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THE FORMATION OF THE  
BOOK OF JEREMIAH  
*Doublets and Recurring Phrases*

Geoffrey H. Perke-Taylor

# The Formation Of The Of Jeremiah Doublets And Recurring Phrases

**John Andrew Dearman**



## **The Formation Of The Of Jeremiah Doublets And Recurring Phrases:**

**The Formation of the Book of Jeremiah** Geoffrey H. Parke-Taylor, 2000      Understanding Participant-Reference Shifts in the Book of Jeremiah Oliver Glanz, 2012-11-29 In prophetic and poetic literature of the Old Testament references to textual participants are inconsistent with regard to their gender number and person characteristics Oliver Glanz for the first time provides a systematic study of the phenomenon of participant reference shifts The study is restricted to the book of Jeremiah and reflects upon the methodological conditions that should guide the analysis of participant reference shifts Focusing on computer assisted pattern recognition the research suggests that Jeremiah s participant reference shifts should not be understood from a diachronic perspective Understanding the origin and function of participant reference shifts rather from the perspective of syntax text grammar and rhetorics proves to be more consistent with the textual evidence With this insight participant reference shifts no longer have to distort textual coherence      The ^AOxford Handbook of Jeremiah Louis Stulman, Edward Silver, 2021-10-12 The Oxford Handbook of Jeremiah offers compelling new readings of the text by some of the most influential contemporary biblical interpreters today The book examines the fascinating literary tradition of the Book of Jeremiah through discussions of its historical and cultural contexts of origins textual and literary history major internal themes reception history and significance for a number of key political issues The result is a synthetic anthology that offers a significant contribution to the field as well as an indispensable resource for scholars and non specialists alike

Between Fear and Freedom Bob Prof. Dr. Becking, 2005-01-01 Jeremiah s Little Book of Consolation is an intriguing text that provokes a series of interpretative difficulties Is the text originally from Jeremiah Can it be construed as a literary coherence or is a complex literary process of emergence to be accepted What is meant by the New Covenant In this monograph Jer 30 31 is read applying a variety of methods The text critical chapter argues for the reinforcement of the editorial theory according to which MT and LXXJer are to be construed as two different versions Much attention is paid to the delimitation criticism of these two chapters leading to the assumption that they are composed of ten Sub Cantos Five of these Sub Cantos are interpreted taking into account Ancient Near Eastern textual material in order to understand the mental framework of the ancient reader The final chapter pleads for the conceptual coherence of Jer 30 31 which is seen as based on the idea of divine changeability      Deconstruction and Reconstruction in Yhwh's Universal Project Louismary Ocha, 2022-01-27 Taking its bearing from the mission statement in prophet Jeremiah s vocation narrative Jer 1 10 the book examines YHWH s events of deconstruction and reconstruction in Israel of the Old Testament Through the analysis of the six verbs namely pluck up pull down demolish destroy build and plant the book gives a different dimension to the common impression that Jeremiah is a prophet of woes and laments thereby limiting his prophecies to only oracles of destruction hence total annihilation Rather it investigates Jeremiah s prophecies as flying with two wings oracles of judgement and oracles of salvation In other words the oracles are not only against the nations but also for the nations With the exile of the

Israelites and their restoration to the land in view according to the book of Jeremiah YHWH continues His creative and restorative acts and depicts the divine full involvement and control of Israel's history. In like manner the book portrays the abiding divine presence in the history of humankind in general. Therefore Israel is only used to form a bridge of YHWH's concern for the nations hence the entire humanity. As YHWH sets the history of Israel in motion so He performs for the rest of humanity. The goal of which has always been for the good and salvation of humankind of which the culmination is in the person and advent of Jesus Christ.

*After the Invasion* Keith Bodner, 2015. In the wake of the Babylonian destruction of Jerusalem and the displacement of exile there is a unique story that is told about the remnant left behind after the invasion. The narrative of Jeremiah 40-44 unfolds the challenges and crises of this community who remain in Judah as they negotiate their survival following the catastrophe of Jerusalem's fall. *After the Invasion* shares the often overlooked but compelling story that emerges from the five later chapters of Jeremiah. Keith Bodner expertly reveals the assortment of personalities, geographic locations, shifts in point of view, temporal compression, and layers of irony. Primary focused on the narrative design of this text, Professor Bodner proves that these chapters form a creative and sophisticated narrative that make a rich though perhaps underestimated contribution to the book of Jeremiah as a whole.

*Scribes Writing Scripture* Justus Theodore Ghormley, 2021-11-29. The biblical book of Jeremiah was frequently expanded and revised through duplication by anonymous scribes in ancient Judea. Who were these scribes? What gave them the authority to revise divinatory texts like Jeremiah? And when creating duplicates, what did they think they were doing? In *Scribes Writing Scripture: Doublets, Textual Divination, and the Formation of Jeremiah*, Justus Theodore Ghormley explores possible answers to these questions. The scribes who revised Jeremiah are textual diviners akin to divining scribal scholars of ancient Near Eastern royal courts and their practice of expanding Jeremiah through duplication involves techniques of textual divination comparable to the practice of textual divination utilized in the formation of ancient Near Eastern divinatory texts.

