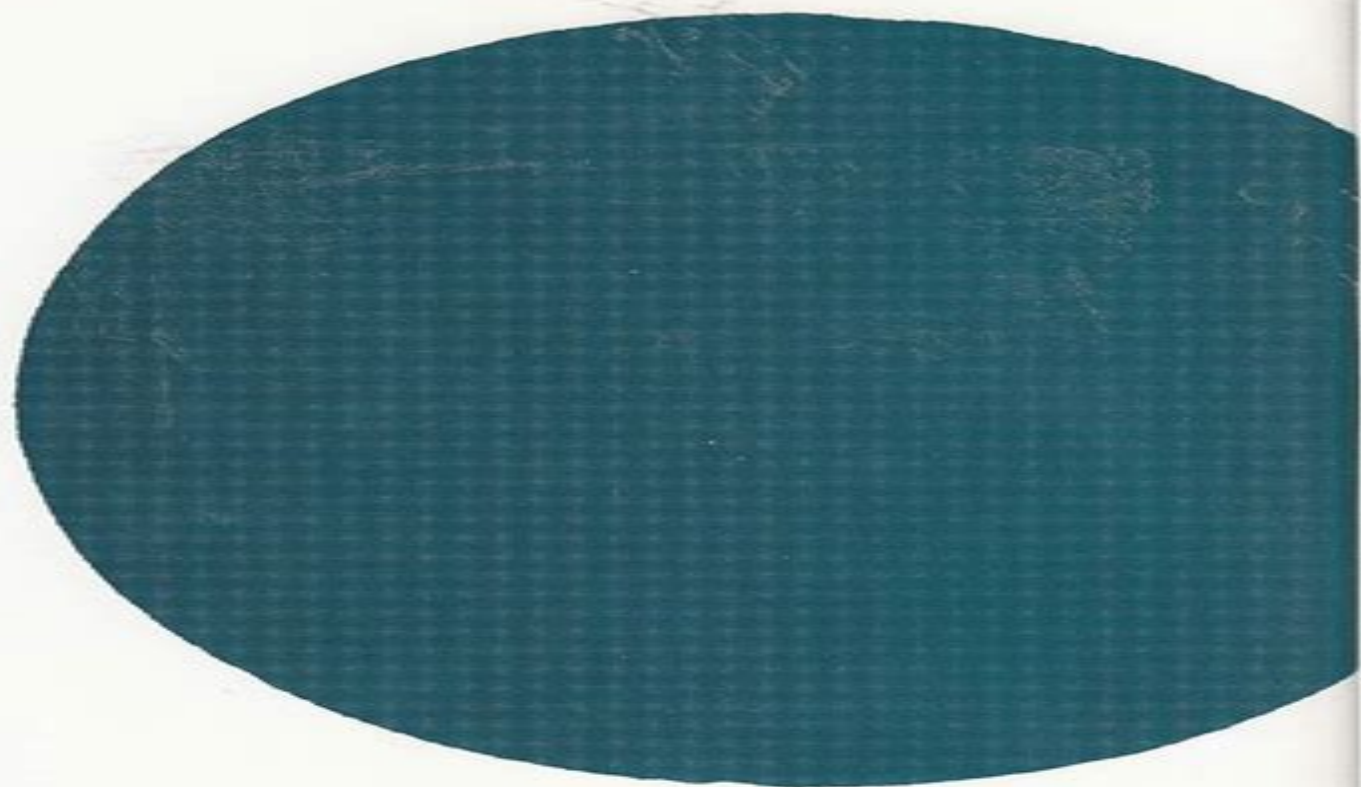


The Fluent Mundo

Wallace Stevens

and the Structure of Reality



J. S. Leonard & C. E. Wharton

The Fluent Mundo Wallace Stevens And The Structure Of Reality

Colin Nicholson



The Fluent Mundo Wallace Stevens And The Structure Of Reality:

