

The Flowering Thorn

International
Ballad
Studies

Edited by
Thomas A. McKean

The Flowering Thorn International Ballad Studies

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The Flowering Thorn International Ballad Studies:

The Flowering Thorn Thomas McKean, 2003-11 Folklore history literature and technology combine with structuralism and functionalism repertoire studies and themes of cultural change to reflect the multidisciplinary nature of the field today
Jacket *The Anglo-Scottish Ballad and its Imaginary Contexts* David Atkinson, 2014-03-12 This is the first book to combine contemporary debates in ballad studies with the insights of modern textual scholarship Just like canonical literature and music the ballad should not be seen as a uniquely authentic item inextricably tied to a documented source but rather as an unstable structure subject to the vagaries of production reception and editing Among the matters addressed are topics central to the subject including ballad origins oral and printed transmission sound and writing agency and editing and textual and melodic indeterminacy and instability While drawing on the time honoured materials of ballad studies the book offers a theoretical framework for the discipline to complement the largely ethnographic approach that has dominated in recent decades Primarily directed at the community of ballad and folk song scholars the book will be of interest to researchers in several adjacent fields including folklore oral literature ethnomusicology and textual scholarship *The Ballad World of Anna Gordon, Mrs. Brown of Falkland* Ruth Perry, 2025-05-20 This book is a biographical study of unprecedented scope and detail of the celebrated Anna Gordon Mrs Brown of Falkland whose magnificent repertoire of old Scottish ballads attracted the fascinated attention of intellectuals and song collectors during the later years of the eighteenth century Her ballads the earliest to be gathered from a named living person were recognized by the great Francis James Child as a unique source in the Anglo Scottish tradition superior in quality to all other versions Anna Gordon was a literary woman with a strongly intellectual middle class background educated by her father a professor in one of Scotland's four universities who himself made significant contributions to Scottish Enlightenment thinking about literacy and the nature of language She lived at the intersection of several different worlds reflecting balladry oral tradition and women's culture as well as Enlightenment debates about orality and literacy and the rapidly expanding imperial enterprise The story encompasses three generations of her remarkable family as they entered the wider Atlantic world with adventures in Scotland Virginia and the West Indies including an elopement and a duel capture by pirates and an evening party given by George Washington The book includes an examination of the complex musical and cultural context from which Anna Gordon sprang Threaded throughout are discussions of the ballads that brought her fame revealing the deep importance of traditional music in Scottish society and the centrality of women as tradition bearers in balladry one of the great verbal and musical art forms of Western Europe Historically informed audio recordings of twelve ballads from her original manuscripts with musical settings based on the notations of her gifted nephew Robert Eden Scott have been made for an accompanying website specially created for this book by leading Scottish folk musicians **The Glenbuchat Ballads** David Buchan, James Moreira, 2011-01-05 Sometime in the early nineteenth century most likely in the year 1818 the Reverend Robert Scott minister of the parish of Glenbuchat in

Aberdeenshire Scotland compiled a collection of traditional ballads that until now has not been published Most of the ballad collections produced during the Scottish Romantic Revival were eventually anthologized in Francis James Child s seminal English and Scottish Popular Ballads five volumes 1882 96 Yet the Glenbuchat manuscripts containing sixty eight ballads in four folio volumes were not included in Child s volumes The complete work only came to light in 1949 when it was donated to the Special Collections of the Aberdeen University Library by a descendent of the original compiler Scott did not give the precise locations of where he collected his ballads or name the performers but the texts are unique and appear to have been drawn from oral sources As such the ballads reveal a great deal about the nature of traditional music at the time they were collected The Glenbuchat Ballads were originally prepared for publication by David Buchan one of the leading ballad scholars of the twentieth century Upon Buchan s death his former student James Moreira took up and completed his work and wrote the detailed introductory essay and annotations in this volume The Practice of Folklore Simon J. Bronner, 2019-08-01 Winner of the 2020 Chicago Folklore Prize CHOICE Outstanding Academic Title for 2020 Despite predictions that commercial mass culture would displace customs of the past traditions firmly abound often characterized as folklore In The Practice of Folklore Essays toward a Theory of Tradition author Simon J Bronner works with theories of cultural practice to explain the social and psychological need for tradition in everyday life Bronner proposes a distinctive praxic perspective that will answer the pressing philosophical as well as psychological question of why people enjoy repeating themselves The significance of the keyword practice he asserts is the embodiment of a tension between repetition and variation in human behavior Thinking with practice particularly in a digital world forces redefinitions of folklore and a reorientation toward interpreting everyday life More than performance or enactment in social theory practice connects localized culture with the vernacular idea that this is the way we do things around here Practice refers to the way those things are analyzed as part of rather than apart from theory thus inviting the study of studying The way we do things invokes the social basis of doing in practice as cultural and instrumental Building on previous studies of tradition in relation to creativity Bronner presents an overview of practice theory and the ways it might be used in folklore and folklife studies Demonstrating the application of this theory in folkloristic studies Bronner offers four provocative case studies of psychocultural meanings that arise from traditional frames of action and address issues of our times referring to the boogieman connecting wild child beliefs to school shootings deciphering the offensive chants of sports fans and explicating male bravado in bawdy singing Turning his analysis to the analysts of tradition Bronner uses practice theory to evaluate the agenda of folklorists in shaping perceptions of tradition centered folk societies such as the Amish He further unpacks the culturally based rationale of public folklore programming He interprets the evolving idea of folk museums in a digital world and assesses how the folklorists terms and actions affect how people think about tradition The Ballad-Singer in Georgian and Victorian London Oskar Cox Jensen, 2021-02-18 For three centuries ballad singers thrived at the heart of life in London One of history s great paradoxes

