



# The Gallic War

**Julius Caesar**



## **The Gallic War:**

*Conquest* Tarek Ben Yakhlef, 2019-01-01 Pompetti and Tarek have produced a visually intoxicating work whose sense of grandeur is difficult not to get swept up in. A Place to Hang Your Cape Based on Julius Caesar's influential work *Commentaries on the Gallic War*. *Conquest Julius Caesar's Gallic Wars* is a 136 page graphic novel account of Julius Caesar's conquest of Gaul from 49 B.C. to 52 B.C. Painstakingly painted by hand in watercolor and meticulously researched using the most recent archaeological data available, this book is one of the most accurate accounts both visually and textually of this period in history. The whole of Gaul is divided into three parts, one of which the Belgae inhabit, the Aquitani another, and the third a people who in their own language are called Celts but in ours Gauls. They all differ among themselves in respect of language, way of life, and laws. Thus begins one of the major works of humanity, *The Gallic War*, written by a man who marked our history and subconscious. Julius Caesar. **The Gallic Wars** Julius Caesar, Thomas Holmes, 2015-09-22 *The Gallic Wars* is a war and all look at what it takes to achieve victory, a powerful and raw account of ruthlessness in war. [The Gallic Wars \(Latin and English\)](#) Julius Caesar, 2018-02-08 *The Commentaries of Caesar on the Gallic War Books 1-8* Presented in a new format featuring both Latin and English with new vocabulary presented in line as it is encountered. Each Latin paragraph is displayed with its English translation on the facing page, making this an easy and enjoyable read for students and enthusiasts alike. Read the chronicle of Rome's military campaigns resulting in the permanent conquest of Gaul, written by the hand of the conqueror himself. In 58 B.C. Julius Caesar set his armies against Rome's perennial enemies and at last achieved a victory that resulted in the expansion of the empire over the whole of modern-day France. At the expedition's conclusion, he set the story down in this epic which continues to delight readers into the modern age. **Seven Commentaries on the Gallic War** Julius Caesar, 1996 A ten-year proconsular command in the Roman province of Gaul brought him immense wealth as well as control of a huge and devoted army, both of which factors in 49 B.C. enabled him to challenge Pompey for supremacy at Rome. The civil war which resulted left him, after Pompey's defeat at Pharsalus and death in Egypt, in sole control of Rome's affairs, the perpetual dictatorship and extraordinary honours which followed marked a shift in the structures of Roman politics which, despite his assassination on the Ides of March 44, was to prove permanent and which played its part in the change from Republic to Principate. **Commentaries on the Gallic War** Gaius Caesar, 2017-09-15 *Commentarii de Bello Gallico* or *Commentaries on the Gallic War* is Julius Caesar's firsthand account of the Gallic Wars, written as a third-person narrative. In it, Caesar describes the battles and intrigues that took place in the nine years he spent fighting the Germanic peoples and Celtic peoples in Gaul that opposed Roman conquest. The Gaul that Caesar refers to is ambiguous, as the term had various connotations in Roman writing and discourse during Caesar's time. Generally, Gaul included all of the regions that Romans had not conquered or administered or which were primarily inhabited by Celts, except for the Roman province of Gallia Narbonensis, modern-day Provence and Languedoc-Roussillon, which had already been

conquered in Caesar's time therefore encompassing the rest of modern France Belgium and parts of Switzerland As the Roman Republic made inroads deeper into Celtic territory and conquered more land the definition of Gaul shifted Concurrently Gaul was also used in common parlance as a synonym for uncouth or unsophisticated as Romans saw Celtic peoples as uncivilized compared with Rome The work has been a mainstay in Latin instruction because of its simple direct prose It begins with the frequently quoted phrase *Gallia est omnis divisa in partes tres* meaning Gaul is a whole divided into three parts The full work is split into eight sections Book 1 to Book 8 varying in size from approximately 5 000 to 15 000 words Book 8 was written by Aulus Hirtius after Caesar's death Odin's Library Classics is dedicated to bringing the world the best of humankind's literature from throughout the ages Carefully selected each work is unabridged from classic works of fiction nonfiction poetry or drama *Caesar's Commentaries on the Gallic War* Julius Caesar, Albert Harkness, 1886

**Commentaries on** Julius Caesar, Aulus Hirtius, 2015-08-27 *Commentarii de Bello Gallico* English Commentaries on the Gallic War also simply *Bellum Gallicum* English Gallic War is Julius Caesar's firsthand account of the Gallic Wars written as a third person narrative In it Caesar describes the battles and intrigues that took place in the nine years he spent fighting local armies in Gaul that opposed Roman domination The Gaul that Caesar refers to is sometimes all of Gaul except for the Roman province of Gallia Narbonensis modern day Provence encompassing the rest of modern France Belgium and some of Switzerland On other occasions he refers only to that territory inhabited by the Celtic peoples known to the Romans as Gauls from the English Channel to Lugdunum Lyon The work has been a mainstay in Latin instruction because of its simple direct prose It begins with the frequently quoted phrase *Gallia est omnis divisa in partes tres* meaning All of Gaul is divided into three parts The full work is split into eight sections Book 1 to Book 8 each varying in size from approximately 5 000 to 15 000 words Book 8 was written by Aulus Hirtius after Caesar's death The Latin title literally Commentaries on the Gallic War is often retained in English translations of the book and the title is also translated to About the Gallic War Of the Gallic War On the Gallic War The Conquest of Gaul and The Gallic War The victories in Gaul won by Caesar had increased the alarm and hostility of his enemies at Rome and his aristocratic enemies the *boni* were spreading rumors about his intentions once he returned from Gaul The *boni* intended to prosecute Caesar for abuse of his authority upon his return when he would lay down his *imperium* Such prosecution would not only see Caesar stripped of his wealth and citizenship but also negate all of the laws he enacted during his term as Consul and his dispositions as pro consul of Gaul To defend himself against these threats Caesar knew he needed the support of the plebeians particularly the Tribunes of the Plebs on whom he chiefly relied for help in carrying out his agenda The Commentaries were an effort by Caesar to directly communicate with the plebeians thereby circumventing the usual channels of communication that passed through the Senate to propagandize his activities as efforts to increase the glory and influence of Rome By winning the support of the people Caesar sought to make himself unassailable from the *boni* It is often lauded for its polished clear Latin This book is traditionally the first authentic text assigned to

