

The
FOOTNOTE *

ANTHONY
GRAFTON

* A curious history

The Footnote A Curious History

Ian Davies



The Footnote A Curious History:

The Footnote Anthony Grafton, 1997 In this engrossing account footnotes to history give way to footnotes as history recounting in their subtle way the curious story of the progress of knowledge in written form **The Footnote** Anthony Grafton, 1997 The weapon of pedants the scourge of undergraduates the bete noire of the new liberated scholar the lowly footnote long the refuge of the minor and the marginal emerges in this book as a singular resource with a surprising history that says volumes about the evolution of modern scholarship In Anthony Grafton's engrossing account footnotes to history give way to footnotes as history recounting in their subtle way the curious story of the progress of knowledge in written form Grafton treats the development of the footnote the one form of proof normally supplied by historians in support of their assertions as writers on science have long treated the development of laboratory equipment statistical arguments and reports on experiments as a complex story rich in human interest that sheds light on the status of history as art as science and as an institution The book starts in the Berlin of the brilliant nineteenth century historian Leopold von Ranke who is often credited with inventing documented history in its modern form Casting back to antiquity and forward to the twentieth century Grafton's investigation exposes Ranke's position as a far more ambiguous one and offers us a rich vision of the true origins and gradual triumph of the footnote Among the protagonists of this story are Athanasius Kircher who built numerous documents into his spectacularly speculative treatises on ancient Egypt and China Pierre Bayle who made the footnote a powerful tool in philosophical and historical polemics and Edward Gibbon who transformed it into a high form of literary artistry Proceeding with the spirit of an intellectual mystery and peppered with intriguing and revealing remarks by those who made this history The Footnote brings what is so often relegated to afterthought and marginalia to its rightful place in the center of the literary life of the mind The Footnote Anthony Grafton, 1997 Devoted entirely to the history of the footnote this quirky but academic study emphasizes the importance of the footnote in offering empirical support for the stories we live by Its own story is neither so simple nor so reliable as it might seem the footnote being the creation of a varied and talented group which includes almost as many philosophers as historians It numbers among its celebrated practitioners Swift Pope Gibbon Rank Hume and Hegel *A Curious History in Book Editing* Kate Stephens, 1927 The Devil's Details Chuck Zerby, 2007-11-01 Footnotes have not had it easy Their dominance of eighteenth and nineteenth century literature and scholarship was both hard won following many years of struggle and doomed as it led to belittlement in the twentieth century In The Devil's Details Chuck Zerby playfully explores footnotes long and illustrious history and makes a clarion call to save them from the new world of the Internet and hypertext In a story that boasts a marvelous plot and a rogues gallery of players Zerby examines traditional footnotes and their less buttoned down incarnations as when used by pornographers Yes The Devil's Details is full of surprises Zerby hunts down the first bona fide fully functioning footnote unearths a multivolume history of Northumberland County England that uses one volume for a single footnote and uncovers a murder plot He even

explains why footnotes are like blind dates Carefully researched and highly opinionated The Devil s Details affirms that delight in reading can come from unexpected places The Supreme Court Footnote Peter Charles Hoffer,2024-06-18 A history of the most famous and infamous footnotes in leading US Supreme Court cases EBOOK: The Complete Guide to Referencing and Avoiding Plagiarism Colin Neville,2010-02-16 This excellent new edition of The Complete Guide to Referencing and Avoiding Plagiarism will continue to demystify the referencing process and provide essential guidance on making sure you are not committing plagiarism It provides clear guidelines on why and when to reference as well as how to correctly cite from a huge range of sources Tackling all the main forms of referencing Harvard APA MLA and Numerical referencing styles in an accessible and comprehensive manner you ll want to dip into this book again and again This new edition offers additional frequently asked questions and answers quotations from real students referencing in action exercises and quizzes to test your knowledge more information on referencing management software and a detailed guide to referencing electronic sources and choosing reliable internet sites The Complete Guide to Referencing Avoiding Plagiarism is essential reading for all students and professionals who need to use referencing to accurately reflect the work of others and avoid plagiarism **Symbolism 15** Rüdiger Ahrens,Klaus Stierstorfer,2015-10-16 While paratexts among them headnotes footnotes or endnotes have never been absent from American literature the last two decades have seen an explosion of the phenomenon including mock scholarly footnotes to an extent that they seem to take over the text itself In this Special Focus we shall attempt to find the reasons for this astonishing development In our first diachronic section we shall explore such texts as might have fostered the present boom from fictions by Edgar Allan Poe to Vladimir Nabokov to Mark Z Danielewski The second synchronic section will concentrate on paratexts by David Foster Wallace perhaps the father of the post postmodern footnote as well as those to be found in novels by Bennett Sims Jennifer Egan and Junot Diaz among others It appears that while paratexts definitely point to a high degree of self reflexivity in the author they equally draw attention to the textual and authorial functions of the works in which they exist They can thus cause a reflection on the boundaries between genres like fiction faction and autobiography as well as serving to highlight a host of pedagogical and social concerns that exist in the interstices between fiction and reality *The Dynamics of Text and Framing Phenomena* Matti Peikola,Birte Bös,2020-11-15 This volume explores the complex relations of texts and their contextualising elements drawing particularly on the notions of paratext metadiscourse and framing It aims at developing a more comprehensive historical understanding of these phenomena covering a wide time span from Old English to the 20th century in a range of historical genres and contexts of text production mediation and consumption However more fundamentally it also seeks to expand our conception of text and the communicative spaces surrounding them and probe the explanatory potential of the concepts under investigation Though essentially rooted in historical linguistics and philology the twelve contributions of this volume are also open to insights from other disciplines such as medieval manuscript studies and bibliography but also information