The Fluent Mundo James S. Leonard, Christine E. Wharton, 1988-01 **Wallace Stevens** Harold Bloom, 2003 Wallace Stevens is often characterized as an aesthete as one withdrawn from the major artistic and social movements of the first half of the 20th century This edition examines his major works of poetry **The Metaphysics of Sound in Wallace Stevens** Anca Rosu, 2016-12-13 Demonstrates that Wallace Stevens s experimentation with sound is not only essential to his poetics but also profoundly linked to the pragmatist ideas that informed his way of thinking about language **Wallace Stevens and the Limits of Reading and Writing** Bart Eeckhout, 2002 Often considered America s greatest twentieth century poet Wallace Stevens is without a doubt the Anglo modernist poet whose work has been most scrutinized from a philosophical perspective Wallace Stevens and the Limits of Reading and Writing both synthesizes and extends the critical understanding of Stevens s poetry in this respect Arguing that a concern with the establishment and transgression of limits goes to the heart of this poet s work Bart Eeckhout traces both the limits of Stevens s poetry and the limits of writing as they are explored by that poetry Stevens s work has been interpreted so variously and contradictorily that critics must first address the question of limits to the poetry s signifying potential before they can attempt to deepen our appreciation of it In the first half of this book the limits of appropriating and contextualizing Stevens s *The Snow Man* in particular are investigated Eeckhout does not undertake this reading with the negative purpose of disputing earlier interpretations but with the more positive intention of identifying the intrinsic qualities of the poetry that have been responsible for the remarkable amount of critical attention it has received Narrative and Representation in the Poetry of Wallace Stevens D. Schwarz, 1993-07-21 In this study Daniel R Schwarz argues that the narrative and representational aspects of Stevens s poetry have been neglected in favour of readings that stress his word play and rhetoricity Schwarz shows how Stevens s concept of representation is deeply influenced by modern painters such as Picasso and Duchamp He shows that Stevens s poetry needs to be understood in terms of a number of major contexts the American tradition of Emerson and Whitman the Romantic movement and the Modernist tradition The Poetry of the Americas Harris Feinsod, 2017-09-08 The Poetry of the Americas offers a lively and detailed history of relations among poets in the US and Latin America spanning three decades from the Good Neighbor diplomacy of World War II through the Cold War cultural policies of the late 1960s Connecting works by Mart n Ad n Elizabeth Bishop Paul Blackburn Jorge Luis Borges Julia de Burgos Ernesto Cardenal Jorge Carrera Andrade Allen Ginsberg Langston Hughes Jos Lezama Lima Pablo Neruda Charles Olson Octavio Paz Heberto Padilla Wallace Stevens Derek Walcott William Carlos Williams and many others Feinsod reveals how poets of many nations imagined a poetry of the Americas that linked multiple cultures even as it reflected the inequities of the inter American political system This account offers a rich contextual study of the state sponsored institutions and the countercultural networks that sustained this poetry from Nelson Rockefeller s Office of the Coordinator for Inter American Affairs to the mid 1960s avant garde scene in Mexico City This

innovative literary historical project enables new readings of such canonical poems as Stevens's *Notes Toward a Supreme Fiction* and Neruda's *The Heights of Macchu Picchu* but it positions these alongside lesser known poetry translations anthologies literary journals and private correspondences culled from library archives across the Americas The Poetry of the Americas thus broadens the horizons of reception and mutual influence and of formal historical and political possibility through which we encounter midcentury American poetry recasting traditional categories of U S or Latin American literature within a truly hemispheric vision

The Whole Harmonium Paul Mariani, 2017-04-04 A perceptive insightful biography of perhaps the most important American poet of the twentieth century Wallace Stevens by an accomplished biographer and poet who traces Stevens's lifelong artistic quest

Fivefathers: Interviews with late Twentieth Century Scottish Poets Colin Nicholson, 2013-09-24

