses yield important clues about the domestic environment and daily life in antiquity as well as revealing aspects of sacred belief and funerary practices Drawing upon a wealth of visual and textual sources this volume presents essays that examine key characteristics of the furniture of the ancient period on the themes of design and motifs makers making and materials types and uses the domestic setting the public setting exhibition and display furniture and architecture visual representations and verbal representations

Ivory, Bone, and Related Wood Finds Wilma Olch Stern, Danae Hadjilazaro Thimme, 1976 Parts of crossed leg chairs and richly decorated fragments of bone and ivory excavated at Kenchreai the

Eastern port of Corinth include scenes of an emperor and a miniature ivory Corinthian arcade that decorated luxurious furniture produced in late Roman Egypt

Crafts and Images in Contact Claudia E. Suter, 2005 Art objects and pictures of the first millennium BC Chr From the Middle East and the Eastern Mediterranean are viewed here from a perspective that sees art as a symbolic data carrier Art conveys culturally shaped statements and thereby allows conclusions to be drawn about the culture world view and religion of a people In this book it is examined in its triple function as an artifact visual medium and reflection of cultural ideas

The Age of Solomon Lowell K. Handy, 2023-08-14 The figure of King Solomon is central to our understanding of the history of Israel and Judah This volume of collected articles brings the reader up to date with the latest scholarship in the field The work consists of twenty four chapters and provides important studies in the historical approach to Solomon and to 10th century B C E Judah and Israel with archaeological surveys of the neighboring regions sociological surveys and literary readings of the biblical texts With suggestions for further research and indexes

In the Shadow of Death John Witheridge, 2021-08-26 In this the first biography of Archibald Campbell Tait since his son in law Randall Davidson s in 1891 John Witheridge tells the story of how a Scottish outsider became Queen Victoria s favourite Archbishop of Canterbury and the most powerful since Laud in the seventeenth century Following his childhood in Edinburgh and education at Glasgow University and Balliol College Oxford Witheridge describes how Tait s life was shaped by faith duty and diligence as well as by harrowing experiences of illness and death Tait was never content to be an ecclesiastical dignitary but was ready to intervene and give a lead in the many conflicts theological and political that defined his fourteen years at Lambeth While not always successful Tait s leadership of the Church during a period of controversy at home and challenge overseas bravely accomplished against a background of personal tragedy makes him a landmark figure in the history of the Church of England

Remapping Emergent Islam Carlos A. Segovia, 2025-10-01 This multidisciplinary collective volume advances the scholarly discussion on the origins of Islam It simultaneously focuses on three domains texts social contexts and ideological developments relevant for the study of Islam s beginnings taking the latter expression in its broadest possible sense The intersections of these domains need to be examined afresh in order to obtain a clear picture of the concurrent phenomena that collectively enabled both the gradual emergence of a new religious identity and the progressive delimitation of its initially fuzzy boundaries

Heroic Offerings Gina Salapata, 2015-02-12 Heroic Offerings sheds light on the study of religion in Sparta one of Greece s most powerful city states and the long term rival of Athens Sparta s history is well known but its archaeology has been much less satisfactorily explored Through the comprehensive study of a distinctive class of terracotta votive offerings from a specific sanctuary Gina Salapata explores both coroplastic art and regional religion By integrating archaeological historical literary and epigraphic sources she provides important insights into the heroic cults of Lakonia and contributes to an understanding of the political and social functions of local ritual practice This volume focuses on a large group of decorated terracotta plaques from the sixth to fourth centuries BCE These

molded plaques were discovered with other offerings in a sanctuary deposit excavated near Sparta more than fifty years ago but they have remained unpublished until now They number over 1 500 complete and fragmentary pieces In technique style and iconography they form a homogeneous group unlike any other from mainland Greece The large number of plaques and variety of types reveal a stable and vigorous coroplastic tradition in Lakonia during the late Archaic and Classical period Heroic Offerings will be of interest to students and scholars of Greek history art and archaeology to those interested in ancient religious practice in the Mediterranean and to all inspired by Athens chief political rival Sparta This volume received financial support from the Archaeological Institute of America

Current Research in Egyptology 14 (2013)

Kelly Accetta, Renate Fellingner, Pedro Lourenço Gonçalves, W. Paul van Pelt, 2014-04-30 The fourteenth Current Research in Egyptology conference held at the University of Cambridge in March 2013 brought together speakers and attendees from six continents and hosted more than 50 presentations covering multiple aspects of Egyptology and its related fields The aim of the conference was to cross cultural and disciplinary boundaries The papers presented in these proceedings reflect this aim by presenting current research that draws on insights derived from anthropology archaeology archaeobotany ethnography organic chemistry geography linguistics and law amongst others

Pageants and Processions

Herman du Toit, 2009-10-02 Nowadays pageants often take the form of parades of effervescent young women competing for popular recognition in hyped up media events However these beauty pageants are a mere pastiche of the elaborate historical parades of the medieval period that took significant social religious or civic events and their protagonists as subjects Pageants were historically characterized by resplendent costuming and elaborate processions that were often given to much pomp and ceremony Pageantry has formed an important part of the civic life of most societies both ancient and modern serving a variety of cultural and political purposes The use of drama and public spectacle as an instrument of civic social and religious activism has recently become the focus of renewed academic inquiry The essays in this interdisciplinary anthology provide carefully researched insights into the phenomenon of pageantry over the centuries and across broad cultural boundaries

