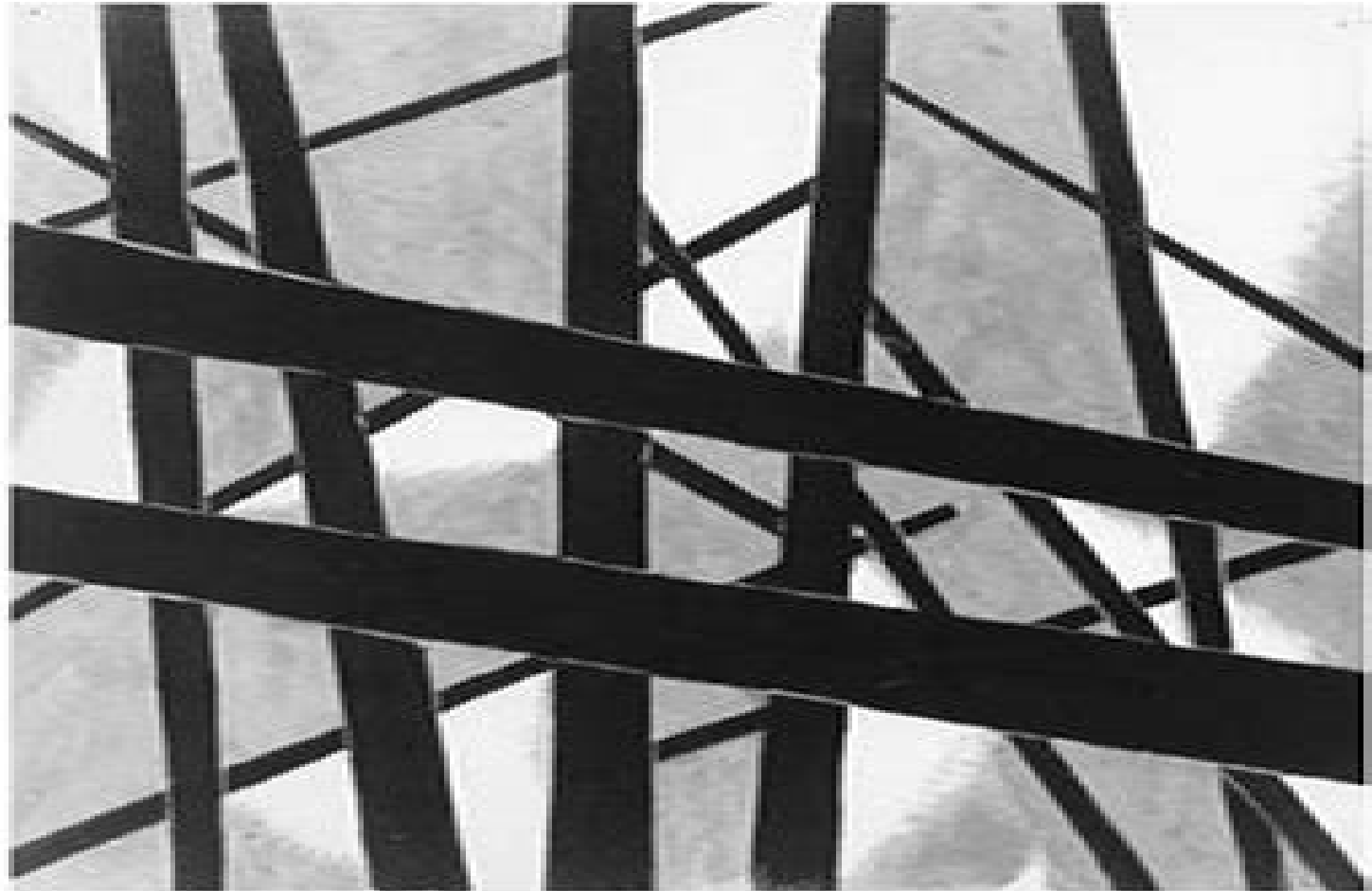


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The Forces Of Art Cultural Memory In The Present

Jennifer A. Jordan



The Forces Of Art Cultural Memory In The Present:

Performing Memory in Art and Popular Culture Liedeke Plate, Anneke Smelik, 2013-04-02 This volume pursues a new line of research in cultural memory studies by understanding memory as a performative act in art and popular culture The authors take their cue from the observation that art and popular culture enact memory and generate processes of memory They do memory and in this doing of memory new questions about the cultural dimensions of memory arise How do art objects and artistic practices perform the past in the present What is their relationship to the archive Does the past speak in the performed past or do we speak to it To what purpose do objects recall And for whom do they recollect Here authors combine a methodological focus on memory as performance with a theoretical focus on art and popular culture as practices of remembrance The essays in the book thus analyze what is at stake in the complex processes of remembering and forgetting of recollecting and disremembering of amnesia and anamnesis that make up cultural memory Religion and Cultural Memory Jan Assmann, Rodney Livingstone, 2006 In ten brilliant essays Jan Assmann explores the connections between religion culture and memory Building on Maurice Halbwachs's idea that memory like language is a social phenomenon as well as an individual one he argues that memory has a cultural dimension too He develops a persuasive view of the life of the past in such surface phenomena as codes religious rites and festivals and canonical texts on the one hand and in the Freudian psychodrama of repressing and resurrecting the past on the other Whereas the current fad for oral history inevitably focuses on the actual memories of the last century or so Assmann presents a commanding view of culture extending over five thousand years He focuses on cultural memory from the Egyptians Babylonians and the Osage Indians down to recent controversies about memorializing the Holocaust in Germany and the role of memory in the current disputes between Israelis and Palestinians in the Middle East and between Protestants and Catholics in Northern Ireland

Materializing Memory in Art and Popular Culture Laszlo Muntean, Liedeke Plate, Anneke Smelik, 2016-12-08 Memory matters It matters because memory brings the past into the present and opens it up to the future But it also matters literally because memory is mediated materially Materiality is the stuff of memory Meaningful objects that we love or hate function not only as aide mmoire but are integral to memory Drawing on previous scholarship on the interrelation of memory and materiality this book applies recent theories of new materialism to explore the material dimension of memory in art and popular culture The book's underlying premise is twofold on the one hand memory is performed mediated and stored through the material world that surrounds us on the other hand inanimate objects and things also have agency on their own which affects practices of memory as well as forgetting Chapters 1 4 and 5 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 3.0 license Cultural Memory in Republican and Augustan Rome Martin T. Dinter, Charles Guérin, 2023-05-11 Explores how cultural memory theory intersects with the literature politics history and archaeology of Republican and

Augustan Rome *Structures of Memory* Jennifer A. Jordan, 2006 Structures of Memory turns to the landscape of contemporary Berlin particularly places marked by the presence of the Nazi regime in order to understand how some places of great cruelty or great heroism are forgotten by all but eyewitnesses while others become the site of public ceremonies museums or commemorative monuments Cultural Memory and Early Civilization Jan Assmann, 2011-12-05 Pt 1 The theoretical basis Memory culture Written culture Cultural identity and political imagination pt 2 Case studies Egypt Israel and the invention of religion The birth of history from the spirit of the law Greece and disciplined thinking Cultural memory a summary **Cultural Memory Studies** Nicolas Pethes, 2019-06-06 This volume provides an overview of theories of cultural memory that are intensively discussed in cultural studies and humanities disciplines such as history sociology literary studies art history and media studies Cultural memory encompasses all rituals institutions and practices through which communities establish their identity and common origin which are challenged by the digital turn today The book presents on the one hand basic arguments by the most important memory theorists of the 20th and 21st centuries and on the other exemplary descriptions of the most significant forms of cultural memory *Cultural Heritage: Exploring the Genesis and Evolution of Cultural Memory* Pasquale De Marco, 2025-03-07 Cultural memory is the collective memory of a group of people encompassing their shared history traditions values and beliefs It is a dynamic and ever evolving phenomenon shaped by both past events and present experiences Cultural memory plays a crucial role in shaping individual and collective identities providing a sense of continuity and belonging It also influences social and political behavior as well as artistic and cultural expression In this groundbreaking book Pasquale De Marco explores the concept of cultural memory from a variety of perspectives drawing on insights from history sociology anthropology and cultural studies Pasquale De Marco examines the role of cultural memory in shaping individual and collective identities as well as its impact on social and political behavior The book also explores the challenges facing cultural memory in the 21st century such as the rise of digital technology and the increasing globalization of culture Through a series of engaging and thought provoking chapters this book provides a comprehensive overview of the field of cultural memory studies It is an essential resource for anyone interested in understanding the role of memory in shaping human culture and society This book is a must read for anyone interested in the following topics Cultural memory Collective memory Social memory History Sociology Anthropology Cultural studies Identity Tradition Values Beliefs Social behavior Political behavior Artistic expression Cultural expression Digital technology Globalization Whether you are a student a scholar or simply someone who is interested in learning more about the role of memory in human culture this book is sure to provide you with new insights and perspectives If you like this book write a review **Cultural Memory and Western Civilization** Aleida Assmann, 2011-11-14 This book provides an introduction to the concept of cultural memory offering a comprehensive overview of its history forms and functions Philosophical Imagination and Cultural Memory Patricia Cook, 1993 Does philosophy have a future Postmodern thought with its rejection of