studies marketing studies and even digital electronics and thus tackle opportunities and challenges in researching the dynamics of text and framing phenomena in a historical perspective Literary History Writing, 1770-1820 April London,2015-12-04 This investigation of literary history writing between 1770 and 1820 identifies the mode s distinction from canon formation as central to its cultural vitality Using secret history memoir and the novel amongst other sources it invites a re thinking of literary history s place in late eighteenth and early nineteenth century print culture *Political Writing: A Guide to the Essentials* Adam Garfinkle,David Brooks,2014-12-18 Writing well and persuasively is not only a discipline that can be learned it is one deeply rooted in the classical arts of rhetoric and polemic This book introduces the essential skills rules and steps for producing effective political prose appropriate to many contexts from the editorial the op ed and the polemical essay to others both weighty and seemingly slight **The Oxford Handbook of Oral History** Donald A. Ritchie,2012-10-01 The Oxford Handbook of Oral History brings together forty authors on five continents to address the evolution of oral history the impact of digital technology the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations **The Plain and Noble Garb of Truth** Eileen K. Cheng,2008 American historians of the early national period argues Eileen Ka May Cheng grappled with objectivity professionalism and other modern issues to a greater degree than their successors in later generations acknowledge Her extensive readings of antebellum historians show that by the 1820s a small but influential group of practitioners had begun to develop many of the doctrines and concerns that undergird contemporary historical practice The Plain and Noble Garb of Truth challenges the entrenched notion that America s first generations of historians were romantics or propagandists for a struggling young nation Cheng engages with the works of well known early national historians like George Bancroft William Prescott and David Ramsay such lesser known figures as Jared Sparks and Lorenzo Sabine and leading political and intellectual elites of the day including Francis Bowen and Charles Francis Adams She shows that their work which focused on the American Revolution was often nuanced and surprisingly sympathetic in its treatment of American Indians and loyalists She also demonstrates how the rise of the novel contributed to the emergence of history as an autonomous discipline arguing that paradoxically early national historians at once described truth in opposition to the novel and were influenced by the novel in their understanding of truth Modern historians should recognize that the discipline of history is itself a product of history says Cheng By taking seriously a group of too often dismissed historians she challenges contemporary historians to examine some ahistorical aspects of the way they understand their own discipline History and Nature in the Enlightenment Nathaniel Wolloch,2016-04-22 The mastery of nature was viewed by eighteenth century historians as an important measure of the progress of civilization Modern scholarship has hitherto taken insufficient notice of this important idea This book discusses the topic in connection with the mainstream religious political and philosophical elements of Enlightenment culture It considers works by Edward Gibbon Voltaire Herder Vico Raynal Hume Adam Smith William

Robertson and a wide range of lesser and better known figures It also discusses many classical medieval and early modern sources which influenced Enlightenment historiography as well as eighteenth century attitudes toward nature in general

Debates in History Teaching Ian Davies,2017-02-16 Now in its second edition Debates in History Teaching remains at the cutting edge of history education It has been fully updated to take into account the latest developments in policy research and professional practice With further exploration into the major issues that history teachers encounter in their daily professional lives it provides fresh guidance for thinking and practice for teachers within the UK and beyond Written by a range of experts in history education chapters cover all the key issues needed for clear thinking and excellent professional action This book will enable you to reach informed judgements and argue your point of view with deeper theoretical knowledge and understanding Debates include What is happening today in history education What is the purpose of history teaching What do history teachers need to know What are the key trends and issues in international contexts What is the role of evidence in history teaching and learning How should you make use of ICT in your lessons Should moral learning be an aim of history education How should history learning be assessed Debates in History Teaching remains essential reading for any student or practising teacher engaged in initial training continuing professional development or Master s level study

