



# The Futurists

**Scott C. Dulebohn**



## **The Futurists:**

**The Futurist Moment** Marjorie Perloff, 2003-12-03 This volume examines the flourishing of Futurist aesthetics in the European art and literature of the early twentieth century Futurism was an artistic and social movement that was largely an Italian phenomenon though there were parallel movements in Russia England and elsewhere The Futurists admired speed technology youth and violence the car the airplane and the industrial city all that represented the technological triumph of humanity over nature This work looks at the prose visual art poetry and the manifestos of Futurists from Russia to Italy The author reveals the Moment's impulses and operations tracing its echoes through the years to the work of postmodern figures like Roland Barthes This updated edition reexamines the Futurist Moment in the light of a new century in which Futurist aesthetics seem to have steadily more to say to the present

*Marisa Mori and the Futurists* Jennifer Griffiths, 2023-01-12 This book introduces a compelling new personality to the modernist canon Marisa Mori 1900-1985 who became the only female contributor to *The Futurist Cookbook* 1932 with her recipe for Italian Breasts in the Sun Providing something more complex than a traditional biographical account Griffiths presents a feminist critique of Mori's art converging on issues of gender culture and history to offer new critical perspectives on Italian modernism If subsequently written out of modernist memory Mori was once at the center of the Futurism movement in Italy yet she worked outside the major European capitals and fluctuated between traditional figurative subjects and abstract experimentation As a result her in-between pictures can help to re-think the margins of modernism By situating Mori's most significant artworks in the critical context of interwar Fascism and highlighting her artistic contributions before during and after her Futurist decade Griffiths contributes to a growing body of knowledge on the women who participated in the Italian Futurist movement In doing so she explores a woman artist's struggle for modernity among the Italian Futurists in an age of Fascism

**Back to the Futurists** Elza Adamowicz, Simona Storchi, 2015-11-01 In 1909 the Italian poet Filippo Tommaso Marinetti's Founding Manifesto of Futurism was published on the front page of *Le Figaro* Between 1909 and 1912 the Futurists published over thirty manifestos celebrating speed and danger glorifying war and technology and advocating political and artistic revolution This collection of essays aims to reassess the activities of the Italian Futurist movement from an international and interdisciplinary perspective focusing on its activities and legacies in the field of poetry painting sculpture theatre cinema advertising and politics The essays offer exciting new readings in gender politics aesthetics historiography intermediality and interdisciplinarity They explore the works of major players of the movement as well as its lesser known figures and the often critical impact of Futurism on contemporary or later avant-garde movements such as Cubism Dada and Vorticism The publication will be of interest to scholars and students of European art literature and cultural history as well as to the informed general public

**The Futurist Files** Iva Glisic, 2018-10-26 Futurism was Russia's first avant-garde movement Gatecrashing the Russian public sphere in the early twentieth century the movement called for the destruction of everything old so that the past could

not hinder the creation of a new modern society Over the next two decades the protagonists of Russian Futurism pursued their goal of modernizing human experience through radical art The success of this mission has long been the subject of scholarly debate Critics have often characterized Russian Futurism as an expression of utopian daydreaming by young artists who were unrealistic in their visions of Soviet society and naïve in their comprehension of the Bolshevik political agenda By tracing the political and ideological evolution of Russian Futurism between 1905 and 1930 Iva Glisic challenges this view demonstrating that Futurism took a calculated and systematic approach to its contemporary socio political reality This approach ultimately allowed Russia's Futurists to devise a unique artistic practice that would later become an integral element of the distinctly Soviet cultural paradigm Drawing upon a unique combination of archival materials and employing a theoretical framework inspired by the works of philosophers such as Lewis Mumford Karl Mannheim Ernst Bloch Fred Polak and Slavoj Žižek *The Futurist Files* presents Futurists not as blinded idealists but rather as active and judicious participants in the larger project of building a modern Soviet consciousness This fascinating study ultimately stands as a reminder that while radical ideas are often dismissed as utopian and impossible they did and can have a critical role in driving social change It will be of interest to art historians cultural historians and scholars and students of Russian history **The**