Things Merely Are Simon Critchley, 2005-02-18 This book is an invitation to read poetry Simon Critchley argues that poetry enlarges life with a range of observation power of expression and attention to language that eclipses any other medium In a rich engagement with the poetry of Wallace Stevens Critchley reveals that poetry also contains deep and important philosophical insight Above all he argues for a poetic epistemology that enables us to think afresh the philosophical problem of the relation between mind and world and ultimately to cast the problem away Drawing astutely on Kant the German and English Romantics and Heidegger Critchley argues that through its descriptions of particular things and their stubborn plainness whether water guitars trees or cats poetry evokes the mereness of things It is this experience he shows that provokes the mood of calm and releases the imaginative insight we need to press back against the pressure of reality Critchley also argues that this calm defines the cinematic eye of Terrence Malick whose work is discussed at the end of the book

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

The Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as *Moby Dick* *Song of Myself* *Walden* *The Great Gatsby* *The Waste Land* *Their Eyes Were Watching God* *Death of a*

Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study **The Wallace Stevens Journal** ,2003 **Gardens and the Passion for the Infinite** International Society for

Phenomenology, Fine Arts, and Aesthetics. Conference Harvard Divinity School),2003-01-31 What essentially is a garden Is it a small plot of land that we put aside to cultivate our favorite vegetables or to grow flowers for our personal enjoyment Or is it a symbol a mirror a reflection of our human passions The topic of the present volume is the mysterious ways in which Imaginatio Creatrix plays within the human ingrownness in natural life transposing dreams nostalgias and enchantments

Early Stevens Bobby Joe Leggett,1992 In recent years Nietzsche has emerged as a presiding genius of our intellectual epoch Although scholars have noted the influence of Nietzsche s thought on Wallace Stevens the publication of Early Stevens establishes for the first time the extent to which Nietzsche pervades Steven s early work Concentrating on poems published between 1915 and 1935 but moving occasionally into later poems as well as letters and essays B J Leggett draws together texts of Stevens and Nietzsche to produce new and surprising readings of the poet s early work For instance Peter Quince at the Clavier is read in the light of Nietzsche s discussion of Apollonian and Dionysian art in The Birth of Tragedy Stevens early poems on religion including principally Sunday Morning are seen through the perspective of Nietzsche s doctrines of the transvaluation of values genealogy and the innocence of becoming Stevens notions of femininity virility and poetry are examined in relation to Nietzsche s texts on gender and creativity This intertextual critique reveals previously undisclosed ideologies operating at the margins of Stevens work enabling Leggett to read aspects of the poetry that have until now been unreadable Early Stevens also considers such issues as Stevens perspectivism his aphoristic style the Nietzschean epistemology of his poems of order and the implications of notions of art untruth fiction and interpretation in both Stevens and Nietzsche Though many critics have discussed the concept of intertextuality few have attempted a truly intertextual reading of a particular poet Early Stevens is an exemplary model of such a reading marking a significant advance in both the form and substance of our understanding of this quintessential modern poet Metamorphosis Anna-Teresa

Tymieniecka,2013-06-05 How do we perdure when we and everything around us are caught up in incessant change But the course of this change does not seem to be haphazard and we may seek the modalities of its Logos in the transformations in which it occurs The classic term Metamorphosis focuses upon the proportions between the transformed and the retained the principles of sameness and otherness Applied to life and its becoming metamorphosis pinpoints the proportions between the

