

STANISŁAW OSSOWSKI  
**THE FOUNDATIONS  
OF  
AESTHETICS**



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# The Foundations Of Aesthetics

**Stanisław Ossowski**



## **The Foundations Of Aesthetics:**

The Foundations of Aesthetics Charles Kay Ogden, Ivor Armstrong Richards, James Edward Hathorn Wood, 1925      **The Foundations of Aesthetics** S. Ossowski, 2012-12-06 This translation was made from the third edition of *The Foundations of Aesthetics* as prepared by the author I ed 1933 II ed 1949 III ed 1957 IV ed in Works 1966 Some parts of the text were deleted from this translation such as references to examples which could not be understood by non Polish readers e g reminiscences about famous theatrical interpretations theatrical productions dating back many years or references to literary characters which serve as specific examples in the consciousness of readers of Polish literature Names and works of Polish authors cited in the text have been supplemented by brief information notes the numbers referring to these footnotes have been differentiated by block parentheses In the block parentheses in the author s footnotes the latest editions are given Illustrations at the end of the book have been placed according to the order in which they would best serve to analyze the various topics IX STANISLAW OSSOWSKI S CONCEPTION OF SOCIAL SCIENCES The Foundation of Aesthetics is the first major work by Stanislaw Ossowski Ossowski is well known to the English reader for his socio logical works and especially for his book *Class Structure in Social Consciousness* and the majority of his works deal with various theoretical and methodological problems of sociology It should be stressed here that the book in the field of aesthetics constitutes a turning point in his biography in the process of changing his focus of interest from logic to sociology      The Foundations of Aesthetics Charles Kay Ogden, 2011      **The Foundations Of Aesthetics** I. A. Richards, C. K. Ogden, James Wood, 2011-06 The *Foundations of Aesthetics* by I A Richards is a comprehensive exploration of the nature of beauty and art The book delves into the philosophical and psychological aspects of aesthetics examining the ways in which people perceive and appreciate art Richards argues that aesthetics is not only concerned with the sensory qualities of art but also with the emotional and intellectual responses it elicits He explores the role of language in aesthetics and how it is used to express and communicate aesthetic experiences The book also considers the relationship between aesthetics and morality and the ways in which art can influence ethical behavior The *Foundations of Aesthetics* is a seminal work in the field of aesthetics and is essential reading for anyone interested in the nature of beauty and art This scarce antiquarian book is a facsimile reprint of the old original and may contain some imperfections such as library marks and notations Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to their original work      **The Foundations of Aesthetics. [By] C. K. Ogden ... I. A. Richards ... and J. Wood, Etc. (Second Edition.)**. Charles Kay Ogden, Ivor Armstrong Richards, James WOOD (Writer on Art.), 1925      **The Foundations of Aesthetics** C K (Charles Kay) 1889-1957 Ogden, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within

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PROBLEMATIC This study is devoted to an examination of a concept of crucial significance for Soviet aesthetics the concept of the aesthetic estesticeskoe Soviet aestheticians have for some time already been trying to design a concept of the aesthetic that would satisfy on the one hand the requirements of aesthetic phenomena and on the other hand the principles of the Marxist Leninist world view The first part of this work shows how the concept of the aesthetic has been and continues to be problematic for Soviet aestheticians This task is carried out by dwelling first of all on the controversies among Soviet aestheticians concerning meta aesthetic issues viz the nature and scope of aesthetics as well as its place among other philosophical and non philosophical disciplines A particularly clear view of the problems that have traditionally pre occupied Soviet aestheticians is provided by an examination of what they standardly call the method of aesthetics where method is understood in the sense of an explanatory framework rather than in the strict logico scientific sense of the term This discussion will provide the occasion to pass in review the main periods of Soviet aesthetics and the characteristic aspects of each The chapter on the sources of contemporary Marxist Leninist aesthetics brings into relief the lack of a homogeneous tradition in the question of the nature of the aesthetic and other related problems

**The Foundation of Aesthetics** Ivor A. Richards, Charles K. Ogden, James Edward Wood, 1974

**Hermann von Helmholtz and the Foundations of Nineteenth-Century Science** David Cahan, 1994-01-12 Hermann von Helmholtz 1821 1894 was a polymath of dazzling intellectual range and energy Renowned for his co discovery of the second law of thermodynamics and his invention of the ophthalmoscope Helmholtz also made many other contributions to physiology physical theory philosophy of science and mathematics and aesthetic thought During the late nineteenth century Helmholtz was revered as a scientist sage much like Albert Einstein in this century David Cahan has assembled an outstanding group of European and North American historians of science and philosophy for this intellectual biography of Helmholtz the first ever to critically assess both his published and unpublished writings It represents a significant contribution not only to Helmholtz scholarship but also to the history of nineteenth century science and philosophy in general

Essay on the Foundations of Aesthetics Frederick Henry Heinemann, 1939

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