**Unlikely Futurist** James Rann, 2020-07-07 In the early twentieth century a group of writers banded together in Moscow to create purely original modes of expression These avant garde artists known as the Futurists distinguished themselves by mastering the art of the scandal and making shocking denunciations of beloved icons With publications such as *A Slap in the Face of Public Taste* they suggested that Aleksandr Pushkin the founder of Russian literature be tossed off the side of their steamship of modernity Through systematic and detailed readings of Futurist texts James Rann offers the first book length study of the tensions between the outspoken literary group and the great national poet He observes how those in the movement engaged with and invented a new Pushkin who by turns became a founding father to rebel against a source of inspiration to draw from a prophet foreseeing the future and a monument to revive Rann's analysis contributes to the understanding of both the Futurists and Pushkin's complex legacy *The Unlikely Futurist* will appeal broadly to scholars of Slavic studies especially those interested in literature and modernism *The Letters of D. H. Lawrence* D. H.

Lawrence, 2002-06-06 Volume II presents more than 700 letters covering the period June 1913 to October 1916 *The Futurists* Alvin Toffler, 1972 Textbook comprising interdisciplinary research readings on the future covers the social implications of technological change ecological and social change the forecasting of events the patterns of environmental degradation etc References **The Futurists, the Formalists, and the Marxist Critique** Christopher Pike, 1979

**Antidiets of the Avant-garde** Cecilia Novero, 2010 Printbegrnsninger Der kan printes 10 sider ad gangen og max 40 sider pr session *The Turn of the Century* William Boulware Schafer, 1995 Item appears to be a fictionalised history

*Poetry of the Revolution* Martin Puchner, 2006 Martin Puchner tells the story of political and artistic upheavals through

the political manifestos of the 19th and 20th centuries He argues that the manifesto was the genre through which modern culture articulated its revolutionary ambitions and desires *The New Age* Alfred Richard Orage, Arthur Moore, 1914

**The Futurist**, 2002 The Futurist Leader Yvette Montero Salvatico, 2014-07-16 Today's challenging landscape is the new reality It requires businesses to embrace new leadership and organizational development approaches in order to be successful Recognizing emerging patterns will give leaders a great idea of what the future holds This TD at Work will provide a framework and tools for doing so it will Define strategic foresight and outline the business imperative for the approach Describe how to leverage both the push and pull of the future Provide guidance on putting strategic foresight into practice Explain how applying the Natural Foresight framework can help you become a futurist leader **Back to the Futurists** Elza Adamowicz, Simona Storch, 2017 This collection of essays aims to reassess the activities and legacy of the Italian Futurist movement from an international and interdisciplinary perspective *The Other Futurism* Willard Bohn, 2004-01-01 Their provocative manifestos and outrageous performances earned the Italian Futurists international fame but surprisingly very little recognition outside of Italy for their actual achievements The few English and American critics who have studied the movement in any depth have focused on the first phase which spanned the years 1909-15 and was centred in Milan Rome and Florence By contrast the second phase covered a much longer period and represented a pan Italian phenomenon Despite the wealth of material available about this later part of the movement there has been little attempt to survey Futurist activity outside of the major geographical centres in any detail or to relate it to the Futurist mainstream In *The Other Futurism* Willard Bohn seeks to remedy this oversight by examining the work of Futurists in Venice Padua and Verona from 1909 to 1944 He considers these local artists and writers both in terms of their relationship with F T Marinetti who remained the major theorist and organizer of Futurist activities and of their own specific adaptations and appropriations of Futurist theory Conceived as a combination literary history and critical study *The Other Futurism* looks at particular examples of literature visual arts and the performing arts and using a series of rare documents sheds new light on the complex cultural and political issues at the heart of this neglected chapter in Italy's history **The New Age**, 1914 **The British Review** Richard Johnson Walker, 1914 **The British Review**, 1914 **Mafarka the Futurist** F. T. Marinetti, 1998 Dazzling and disturbing Marinetti's great fire brand novel recounts the erotic and exotic exploits of the warlord Mafarka in a torrid and highly stylised North Africa When the novel was first published the French version in 1909 the Italian in 1910 it was banned for obscenity cover

## Unveiling the Magic of Words: A Review of "**The Futurists**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**The Futurists**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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