they were routinely disparaged and persecuted living on the margins yet playing a central part in the social cultural and political life of the nation This history spans the Georgian heyday and Victorian decline of those who sang in the city streets in order to sell printed songs Focusing on the people who plied this musical trade Oskar Cox Jensen interrogates their craft and their repertoire the challenges they faced and the great changes in which they were caught up From orphans to veterans prostitutes to preachers ballad singers sang of love and loss the soil and the sea mediating the events of the day to an audience of hundreds of thousands Complemented by sixty two recorded songs this study demonstrates how ballad singers are figures of central importance in the cultural social and political processes of continuity contestation and change across the nineteenth century world Inhabiting the Meta Visual: Contemporary Performance Themes Helene G.

Markstein, Arthur Maria Steijn, 2019-07-22 This volume was first published by Inter Disciplinary Press in 2016 Theatre and the many varied expressions of performance practice in live and mediated performance forms are by their nature interdisciplinary The goal of this volume is to develop discussion with a focus on the visual aspects of performance brought up by artists and researchers in various performance disciplines and practices The volume facilitates inter personal communication and the exchange of global perspectives to engage a community in meaningful dialogue Scenography describes the discipline of performing arts which include all elements of theatrical presentation As a definition here it is useful for this volume because it outlines the understanding of scenographic practice as a combination of numerous theatre practices that collaborate and include architecture lighting costume make up sound settings and stage properties movement as well as audience participation **Medieval Oral Literature** Karl Reichl, 2011-11-30 Medieval literature is to a large degree shaped by orality not only with regard to performance but also to transmission and composition Although problems of orality have been much discussed by medievalists there is to date no comprehensive handbook on this topic Medieval Oral Literature a volume in the De Gruyter Lexikon series was written by an international team of twenty five scholars and offers a thorough discussion of theoretical approaches as well as detailed presentations of individual traditions and genres In addition to chapters on the oral formulaic theory on the interplay of orality and writing in the Early Middle Ages on performance and performers on oral poetics and on ritual aspects of orality there are chapters on the Older Germanic Romance Middle High German Middle English Celtic Greek Byzantine Russian Hebrew Arabic Persian and Turkish traditions of oral literature There is a special focus on epic and lyric genres that are also discussed in separate chapters with additional chapters on the ballad and on drama **Textual Scholarship and the Material Book** Wim Van Mierlo, 2007 In the last decades the emphasis in textual scholarship has moved onto creation production process collaboration onto the material manifestations of a work onto multiple rather than single versions onto reception and book history Textual scholarship now includes not only textual editing but any form of scholarship that looks at the materiality of text of writing of reading and of the book The essays in this collection explore many questions about methodology and theory arising from this widening scope of textual scholarship The

range of texts discussed from Sanskrit epic via Medieval Latin commentary through English and Scottish Ballads to the plays of Samuel Beckett and the stories of Guimarães Rosa testifies to the vigour of the discipline. The range of texts is matched by a range of approach from theoretical discussion of how text happens to analysis of issues of book design and censorship, the connections between literary and textual studies, exploration of the links between reception and commodification in George Eliot and between information theory and paratext. Through this diversity of subject and approach a common theme emerges: the need to look further for common ground from which to continue the debate from a comparative perspective.

Edinburgh Companion to Scottish Traditional Literatures Sarah Dunnigan, 2013-08-20. This collection of essays explores the historical importance and imaginative richness of Scotland's extensive contribution to modes of traditional culture and expression: ballads, tales and storytelling and song. Its underlying aim is to bring about a more dynamic and inclusive understanding of Scottish culture. Rooted in literary history and both comparative and interdisciplinary in scope, the volume covers the key aspects and genres of traditional literature, including the Gaelic tradition from the medieval period to the present. Key theoretical and conceptual issues raised by the historical analysis of Scotland's rich store of ballad song and folk narrative are discussed in separate chapters. The volume also explores why and how Scottish literary writers have been inspired by traditional genres, modes and motifs and the intermingling of folk and literary traditions in writers such as Burns, Scott and Hogg. It also uncovers the folkloric and mythopoetic materials of early Scottish literature and the vitality of neglected aspects of Scottish popular culture.

