

# THE FOLKLORE OF WILTSHIRE

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OF WILTSHIRE

Whitlock



  
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Ralph Whitlock

# The Folklore Of Wiltshire Folklore Of The British Isles Ser

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## **The Folklore Of Wiltshire Folklore Of The British Isles Ser:**

**Books in Print** ,1991      **The Folklore of Wiltshire** Ralph Whitlock,1976-01      **The Lore of the Land** Jennifer Westwood,Jacqueline Simpson,2006 Where can you find the Devil s footprints What happened at the hangman s stone Did Sweeney Todd the demon barber of Fleet Street ever really exist Where was King Arthur laid to rest Bringing together tales of hauntings highwaymen family curses and lovers leaps this magnificent guide will take you on a magical journey through England s legendary past      **Books in Series** ,1985 Vols for 1980 issued in three parts Series Authors and Titles

*Subject Guide to Books in Print* ,1993      Perceptions of the Prehistoric in Anglo-Saxon England Sarah Semple,2013-10-24 Perceptions of the Prehistoric in Anglo Saxon England represents an unparalleled exploration of the place of prehistoric monuments in the Anglo Saxon psyche and examines how Anglo Saxon communities perceived and used these monuments during the period AD 400 1100 Sarah Semple employs archaeological historical art historical and literary sources to study the variety of ways in which the early medieval population of England used the prehistoric legacy in the landscape exploring it from temporal and geographic perspectives Key to the arguments and ideas presented is the premise that populations used these remains intentionally and knowingly in the articulation and manipulation of their identities local regional political and religious They recognized them as ancient features as human creations from a distant past They used them as landmarks battle sites and estate markers giving them new Old English names Before and even during the conversion to Christianity communities buried their dead in and around these monuments After the conversion several churches were built in and on these monuments great assemblies and meetings were held at them and felons executed and buried within their surrounds This volume covers the early to late Anglo Saxon world touching on funerary ritual domestic and settlement evidence ecclesiastical sites place names written sources and administrative and judicial geographies Through a thematic and chronologically structured examination of Anglo Saxon uses and perceptions of the prehistoric Semple demonstrates that populations were not only concerned with Romanitas or Roman ness but that a similar curiosity and conscious reference to and use of the prehistoric existed within all strata of society      Haunted England Jennifer Westwood,2013-10-31 Watch out for a ghostly ship and its spectral crew off the coast of Cornwall Listen for the unearthly tread and rustling silk dress of Darlington s Lady Jarratt Shiver at the malevolent apparition of 50 Berkeley Square that no one survives seeing Beware the black dog of Shap Fell a sighting warns of fatal accidents England s past echoes with stories of unquiet spirits and hauntings of headless highwaymen and grey ladies indelible bloodstains and ghastly premonitions Here county by county are the nation s most fascinating supernatural tales and bone chilling legends from a ghostly army marching across Cumbria to the vanishing hitchhiker of Bluebell Hill from the gruesome Man Monkey of Shropshire to the phantom congregation who gather for a Sermon of the Dead      *Folklore* Joseph Jacobs,Alfred Trübner Nutt,Arthur Robinson Wright,William Crooke,1907 Most vols for 1980 contain list of members of the Folk lore Society      *Religion in Britain from*

*the Megaliths to Arthur* Robin Melrose,2016-03-11 The Druids and the Arthurian legends are all most of us know about early Britain from the Neolithic to the Iron Age 4500 BC AD 43 Drawing on archaeological discoveries and medieval Welsh texts like the Mabinogion this book explores the religious beliefs of the ancient Britons before the coming of Christianity beginning with the megaliths structures like Stonehenge and the role they played in prehistoric astronomy Topics include the mysterious Beaker people of the Early Bronze Age Iron Age evidence of the Druids the Roman period and the Dark Ages The author discusses the myths of King Arthur and what they tell us about paganism as well as what early churches and monasteries reveal about the enigmatic Druids **International Catalogue of Scientific Literature** ,1919 **A**

**Dictionary of English and Folk-names of British Birds** Harry Kirke Swann,1913 **Books in Print Supplement** ,1985

**Stations of the Sun** Ronald Hutton,2001-02-15 Comprehensive and engaging this colourful study covers the whole sweep of ritual history from the earliest written records to the present day From May Day revels and Midsummer fires to Harvest Home and Hallowe en to the twelve days of Christmas Ronald Hutton takes us on a fascinating journey through the ritual year in Britain He challenges many common assumptions about the customs of the past and debunks many myths surrounding festivals of the present to illuminate the history of the calendar year we live by today [The Cumulative Book Index](#) ,1980 A world list of books in the English language

**Funerary and Related Cups of the British Bronze Age** Claire Copper,Alex Gibson,Deborah Hallam,2022-06-30 Cups are the least studied of all Bronze Age funerary ceramics and their interpretations are still based on antiquarian speculation This book presents the first study of these often highly decorated items including a fully referenced and illustrated national corpus that will form the basis for future studies