Routledge Handbook of International Law and the Humanities Shane Chalmers,Sundhya Pahuja,2021-05-19 This Handbook brings together 40 of the world s leading scholars and rising stars who study international law from disciplines in the humanities from history to literature philosophy to the visual arts to showcase the distinctive contributions that this field has made to the study of international law over the past two decades Including authors from Australia Canada Europe India South Africa the UK and the USA all the contributors engage the question of what is distinctive and critical about the work that has been done and that continues to be done in the field of international law and the humanities For many of these authors answering this question involves reflecting on the work they themselves have been contributing to this path breaking field since its inception at the end of the twentieth century For others it involves offering models of the new work they are carrying out or else reflecting on the future directions of a field that has now taken its place as one of the most important sites for the study of international legal practice and theory Each of the book s six parts foregrounds a different element or cluster of elements of international law and the humanities from an attention to the office conduct and training of the jurist and jurisprudent Part 1 to scholarly craft and technique Part 2 to questions of authority and responsibility Part 3 history and historiography Part 4 plurality and community Part 5 as well as the challenge of thinking and rethinking international legal concepts for our times Part 6 Outlining new ways of imagining and doing international law at a moment in time when original critical thought and practice is more necessary than ever this Handbook will be essential for scholars students and practitioners in international law international relations as well as in law and the humanities more generally **The Oxford History of Historical Writing** Axel Schneider,Daniel Woolf,2011-05-05 The fifth volume of The Oxford History of Historical

Writing offers essays by leading scholars on the writing of history globally since 1945 Divided into two parts part one selects and surveys theoretical and interdisciplinary approaches to history and part two examines select national and regional historiographies throughout the world It aims at once to provide an authoritative survey of the field and to provoke cross cultural comparisons This is chronologically the last of five volumes in a series that explores representations of the past across the globe from the beginning of writing to the present day

Byron and the Discourses of History Carla Pomarè, 2016-04-15 In her study of the relationship between Byron's lifelong interest in historical matters and the development of history as a discipline Carla Pomar focuses on drama the Venetian plays *The Deformed Transformed* verse narrative *The Siege of Corinth* *Mazeppa* and dramatic monologue *The Prophecy of Dante* calling attention to their interaction with historiographical and pseudo historiographical texts ranging from monographs to dictionaries collections of apophthegms autobiographies and prophecies This variety of discourses Pomar suggests not only served as a source of the historical information Byron cherished providing the subject matter for countless episodes in his works but also and primarily supplied him with epistemological models From them Byron drew such trademark textual practices as his massive use of notes and paratexts which satisfied his ingrained need for authenticity a sentiment expressed in his oft quoted I hate things all fiction As Pomar argues Byron's meticulous tracing of the process that links events documents and historical representations ultimately answers his desire to retrieve what might be lost during the transmission of historical knowledge Thus does he betray his preoccupation with the ideological uses of history writing projecting his own discourses of history into the present of their composition

History Education and Historical Inquiry Bob Bain, Arthur Chapman, Alison Kitson, Tamara Shreiner, *Routledge Companion to Sports History* S. W. Pope, John Nauright, 2009-12-17 This book describes how the field of sports history has matured dramatically over the past decade and expands on what this means for sports historians today The specially commissioned essays addressing a range of thematic and regional contexts that make up this companion make it a uniquely valuable resource

The Footnote A Curious History Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The Footnote A Curious History**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Table of Contents The Footnote A Curious History

1. Understanding the eBook The Footnote A Curious History
 - The Rise of Digital Reading The Footnote A Curious History
 - Advantages of eBooks Over Traditional Books
2. Identifying The Footnote A Curious History
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Footnote A Curious History
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Footnote A Curious History
 - Personalized Recommendations
 - The Footnote A Curious History User Reviews and Ratings

- The Footnote A Curious History and Bestseller Lists
- 5. Accessing The Footnote A Curious History Free and Paid eBooks
 - The Footnote A Curious History Public Domain eBooks
 - The Footnote A Curious History eBook Subscription Services
 - The Footnote A Curious History Budget-Friendly Options
- 6. Navigating The Footnote A Curious History eBook Formats
 - ePub, PDF, MOBI, and More
 - The Footnote A Curious History Compatibility with Devices
 - The Footnote A Curious History Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Footnote A Curious History
 - Highlighting and Note-Taking The Footnote A Curious History
 - Interactive Elements The Footnote A Curious History
- 8. Staying Engaged with The Footnote A Curious History
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Footnote A Curious History
- 9. Balancing eBooks and Physical Books The Footnote A Curious History
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Footnote A Curious History
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Footnote A Curious History
 - Setting Reading Goals The Footnote A Curious History
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Footnote A Curious History
 - Fact-Checking eBook Content of The Footnote A Curious History
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

The Footnote A Curious History Introduction

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