

FICTION



J. A. BULL

Rose Arny

The Framework of Fiction John Bull,1988 The Regional Novel in Britain and Ireland K. D. M. Snell, 1998-12-10 The Regional Novel In Britain and Ireland 1800 1990 will be of interest to literary and social historians as well as cultural The Split Subject of Narration in Elizabeth Gaskell's First Person Fiction Anna Koustinoudi, 2011-12-16 The Split Subject of Narration in Elizabeth Gaskell's First Person Fiction analyzes a number of Elizabeth Gaskell's first person works through a post modern perspective employing such theoretical frameworks as psychoanalytic theory narratology and gender theory It attempts to explore the problematics of Victorian subjectivity bringing into focus the ways in which both her realistic and Gothic texts undercut and interrogate post Romantic assumptions about an autonomous and coherent speaking and or narrating subject The essential argument of the book is that the mid nineteenth century narrating I in its communal voyeuristic and Gothic manifestations emerges as painfully divided lacking unstable ailing and hence unreliable pre figuring at the same time later forms of self conscious narration in fiction Furthermore it is also exposed as performative one that can be seen as a simulacrum without an original and consequently at odds with post Romantic empiricist assumptions about the factuality centrality and rationality of the human subject while at the same time clinqing to illusions of autonomy Plagued by its own self awareness the narrating I is alienated both from itself as well as from those it attempts to represent including its own narrated counterpart To this effect it argues that throughout a trajectory of configurations psychic investments and imaginary identifications embedded in and conditioned by the workings of desire and ideology both of which underpin discursive and representational practices narrative subjectivity in Gaskell's first person fiction manifests itself as the product of a misrecognized encounter between the subject who narrates and that which is being narrated Both are essentially unable to see their split character and the alienating chasm opened up between them for the former on the level of narration and for the latter on a thematic level Reading Primary Sources Miriam Dobson, Benjamin Ziemann, 2020-06-01 Now in its second edition Reading Primary Sources explores the varied traditions in source criticism and through specific examples illustrates how primary sources can be read and used in historical research Part I of this two part volume begins by establishing the reader's understanding of source criticism with an overview of both traditional and new methodological approaches to the use of primary documents Taking into account the huge expansion in the range of primary sources used by historians Part II includes chapters on surveillance reports testimony and court files in addition to more traditional genres such as letters memoranda diaries novels newspapers political speeches and autobiography For the new edition each chapter now includes a checklist that suggests an easy to follow sequence of steps for interpreting a specific source genre enabling students to understand how the sources should be read what they have to offer and the pitfalls of their interpretation In addition to new discussions about the availability of digitised source materials a new chapter on social surveys unlocks the potential of these widely used primary sources Taking examples of sources from many European countries and the United States and providing

up to date information on the most widely used textual sources this book is the perfect companion for every student of history who wants to engage with primary sources German Encounters with Modernity Katherine Roper, 2023-08-21 The novels of Imperial Berlin comprise a body of material of immense historical richness Their importance as a historical source lies in the intricate connections their authors make between the individual lives of characters a modernizing city and a newly unified nation These connections and the values and assumptions behind them are the focus of this study In creating these connections as fictional representations of their society Berlin novelists not only reflected societal values but also were molding them by contributing to the social discourse in which they evolved Taken together their works constitute a significant piece in the complicated puzzle of how the society of Imperial Germany as it underwent the social and economic upheavals of modernization transformed the rule of traditional elites into new authoritarian forms Using individual works to analyze fictional treatment of a spectrum of problems of nationhood and modernity I argue that Berlin novelists were using their works for two significant social purposes to search for a German identity that spoke to modern realities and to envision a particularly German revolution that would bring genuine national greatness As the young nation matured however these visions became increasingly elusive They were impeded I suggest by specific obstacles including traumatic historical events inherited cultural ideals powerful mythologies social anxieties and political indifference This book documents what Berlin novelists conceived as a struggle for Germany's soul and traces the stages of its defeat Edinburgh History of the Book in Scotland, Volume 4: Professionalism and Diversity 1880-2000 David Finkelstein, 2007-11-23 In this volume a range of distinguished contributors provide an original analysis of the book in Scotland during a period that has been until now greatly under researched and little understood The issues covered by this volume include the professionalisation of publishing its scale technological developments the role of the state including the library service the institutional structure of the book in Scotland industrial relations union activity and organisation women and the Scottish book and the economics of publishing Separate chapters cover Scottish publishing and literary culture publishing genres the art of print culture distribution and authors and readers The volume also includes an innovative use of illustrative case studies Tames Hogg Corinne de Popow, 2004-10 James Hogg a Scottish writer was the founder of the psychological novel He perfectly understood the notions of dream and reality the danger of the voyage in Nancy Chilshom the world of the illusions the lure madness and strangeness towards the reality of the tragedy the kingdom of the fairies death the finality of art the supernatural the Devil and sorcery in Scotland the Scotland England couple the female nation and the male devastator the carnival of the masks and the reality of his Masonic initiation at the end of his life **D. H. Lawrence** Paul Poplawski, 1996-06-24 D H Lawrence remains one of the most popular and studied authors of the 20th century This book is a comprehensive but easy to use reference guide to Lawrence s life works and critical reception The volume has been systematically structured to convey a coherent overall sense of Lawrence's achievement and critical reputation but it is also designed to enable the reader who

may be interested in only one aspect of Lawrence's career perhaps even in only one of his novels or stories to find relevant information quickly and easily without having to read other parts of the text. The book begins with an original biography by John Worthen one of the world's foremost authorities on Lawrence's life and work. The chapters that follow provide separate entries for all of Lawrence's works except for individual poems and paintings with critical summaries discussions of characters and details of settings. There is also a complete overview of Lawrence and film with the most complete listing available of film adaptations of his works and of criticism relating to them Each section of the book provides comprehensive primary and secondary bibliographical data including citations for the most recent scholarly studies. Maps and chronologies further trace Lawrence's travels and his development over time