vital and the aesthetic significance of life Where could this metaphysical in between territory come better to light than in the Fine Arts In this collection are investigated the various proportions between the vital significance of the constructivism of life and a specifically human contribution made by the creative imagination to the transformatory search for beauty and aesthetic values Papers by Lawrence Kimmel Mark L Brack Sheryl Tucker de Vazquez William Roberts Jadwiga Smith Victor Gerald Rivas Max Statkiewicz Matti Itkonen George R Tibbetts Linda Stratford Jorella Andrews Ingeborg M Rocker Stephen J Goldberg Leah Durner Donnalee Dox Catherine Schear Samantha Henriette Krukowski Gary Maciag Kelly Dennis Wanda Strukus Magda Romanska Patricia Trutty Coohill Ellen Burns Tessa Morrison Sabine Coelsch Foisner Gary Backhaus Daniel M Unger Howard Pearce Sixteen Modern American Authors Jackson R. Bryer, 1990 Praise for the earlier edition Students of modern American literature have for some years turned to Fifteen Modern American Authors 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form Sixteenth Modern American Authors it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies **Wallace Stevens** Charles M. Murphy, 1997 This study of the poetry of poet businessman Wallace Stevenson focuses on his works that reveal a constant search for religion *Mystery in its Passions: Literary Explorations* Anna-Teresa Tymieniecka, 2012-12-06 Through mystery literature reveals to us the Great Unknown While we are absorbed by the matters at hand with the present enactment of our life groping for clues to handle them it is through literature that we discover the hidden strings underlying their networks Hence our fascination with literature But there is more The creative act of the human being its proper focus holds the key to the Sesame of life to the great metaphysical ontopoietic questions which literature may disclose First it leads us to the subliminal grounds of transformation in the human soul source of the specifically human significance of life *Analecta Husserliana* Volume III XIX XXIII XXVII Second it leads us to the unveiling of the hidden workings of life in the twilight of knowing in a dialectic between The Visible and the Invisible Volume LXXV 2002 *Analecta Husserliana* down to the ontopoietic truth Volume LXXVI 2002 *Analecta Husserliana* This prying into the unknown which provokes the human being as he or she attempts to conquer step by step a space of existence finds its culmination in the phenomenon of mystery as the subject of the present collection Its formulation brings us to the greatest question of all the enigmatic solidarity in distinctiveness of human cognition and existence Papers are written by Tony E Afejuku Gary Backhaus Paul G Beidler Matthew J Duffy Raffaella Giovagnoli Jennifer Anna Gosetti Ferencei Matti Itkonen Lawrence Kimmel Catherine Malloy Vladimir L Marchenkov Nancy Mardas Howard Pearce Bernadette Prochaska Victor Gerald Rivas M J Sahlani Dennis Skocz Jadwiga S Smith Mara Stafecka Max Statkiewicz Mariola Sulkowska Anna Teresa Tymieniecka Leon U Weinman Tim Weiss **Modernism and Coherence** Fabio Akcelrud Durão, Fabio Durão, 2008 *Modernism and Coherence* is an attempt to develop a negative aesthetics conceived as determinate resistance of artworks against the meaning assigned to them by criticism From the accumulation of

arguments on great texts of modernism the book describes gestures of refusal that generate figures of negativity Adorno's Aesthetic Theory becomes a whirlpool revolving around a center refusing predication Wallace Stevens poetry exhibits a phonetic escape valve against the pressure of reality Robert Frost writes a poem that is ahead of you in both senses of the expression and James Joyce's Ulysses reads its readers in waves of self folding This book is an effort to salvage literature as something in itself in a world that increasingly can only see what is for the other

The Cambridge Companion to Wallace Stevens John N. Serio, 2007-01-18 Wallace Stevens is a major American poet and a central figure in modernist studies and twentieth century poetry This Companion introduces students to his work An international team of distinguished contributors presents a unified picture of Stevens poetic achievement The Introduction explains why Stevens is among the world's great poets and offers specific guidance on how to read and appreciate his poetry A brief biographical sketch anchors Stevens in the real world and illuminates important personal and intellectual influences The essays following chart Stevens poetic career and his affinities with both earlier and contemporary writers artists and philosophers Other essays introduce students to the peculiarity and distinctiveness of Stevens voice and style They explain prominent themes in his work and explore the nuances of his aesthetic theory With a detailed chronology and a guide to further reading this Companion provides all the information a student or scholar of Stevens will need

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The Fluent Mundo Wallace Stevens And The Structure Of Reality Introduction

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