Bloomsbury Encyclopedia of Popular Music of the World, Volume 11 David Horn, 2017-10-05. See **Desire, Drink and Death in English Folk and Vernacular Song, 1600-1900** Vic Gammon, 2017-07-05. This much needed book provides valuable insights into themes and genres in popular song in the period c. 1600-1900. In particular, it is a study of popular ballads as they appeared on printed sheets and as they were recorded by folk song collectors. Vic Gammon displays his interest in the way song articulates aspects of popular mentality and he relates the discourse of the songs to social history. Gammon discusses the themes and narratives that run through genres of song material and how these are repeated and reworked through time. He argues that in spite of important social and economic changes, the period 1600-1850 had a significant cultural consistency and characteristic forms of popular musical and cultural expression. These only changed radically under the impact of industrialization and urbanization in the nineteenth century. The book will appeal to those interested in folk song, historical popular music, including church music, ballad literature, popular literature, popular culture, social history, anthropology and sociology.

The Routledge Companion to Media and Fairy-Tale Cultures Pauline Greenhill, Jill Terry Rudy, Naomi Hamer, Lauren Bosc, 2018-03-28. From Cinderella to comic con to colonialism and more, this companion provides readers with a comprehensive and current guide to the fantastic, uncanny and wonderful worlds of the fairy tale across media and cultures. It offers a clear, detailed and expansive overview of contemporary themes and issues throughout the intersections of the fields of fairy tale studies, media studies and cultural studies, addressing among

others issues of reception audience cultures ideology remediation and adaptation Examples and case studies are drawn from a wide range of pertinent disciplines and settings providing thorough accessible treatment of central topics and specific media from around the globe

Ballads and Diversity Isabelle Peere,Stefaan Top,Sigrid Rieuwerts,2004 "Desire, Drink and Death in English Folk and Vernacular Song, 1600?900 " Vic Gammon,2017-07-05 This much needed book provides valuable insights into themes and genres in popular song in the period c 1600 1900 In particular it is a study of popular ballads as they appeared on printed sheets and as they were recorded by folk song collectors Vic Gammon displays his interest in the way song articulates aspects of popular mentality and he relates the discourse of the songs to social history Gammon discusses the themes and narratives that run through genres of song material and how these are repeated and reworked through time He argues that in spite of important social and economic changes the period 1600 1850 had a significant cultural consistency and characteristic forms of popular musical and cultural expression These only changed radically under the impact of industrialization and urbanization in the nineteenth century The book will appeal to those interested in folk song historical popular music including church music ballad literature popular literature popular culture social history anthropology and sociology

Scots Folk Singers and their Sources Caroline Macafee,2021-07-05 This book offers a detailed analysis of two major Scottish folk song collections the Greig Duncan Collection and the Scots folk song material of the School of Scottish Studies Archives This exhaustive study of song transmission includes all contributors not only notable singers The scattered information marshalled into quantifiable data throws light on such topics as transmission within and outside the family the role of literacy the public reticence of women singers the association between the Travellers and the big ballads and the impact of social changes in the late nineteenth century and of broadcast music in the 1920s The new opportunities opened up by digitisation are explored here for the first time

Care(ful) Relationships between Mothers and the Caregivers They Hire Andrea O'Reilly,Katie Bodendorfer Garner,2023-12-14 Care ful Relationships between Mothers and the Caregivers They Hire offers an interdisciplinary and international approach to the complex issues of carework primarily focusing on childcare The diverse collection of authors center their examinations of care by interrogating how class race and gender interplay to create inequity and potential The work shared in Care ful Relationships draws from various disciplines including sociology anthropology media studies literary and dramatic analysis history and women s studies while also addressing carework as it is depicted in ages past and contemporary culture The collection not only seeks to challenge misconceptions and inequity but also examine how the unique personal relationships that form in the labor of care can yield prosocial change

Culture & Tradition ,2004 Dances with Spiders Karen Lüttke,2008-12-01 For centuries the rite of the tarantula was the only cure for those bitten or possessed by the mythic Apulian spider Its victims had to dance to the local tarantella or pizzica for days on end Today the pizzica has returned to the limelight bringing to the forefront issues of performance gender identity and well being This book explores how and why the

pizzica has boomed in the Salento and elsewhere and asks whether this current popularity has anything to do with the historic ritual of tarantism or with the intention of recovering well being While personal stories and experiences may confirm the latter a vital shift has appeared in the Salento from the confrontation of life crises to the vibrant promotion and celebration of a local sense of identity and celebrity *Oral History, Oral Culture, and Italian Americans* Luisa Del Giudice, 2009 This book introduces readers to a wide range of interpretations that take oral history and folklore as the premise with a focus on Italian and Italian American culture in disciplines such as history ethnography memoir art and music

Immerse yourself in the artistry of words with is expressive creation, Discover the Artistry of **The Flowering Thorn International Ballad Studies** . This ebook, presented in a PDF format (*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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