students of Latin as Xenophon's *Anabasis* is for students of Ancient Greek they are both autobiographical tales of military adventure told in the third person though a translation in 1985 by Peter and Anne Wiseman has Caesar speaking in the first person which makes for a clearer read The style is simple and elegant essential and not rhetorical It contains many details and employs many stylistic devices to promote Caesar's political interests Also the books are valuable for the many geographical and historical claims that can be retrieved from the work Notable chapters describe Gaulish custom VI 13 their religion VI 17 a comparison between Gauls and Germanic peoples VI 24 and other curious notes such as the lack of Germanic interest in agriculture VI 22

**Caesar's Commentaries on the Gallic War** Julius Caesar, Albert Harkness, 2008-06 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world's literature in affordable high quality modern editions that are true to the original work

**Simply Latin - The Gallic War** Julius Caesar, 2012 Simply Latin brings you the full Latin text of all eight books of Julius Caesar's commentary on the Gallic War The books written as a third person narrative detail the battles and intrigues of Caesar's nine year campaign to conquer Gaul

Caesar's Gallic Wars Kate Gilliver, 2024-07-18 A detailed fully illustrated overview of Julius Caesar's Gallic Wars one of the most important conflicts of the ancient world Julius Caesar was one of the most ambitious and successful politicians of the late Roman Republic and his short but bloody conquest of the Celtic tribes led to the establishment of the Roman province of Gaul modern France Caesar's commentaries on his Gallic Wars provide us with the most detailed surviving eye witness account of a campaign from antiquity In this book respected Roman military historian Kate Gilliver makes use of this account and other surviving evidence to consider the importance of the Gallic Wars in the context of the collapse of the Roman Republic and its slide toward civil war Updated and revised for the new edition with full colour maps and new images throughout this accessible introduction provides an important reference resource for the academic or student reader as well as those with a general interest in the ancient world

The Gallic War Julius Caesar, 2019-12-30 Commentarii de Bellis Gallicis also Bellum Gallicum is Julius Caesar's firsthand account of the Gallic Wars written as a third person narrative

*Commentaries on the Gallic War* Julius Caesar, 2020-05-05 Julius Caesar's account of the Gallic Wars in which he led Rome's forces against the Germanic and Celtic peoples to expand Roman territory into Gaul Known for Caesar's direct style of prose the work is mainstay of historical and Latin instruction This version was translated from the Latin by W A McDevitte and W S Bohn

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*The Gallic War* Julius Caesar, 2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1919 edition Excerpt troops as they saw that the risk to themselves depended on the success of others<sup>1</sup> for as a rule what is out of sight disturbs men's minds more seriously than what they see Caesar found a suitable spot from which he could see what was proceeding in each quarter To parties distressed he sent up supports Both sides felt that this was the hour of all others in which it was proper to make their greatest effort The Gauls utterly despaired of safety unless they could break through the lines the Romans anticipated an end of all toils if they could hold their own The hardest struggle occurred by the entrenchments on the hill whither as we have mentioned Vercassivellaunus had been sent The unfavourable downward slope of the ground had great effect Some of the enemy discharged missiles others moved up in close formation<sup>2</sup> under their shields fresh men quickly replaced the exhausted Earth cast by the whole body together over the entrenchments gave the Gauls a means of ascent and at the same time covered over the appliances which the Romans had concealed in the ground and our troops had now neither arms nor strength enough When Caesar learnt this he sent Labienus with six cohorts to support them in their distress He commanded him if he could not hold his ground to draw in the cohorts and fight his way out but not to do so unless of necessity He himself went up to the rest of the troops and urged them not to give in to the strain telling them that the fruit of all previous engagements depended upon that day and <sup>1</sup> i e that if the line were broken elsewhere they themselves would be in peril solus safety secured by success In tortoise formation See note on II 6 hora docet consistere Interiores desperatis

**war, with tr. and notes** Gaius Julius Caesar, 1877

**The first book of C. Julius Cæsar's commentaries on the Gallic war,** Caesar's Commentaries on the Gallic War Julius Caesar, 2018-02-14

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## Unveiling the Magic of Words: A Review of "**The Gallic War**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**The Gallic War**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

<https://archive.kdd.org/book/scholarship/HomePages/taking%20steps%20a%20farce.pdf>

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