**Reconsidering the Book of the Four** Nicholas R. Werse, 2019-05-20. Although many scholars recognize literary similarities between Hosea, Amos, Micah, and Zephaniah, defining the compositional relationship between these texts remains a matter of debate. Following the scholarly trajectory of exploring the compositional relationship between the Twelve prophets, several scholars argue that these four prophetic texts formed a precursory collection to the Book of the Twelve. Yet even among advocates for this Book of the Four, there remain differences in defining the form and function of the collection. By reexamining the literary parallels between these texts, Werse shows how different methodological convictions have led to the diverse composition models in the field today. Through careful consideration of emerging insights in the study of deuteronomism and scribalism, Werse provides an innovative composition model explaining how these four texts came to function as a collection in the wake of the traumatic destruction of Jerusalem. This volume explores a historic function of these prophetic voices by examining the editorial process that drew them together.

*The Bible in Slavic Tradition* Alexander Kulik, Catherine Mary MacRobert, Svetlana

Nikolova, Moshe Taube, Cynthia M. Vakareliyska, 2016-01-19 This volume contains selected papers from an international conference held in 2009 in Varna Bulgaria The papers represent major trends and developments in current research on the medieval Slavonic biblical tradition primarily in comparison with Greek and Hebrew texts The volume covers the translation of the canonical apocryphal and pseudepigraphical books of the Old and New Testaments and its development over the ninth to sixteenth centuries Another focus is on issues relating to Cyril and Methodius the creators of the first Slavonic alphabet in the ninth century and the first translators of biblical books into Slavonic The analytical approach in the volume is interdisciplinary applying methodologies from textual criticism philology cultural and political history and theology It should be of value to Slavists Hebraists and Byzantinists

**The Textual History of the Bible from the Dead Sea Scrolls to the Biblical Manuscripts of the Vienna Papyrus Collection** Ruth A. Clements, Russell Fuller, Armin Lange, Paul D. Mandel, 2023-03-20 Biblical manuscripts from the Dead Sea and the Cairo Genizah have added immeasurably to our knowledge of the textual history of the Hebrew Bible The papers collected in this volume compare the evidence of the biblical DSS with manuscripts from the Vienna Papyrus Collection connected with the Cairo Genizah as well as late ancient evidence from diverse contexts The resulting picture is one of a dialectic between textual plurality and fixity the eventual dominance of the consonantal Masoretic Text over the textual plurality of the Second Temple period and the secondary diversification of that standardized text through scribal activity

**Witnessing a Prophetic Text in the Making** Noam Mizrahi, 2017-10-23 The book of Jeremiah poses a challenge to biblical scholarship in terms of its literary composition and textual fluidity This study offers an innovative approach to the problem by focusing on an instructive case study Building on the critical recognition that the prophecy contained in Jer 10 1 16 is a composite text this study systematically discusses the various literary strands discernible in the prophecy satirical depictions of idolatry an Aramaic citation and hymnic passages A chapter is devoted to each strand revealing its compositional development from the earliest recoverable stages down to its late reception A range of pertinent evidence culled from the literary text critical and linguistic realms is examined and sets within broader perspectives with an eye open to cultural history and the development of theological outlook The investigation of a particular text has important implications for the textual and compositional history of Jeremiah as a whole Rather than settling for the common opinion that Jeremiah developed in two main stages reflected in the MT and LXX respectively a nuanced supplementary model is advocated which better accords with the complexity of the available evidence

**Correctly Handling the Word of Truth** Mees te Velde, Gerhard H. Visscher, 2014-10-24 How should the Word of God be interpreted and applied today Does our modern culture affect how we read the Bible Can certain passages be interpreted in different contexts and in different ways all the while acknowledging that God speaks with a clear and consistent voice These are the enduring challenges of hermeneutics In this volume no less than sixteen Reformed scholars from four different countries join together to tackle the hard questions that often arise when we busy ourselves with the weighty responsibility of interpreting

Holy Scripture As iron sharpens iron so also these Reformed scholars challenge each other and their readers to ask not only how hermeneutics can be done but ultimately how it should be done so that God's Word of Truth may be handled correctly 2 Tim 2 15