claims to absolute truth or moral objectivity would seem to put the philosophical enterprise in jeopardy In this volume some of today s most influential thinkers face the question of philosophy s future and find an answer in its past Their efforts show how historical traditions are currently being appropriated by philosophy how some of the most provocative questions confronted by philosophers are given their impetus and direction by cultural memory Unlike analytic philosophy a discipline supposedly liberated from any manifestation of cultural memory the movement represented by these essays demonstrates how the inquiries narratives traditions and events of our cultural past can mediate some of the most interesting exercises of the present day philosophical imagination Attesting to the power of historical tradition to enhance and redirect the prospects of philosophy these essays exemplify a new mode of doing philosophy The product of a National Endowment for the Humanities Summer Institute in 1990 it is the task of this book to show that history can be reclaimed by philosophy and resurrected in postmodernity Contributors George Allan Eva T H Brann Arthur C Danto Lynn S Joy George L Kline George R Lucas Jr Alasdair MacIntyre Robert C Neville John Rickard Stanley Rosen J B Scheenwind Donald Phillip Verene

Cultural Memory Jeanette Rodríguez,Ted Fortier,2009-01-27 Sangre llama a sangre Blood cries out to blood Latin American aphorism The common blood of a people that imperceptible flow that binds neighbor to neighbor and generation to generation derives much of its strength from cultural memory Cultural memories are those transformative historical experiences that define a culture even as time passes and it adapts to new influences For oppressed peoples cultural memory engenders the spirit of resistance not surprisingly some of its most powerful incarnations are rooted in religion In this interdisciplinary examination Jeanette Rodriguez and Ted Fortier explore how four such forms of cultural memory have preserved the spirit of a particular people Cultural Memory is not a comparative work but it is a multicultural one with four distinct case studies the image of Our Lady of Guadalupe and the devotion it inspires among Mexican Americans the role of secrecy and ceremony among the Yaqui Indians of Arizona the evolving narrative of Archbishop Oscar Romero of San Salvador as transmitted through the church of the poor and the martyrs and the syncretism of Catholic Tzeltal Mayans of Chiapas Mexico In each case the authors religious credentials eased the resistance encountered by social scientists and other researchers The result is a landmark work in cultural studies a conversation between a liberation theologian and a cultural anthropologist on the religious nature of cultural memory and the power it brings to those who wield it

Acts of Memory Mieke Bal,Jonathan V. Crewe,Leo Spitzer,1999 A theoretically grounded interdisciplinary study of cultural memory in sites ranging from Chile Bolivia and South Africa to Germany and the US

Deleuzian Concepts Paul Patton,2010-05-19 Patton s book is an important and innovative contribution to Deleuze studies and to contemporary debates in philosophy and the humanities His arguments are convincing and stimulating they open the way for a new and sober reading of Deleuze and bring him into dialogue with the tradition of political liberalism and pragmatism His use of the concept of the event to understand the history of colonization gives the reader a compelling example of what the political function of philosophy is or could be Paola Marrati The Johns

Hopkins University Book Jacket *Literature, Literary History, and Cultural Memory* Herbert Grabes, 2005 *Critical Perspectives on Cultural Memory and Heritage* Veysel Apaydin i, 2020-02-18

Critical Perspectives on Cultural Memory and Heritage focuses on the importance of memory and heritage for individual and group identity and for their sense of belonging. It aims to expose the motives and discourses related to the destruction of memory and heritage during times of war, terror, sectarian conflict and through capitalist policies. It is within these affected spheres of cultural heritage where groups and communities ascribe values, develop memories and shape their collective identity. *The Arts of Memory and the Poetics of Remembering* Abbas Maazaoui, 2016-08-17