The Colors of Clay Beth Cohen, 2006 The catalogue is truly excellent and makes an important contribution to the study of Greek Art Bryn Mawr Classical Review An overwhelming volume The subject matter is described in great detail in nine chapters Essential Choice This catalogue documents a major exhibition at the Getty Villa that was the first ever to focus on ancient Athenian terracotta vases made by techniques other than the well known black and red figure styles The exhibition comprised vases executed in bilingual coral red gloss outline Kerch style white ground and Six s technique as well as examples with added clay and gilding and plastic vases and additions The Colors of Clay opens with an introductory essay that integrates the diverse themes of the exhibition and sets them within the context of vase making in general a second essay discusses conservation issues related to several of the techniques A detailed discussion of the techniques featured in the exhibition precedes each section of the catalogue More than a hundred vases from museums in the United States and

Europe are described in depth *Taymā' II: Catalogue of the Inscriptions Discovered in the Saudi-German Excavations at Taymā' 2004–2015* Michael C.A. Macdonald, 2021-03-31 The Catalogue contains all inscriptions discovered during 24 seasons of Saudi German excavations at Taym 2004 15 The 113 objects carry inscriptions in different languages and scripts including Babylonian cuneiform Imperial Aramaic inscriptions Arabic inscriptions and more illustrating the linguistic diversity of the oasis through time

Non-Semitic Loanwords in the Hebrew Bible Benjamin J. Noonan, 2019-10-29 Ancient Palestine served as a land bridge between the continents of Asia Africa and Europe and as a result the ancient Israelites frequently interacted with speakers of non Semitic languages including Egyptian Greek Hittite and Luwian Hurrian Old Indic and Old Iranian This linguistic contact led the ancient Israelites to adopt non Semitic words many of which appear in the Hebrew Bible Benjamin J Noonan explores this process in *Non Semitic Loanwords in the Hebrew Bible* which presents a comprehensive up to date and linguistically informed analysis of the Hebrew Bible's non Semitic terminology In this volume Noonan identifies all the Hebrew Bible's foreign loanwords and presents them in the form of an annotated lexicon An appendix to the book analyzes words commonly proposed to be non Semitic that are in fact Semitic along with the reason for considering them as such Noonan's study enriches our understanding of the lexical semantics of the Hebrew Bible's non Semitic terminology which leads to better translation and exegesis of the biblical text It also enhances our linguistic understanding of the ancient world in that the linguistic features it discusses provide significant insight into the phonology orthography and morphology of the languages of the ancient Near East Finally by tying together linguistic evidence with textual and archaeological data this work extends our picture of ancient Israel's interactions with non Semitic peoples A valuable resource for biblical scholars historians archaeologists and others interested in linguistic and cultural contact between the ancient Israelites and non Semitic peoples this book provides significant insight into foreign contact in ancient Israel

The Adventure of the Illustrious Scholar Elizabeth Simpson, 2018-06-12 *The Adventure of the Illustrious Scholar Papers Presented to Oscar White Muscarella* edited by Elizabeth Simpson is a Festschrift celebrating the career of one of the foremost archaeologists of the ancient Near East Oscar Muscarella is a former curator at the Metropolitan Museum of Art and a formidable scholar who has excavated at sites in Turkey Iran and the United States He has published eight books and nearly 200 articles excavation reports and reviews on topics ranging from the arts of antiquity and the importance of connoisseurship to the difficulties of dating and the problems of forgeries the looting of ancient sites and the antiquities trade The forty seven contributors are experts in the areas of Muscarella's interests and are major scholars in their fields This volume constitutes an unusual important and timely addition to the archaeological and art historical literature

Arsacids, Romans and Local Elites Jason Schlude, Benjamin Rubin, 2017-04-30 For almost 500 years 247 BCE 224 CE the Arsacid kings of Parthia ruled over a vast multicultural empire which encompassed much of central Asia and the Near East The inhabitants of this empire included a complex patchwork of Hellenized Greek speaking elites Iranian

nobility and semi nomadic Asian tribesman all of whom had their own competing cultural and economic interests Ruling over such a diverse group of subjects required a strong military and careful diplomacy on the part of the Arsacids who faced the added challenge of competing with the Roman empire for control of the Near East This collection of new papers examines the cross cultural interactions among the Arsacids Romans and local elites from a variety of scholarly perspectives Contributors include experts in the fields of ancient history archaeology classics Near Eastern studies and art history all of whom participated in a multiyear panel at the annual conference of the American Schools of Oriental Research between 2012 and 2014 The seven chapters investigate different aspects of war diplomacy trade and artistic production as mechanisms of cross cultural communication and exchange in the Parthian empire Arsacids Romans and Local Elites will prove significant for those interested in the legacy of Hellenistic and Achaemenid art and ideology in the Parthian empire the sometimes under appreciated role of diplomacy in creating and maintaining peace in the ancient Middle East and the importance of local dynasts in kingdoms like Judaea Osrhoene and Hatra in shaping the geopolitical landscape of the Near East alongside the imperial powerhouses of Rome and Parthia *A History of Seating, 3000 BC to 2000 AD* Jenny Pynt, Joy Higgs, 2010 The focus of this book is on functional seating and the key argument presented is that functional seating needs to assist the person using it for the performance of seated tasks enhance rather than detract from the person's posture and health and it needs to provide aesthetic features that do not limit task or health The book spans the period 3000BC to 2000AD and presents largely Western seating This book is unique in its approach to seating because it draws together evidence that relates to seating that facilitates health and task while also addressing aesthetic factors This evidence creates an understanding of how seats may be designed to not only promote bodily health but also allow functional optimisation of sitting and seating This book is important to furniture and industrial designers interior decorators architects those teaching seat design health professionals attending and educating those who relax or work in the seated position furniture historians and members of the general public interested in the history of seating **The Gubbio Studiolo and Its Conservation: Italian Renaissance intarsia and the conservation of the Gubbio studiolo** Olga Raggio, Antoine M. Wilmering, 1999

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