The Eighteenth Century, 1974

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Introducing Literary Studies Richard Bradford, 1996. A single volume comprehensive introduction to English literature Brings together 30 units of study organized into three major parts the basics of structure and criticism chronology and critical theories and perspectives. This is the first book to fill the gap between introductory studies of single authors genres and periods and standard references such as handbooks and glossaries. Students of English literature.

Monolingualism and Linguistic Exhibitionism in Fiction Anjali Pandey, 2016-01-25 How are linguistic wars for global prominence literarily and linguistically inscribed in literature This book focuses on the increasing presence of cosmetic multilingualism in prize winning fiction making a case for an emerging transparent turn in which momentary multilingualism works in the service of long term monolingualism Narratives of America and the Frontier in Nineteenth-century German Literature Jerry Schuchalter, 2000 German literature about America has consistently occupied a marginal position in both German and American studies This study attempts an overall interpretation of such nineteenth century literature by charting its most significant narratives Narratives are thus shown to be embedded and generated in a bicultural or multicultural setting derived from historical givens as well as from the possibilities inherent in fabrication The result is the illumination of an area previously neglected in literature revealing not only intricate literary creations but also significant insights about culture canonicity and the construction of national identities Postmodern Filming of Literature Joyce L. **Literature and Sociology** L. O. Bamidele, 2000 The Social Dimensions of Fiction Steven Tötösv de Arriola,2006 Zepetnek, 2013-11-11 This work is a comparative study of nineteenth century English Canadian and French Canadian novel prefaces a previously unexplored literary topic As a study in Comparative Literature with the application of a specific literary framework and methodology the study conforms to theoretical and methodological postulates formulated in and prescribed by this framework when applied This a priori postulate necessitates that the research on and the presentation of the Canadian novel preface be carried out in a specific manner as follows First the study will establish the hypothesis that the preface to nineteenth century English Canadian and French Canadian novels is a genre in its own right This hypothesis will rest on the following 1 a taxonomical survey of related terms meaning preface 2 a survey of secondary literature of works

dealing with the preface 3 a discussion of the theoretical framework and methodology of the Empirical Theory of Literature and its appropriateness for the study of the preface and 4 a discussion of the process of the compilation of the corpus of nineteenth century Canadian novel prefaces Chapter one In a second step the theoretical postulate outlined in the hypothesis will be put into practice by the development and production of a preface typology Chapter two In a third step further tenets of the Empirical Theory of Literature will be tested on the corpus of the prefaces Chapter three In a fourth step the prefaces will be analysed following the tenets formulated in and prescribed by the systemic framework applied Chapter four

Towards an Aisthetics of the Victorian Novel Nadine Böhm-Schnitker, 2023-11-16 Towards an Aisthetics of the Victorian Novel Senses and Sensations establishes a new analytical method in the broader context of sensory studies in order to explain how the genre of the novel can impact on our perception of ourselves and our social contexts Taking cultural literary studies ahead the book re integrates aesthetics a much fraught concept in cultural studies that long favoured popular over high culture into cultural studies as aisthetics in the word's root sense of perception Zooming in on period shifts and changes in taste spanning realism sensation fiction and aestheticism aisthetics reveals how these shifts also pertain to new ways of perceiving in selected novels by George Eliot Wilkie Collins and Vernon Lee Connecting Victorian and current literary theories aisthetics helps explore the way in which the novel can shape the way we perceive the world what remains excluded from the realm of the perceivable and how our conduct is consequently always also influenced by the dominant genres of our Choice .1996 An Annotated Bibliography of Jane Austen Studies, 1984-94 Barry Roth, 1996 This Professor Roth s time third annotated bibliography of studies on Jane Austen covers the years 1984 1994 Like the critically acclaimed earlier volumes it charts the steady growth and enrichment of literary criticism of Austen in the second half of the twentieth century The first bibliography which covered the period 1952 1972 contained 794 items the second which treated 1973 1983 included over 1 060 pieces this third work has 1 327 entries Such concentrated attention paid to this major English novelist shows signs only of intensifying for fresh illuminating interpretations continue to appear at a rapid pace This bibliography serves as a scholarly tool locating and summarizing research so as to establish the present state of our knowledge of Austen studies and to assist others in proceeding as fully informed as possible of past efforts This third bibliography includes all Austen studies first published in the period 1984 1994 more particularly every book essay article and doctoral dissertation on her as well as the critical matter appended to every edition of her works in English and to translations and significant mentions For clarity and ease of reference the bibliography is divided into three main sections The first covers books essays and articles devoted entirely or in good part to Austen including reviews of all the book length studies The second section focuses on doctoral dissertations wholly or in part about her The third gathers together significant mentions included regardless of length when they entail an unusual perceptive or otherwise striking idea Austen followers everywhere will welcome Roth s thorough research and systematic presentation Forthcoming Books Rose Arny, 1988-09

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