**Biblical Hebrew in Context** Koert van Bekkum, Gert Kwakkel, Wolter H. Rose, 2018-08-07 For half a century Jan P Lettinga 1921 Professor emeritus of Semitic Languages at the Theological University Kampen Broederweg greatly influenced the teaching of Biblical Hebrew in the Faculties of Theology Religious Studies and Semitic Languages in the Netherlands and Belgium by his widely used grammar This volume honours his legacy and reputation as a Semitist Lettinga always asked how a historical approach of the Semitic languages and literature would contribute to their understanding and how this elucidates our reading of the Hebrew Scriptures Biblical Hebrew in Context applies this approach to issues reflecting the full breadth of Lettinga's interests Mesopotamian and Biblical Law the history grammar and teaching of Hebrew and Aramaic and the translation and interpretation of Ugaritic and Old Testament texts

**Sworn Enemies** C. A. Strine, 2013-03-01 Sworn Enemies explains how the book of Ezekiel uses formulaic language from the exodus origin tradition especially YHWH's oath to craft an identity for the Judahite exiles This language openly refutes an autochthonous origin tradition preferred by the non exiled Judahites while covertly challenging Babylonian claims that YHWH was no longer worthy of worship After specifying the layers of meaning in the divine oath the book shows how Ezekiel uses these connotations to construct an explicit public transcript that denies and mocks the non exiles appeals to a combined Abraham and Jacob tradition e g Ezek 35 Simultaneously Ezekiel employs the oath's exodus connotations to support a disguised polemic that resists Babylonian claims that YHWH was powerless to help the exiles When YHWH swears as I live the text goes on to implicitly replace Marduk with YHWH as the deity who controls nations and history e g Ezek 17 Ezekiel thus shares the monotheistic concepts found in Deutero Isaiah and elsewhere Finally using James C Scott's concept of hidden transcripts the author shows how both polemics cooperate to define a legitimate Judahite nationalism and faithful Yahwism that allows the exiles to resist these threatening others

*An Introduction to the Making and Meaning of the Bible* Michael B. Shepherd, 2024-04-02 A comprehensive and orthodox guide to biblical origins and interpretation How did we get the Bible How do we interpret it And what does it mean for our lives today Michael B Shepherd introduces undergraduates and seminarians to these crucial questions in this reliable and thorough new textbook Shepherd covers textual criticism formation of the canon and history of translation all while remaining committed to Scripture's ultimate purpose inviting us to salvation through Jesus Christ Showing how the Bible directs its own interpretation Shepherd encourages learners to listen to the Word of God rather than twisting it to fit their own ends His section by section treatment of the Bible encourages students to view the Bible as cohesive while remaining sensitive to its diverse genres Thorough and accessible this textbook goes beyond typical historical introductions to spiritually form students learning to understand Scripture An Introduction to the Making and Meaning of the Bible is the serious evangelical introduction your students need and will reference for years

to come     *Studies in Textual Criticism* Emanuel Tov, 2024-02-06 Twenty eight rewritten and updated essays on the textual criticism of the Hebrew Bible the Septuagint and the Dead Sea Scrolls mainly published between 2019 and 2022 are presented in the fifth volume of the author s collected essays They are joined by an unpublished study an unpublished reflection on the development of text critical research in 1970 2020 and the author s academic memoirs All the topics included in this volume are at the forefront of textual research     **Jeremiah and Lamentations** John Andrew Dearman, 2002 The NIV Application Commentary helps readers with the vital task of bringing the ancient message of the Bible into a contemporary context It gives preachers and teachers the tools ideas and insights they need to communicate God s Word with the same powerful impact it had when it was first written     *The Firstborn Son in Ancient Judaism and Early Christianity* Kyu Seop Kim, 2019-01-28 Despite scholars ongoing historical and sociological investigations into the ancient family the right and the status of the firstborn son have been rarely explored by NT scholars and this topic has not attracted the careful attention that it deserves This work offers a study of the meaning of the firstborn son in the New Testament paying specific attention to the concept of primogeniture in the Old Testament and Jewish literature This study argues that primogeniture was a unique institution in Jewish society and that the title of the firstborn son indicates his access to the promise of Israel and is associated with the right of the inheritance i e primogeniture including the Land and the special status of Israel     **Interpreting Quoted Speech in Prophetic Literature** Samuel Hildebrandt, 2017-08-28 In *Interpreting Quoted Speech* Samuel Hildebrandt analyzes the literary phenomenon of one speaker quoting the words of another speaker within prophetic discourse Challenging approaches that categorize these speech quotations and use them as direct windows into Israel s past Hildebrandt makes a compelling case for reading quoted speech in its literary context He presents a substantial method for such an interpretive approach demonstrates its value in a detailed analysis of Jeremiah 2 1 3 5 and highlights the significance of quoted phrases in Jeremiah and other prophetic texts *Interpreting Quoted Speech* marks an important contribution to the exploration of Jeremiah s discourse and polyphony and due to its accessible methodology and exegesis offers a model for further research in prophetic literature     **The Origins of Isaiah 24-27** Christopher B. Hays, 2019-06-27 Situates a hotly contested section of Isaiah within its historical and cultural contexts correcting misunderstandings of older scholarship

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