The Arts of Memory and the Poetics of Remembering This collection of essays explores the dynamics of representation, transmission and circulation of memory as well as the role of personal and collective memory in shaping meanings, values, attitudes and identities. Bringing together a group of international scholars from different disciplines, the book examines various literary, artistic, psychological, social, historical and political narratives ranging from British women's elegies of the First World War to the Brooklyn Dodgers to the constructed narratives of Lincoln University's founding ideals to photographs of the Holocaust and Nazi Camp testimonies. Among the key features of the book's approach is its focus on memory not as a static entity but as a set of malleable patterns and strategies that highlight both the unity of the concept of memory and the diversity of its human expressions and artistic forms. *Goethe's Faust and Cultural Memory* Lorna Fitzsimmons, 2012-07-16

This book is an interdisciplinary collection of essays examining Goethe's *Faust* and its derivatives in European, North American and South American cultural contexts. It takes both a canonic and archival approach to *Faust* in studies of adaptations, performances, appropriations, sources and the translation of the drama contextualized within cultural environments ranging from Gnosticism to artificial intelligence. Lorna Fitzsimmons' introduction sets this scholarship within a critical framework that draws together work on intertextuality and memory. Alan Corkhill looks at the ways in which the authority of the word is critiqued in *Faust* and Marlowe's *Dr Faustus*. Robert E. Norton revisits the question of Herder as *Faust* and the early twentieth-century context in which the claim resonated. J. M. van der Laan explores the symbolic possibilities of the mysterious Eternal Feminine. Frederick Burwick examines Coleridge's critique of Goethe's *Faust* and his own plans for a Faustian tale. On Michael Scott, Andrew Bush demonstrates how Estanislao del Campo's poem *Fausto* retells Gounod's opera in the sociolect of Argentine gauchos. David G. John examines complete productions of Goethe's *Faust* by Peter Stein and the Goetheanum. Jörg Esleben surveys contemporary Canadian interplay with Goethe's *Faust*. Susanne Ledanff discusses the significance of Goethe's *Faust* for Werner Fritsch's avant-garde Theater of the Now. Bruce J. MacLennan examines *Faust* from the perspective of a researcher in several Faustian technologies: artificial intelligence, autonomous robotics, artificial life and artificial morphogenesis. *War Experience and Memory in Global Cultures Since 1914* Angela K. Smith, Sandra Barkhof, 2018-05-11

This edited collection explores and develops representations of war experience from 1914 to the ongoing conflicts of the 21st century through the specific lens of memory.

It builds on recent explorations of the importance of war experience in shaping cultural memory that have focused on the aftermath of the First World War and the Second World War particularly through Holocaust studies. These essays by a range of international and interdisciplinary scholars broaden the scope considerably examining the alternate spaces of the First World War and those that followed it through a range of different media offering an artistic trajectory to the centennial commemorations of 2014-18. *Methods for the Study of Literature as Cultural Memory*, 2022-06-08. In this volume collaborators from different universities all over the world explore a wide variety of methods for the study of literature as cultural memory. In literature the past may be re-constructed in various ways and in very diverse forms. This immediately raises the question as to how one can describe and inventory the various discourses and metadiscourses of historical representation. In what sense can the rhetoric of literary historiography itself contribute to literature's function as cultural memory? Which methods of analysis are most appropriate for describing specific text types or genres as cultural memory? What have been the pragmatic uses and the ethical merits of the stability and continuity that literature has often provided for European, American, Asian and African cultures? What are the dilemmas they create for our teaching at the end of the twentieth century? To all these questions a wide range of scholars here tries to find answers. In thorough and highly original contributions they not only address theoretical problems but also engage themselves in practical analyses of specific works.

Cultural Memory and Identity in Ancient Societies Martin Bommas, 2011-10-06. In recent years memory has become a central concept in historical studies following the definition of the term Cultural Memory by the Egyptologist Jan Assmann in 1994. Thinking about memory as both an individual and a social phenomenon has led to a new way of conceptualizing history and has drawn historians into debate with scholars in other disciplines such as literary studies, cultural theory and philosophy. The aim of this volume is to explore memory and identity in ancient societies. We are what we remember is the striking thesis of the Nobel laureate Eric R. Kandel and this holds equally true for ancient societies as modern ones. How did the societies of Mesopotamia, Egypt, Greece and Rome remember and commemorate the past? How were relationships to the past both individual and collective articulated? Exploring the balance between memory as survival and memory as reconstruction and between memory and historically recorded fact, this volume unearths the way ancient societies formed their cultural identity.

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