**Hambleton Hill, Dorset, England** Roger Mercer,Frances Healy,2014-02-15 A programme of excavation and survey directed by Roger Mercer between 1974 and 1986 demonstrated that Hambleton was the site of an exceptionally large and diverse complex of earlier Neolithic earthworks including two causewayed enclosures two long barrows and several outworks some of them defensive The abundant cultural material preserved in its ditches and pits provides information about numerous aspects of contemporary society among them conflict feasting the treatment of the human corpse exchange stock management and cereal cultivation The distinct depositional signatures of various parts of the complex reflect their diverse use The scale and manner of individual episodes of construction hint at the levels of organisation and co ordination obtaining in contemporary society Use of the complex and the construction of its various elements were episodic and intermittent spread over 300 400 hundred years and did not entail lasting settlement As well as stone axe heads exchanged from remote sources more abundant grinding equipment and pottery from adjacent regions may point to the areas from which people came to the hill If so it had important links with territories to the west north west and south in other words with land off the Wessex Chalk at the edge of which the complex lies Within the smaller compass of the immediate area of the hill including Cranborne Chase field walking survey suggests that the hill was the main focus of earlier Neolithic activity A complementary

relationship with the Chase is indicated by a fairly abrupt diminution of activity on the hill in the late fourth millennium when the massive Dorset cursus and several smaller monuments were built in the Chase. Renewed activity on the hill in the late third millennium and early second millennium was a prelude to occupation on and around the hill in the second millennium in the mid to late second millennium which was followed by the construction of a hillfort on the northern spur from the early first millennium. Late Iron Age and Romano-British activity may reflect the proximity of Hod Hill. A small pagan Saxon cemetery may relate to settlement in the Iwerne valley which it overlooks.

**The Book of Unconformities** Hugh Raffles, 2022-04-18. From the author of *Insectopedia*, a powerful exploration of loss, grief, endurance, and the absences that permeate the present. Unconformities are gaps in the geological record, physical evidence of breaks in time. For Hugh Raffles, these holes in history are also fissures in feeling, knowledge, memory, and understanding. In this endlessly inventive, riveting book, Raffles enters these gaps, drawing together threads of geology, history, literature, philosophy, and ethnography to trace the intimate connections between personal loss and world historical events and to reveal the force of absence at the core of contemporary life. Through deeply researched explorations of Neolithic stone circles, Icelandic lava mica from a Nazi concentration camp, petrified whale blubber in Svalbard, the marble prized by Manhattan's Lenape, and a huge Greenlandic meteorite that arrived in New York City along with six Inuit adventurers in 1897, Raffles shows how unconformities unceasingly incite human imagination and investigation yet refuse to conform, heal, or disappear. A journey across eons and continents, *The Book of Unconformities* is also a journey through stone, this most solid, ancient, and enigmatic of materials. It turns out to be as lively, capricious, willful, and indifferent as time itself.

**The British Library General Catalogue of Printed Books to 1975** British Library (London), Jim Emmett, 1979.

**Written on Stone** Joanne Parker, 2009-10-02. This collection of essays is not interested in the unresolved questions about the origin, original use, and authentic meaning of the prehistoric monuments of the British Isles. It is not concerned with their prehistory. Rather, it deals with the history of barrows, standing stones, and stone circles with the ways in which they have been viewed, the meanings that have been attributed to them, and the significant impact that they have had over the centuries on British life and culture, from motivating artists, authors, musicians, and film makers to inspiring New Age religions. It is thus as interested in stones commonly believed to be megaliths like the foundation stones of the chapel in the Dartmoor village of South Zeal as in real remains. In her recent study of Stonehenge, the historian Rosemary Hill asserted, "Stonehenge does not belong to archaeology or not to archaeology alone." Likewise, this book is not written primarily for archaeologists or not for the interest of archaeologists alone. It will also be of interest to social and cultural historians, to those interested in fine art, literature, or film, and to anyone fascinated by the construction of national, local, or counter-cultural identities. It should also intrigue anybody who lives near one of the thousands of prehistoric remains that add beauty and mystery to Britain's countryside. The book surveys over eight hundred years of rediscovery, study, superstition, inspiration, fear, restoration, and destruction, investigating how different generations

saw their own anxieties beliefs and concerns reflected in the mysterious lives of the prehistoric builders By discussing the many different ways in which prehistoric remains have been treated in different periods the book interrogates any notion of objective approaches to archaeology Instead it asserts that what we think of as the past is in fact multiple and man made Thus if we are to effectively interpret and fully understand the prehistoric remains of the past a variety of disciplines and a range of approaches both traditional and unconventional will need to work together For this reason this book has been produced as a jointly authored text a collaboration between archaeologists folklorists historians journalists and literary critics

**MLA International Bibliography of Books and Articles on the Modern Languages and Literatures ,1978**

## **The Folklore Of Wiltshire Folklore Of The British Isles Ser** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **The Folklore Of Wiltshire Folklore Of The British Isles Ser**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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