



STUDIES ON VOLTAIRE AND THE EIGHTEENTH CENTURY

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Studies Voltaire 18th Century Volume 28

Lynn McDonald



Studies Voltaire 18th Century Volume 28:

Pictures and Popery Clare Haynes, 2017-05-15 The part religion played in questions of national identity in early modern England is a familiar historical theme yet little work has been done on how this worked culturally Nowhere is this more visible than in the seeming contradiction of a militantly Protestant nation such as England that had a high regard for Catholic art It is this dichotomy the tensions between art and anti Catholicism that forms the central investigation of this book During the late seventeenth and eighteenth century religious art was closely identified with idolatry and the use of images was one of the most obvious markers of the boundary between Protestantism and Catholicism This manifested itself in an unease about the status of the religious image in English society which was articulated in religious tracts anti Catholic propaganda polemical debate court cases and numerous other places In light of these attacks upon idolatry the fact that a great deal of Catholic art was so highly regarded and sought after seems puzzling By discussing English attitudes towards the works of Italian painters including Raphael Michelangelo and Domenichino and the ways in which native artists sought appropriately Protestant ways of emulating them this volume offers a fascinating perspective on the dichotomy that existed between English appreciation and disapproval of Catholic culture By taking this cultural and artistic approach and applying it to the broader historical themes a new and invigorating way of understanding religion and national identity is offered **Myth in**

the Modern Novel Liisa Steinby, 2023-03-20 Myth in the Modern Novel Imagining the Absolute posits a twofold thesis First although Modernity is regarded as an era dominated by science and rational thought it has in fact not relinquished the hold of myth a more primitive form of thought which is difficult to reconcile with modern rationality Second some of the most important statements as to the reconcilability of myth and Modernity are found in the work of certain prominent novelists This book offers a close examination of the work of eleven writers from the late eighteenth century to the beginning of the twenty first representing German French American Czech and Swedish literature The analyses of individual novels reveal a variety of intriguing views of myth in Modernity and offer an insight into the modernizing transformations myth has undergone when applied in the modern novel The study shows the presence of the subconscious the mythic layer in modern western culture and how this has been dealt with in novelistic literature **The Early Origins of the Social Sciences**

Lynn McDonald, 1996 This study traces the methodological foundations research techniques and basic concepts of the social sciences from their earliest origins to the beginning of 20th century It discusses the French Enlightenment British moral philosophy and includes figures from the 19th century such as Marx **General Catalogue of Printed Books** British

Museum. Department of Printed Books, 1969 **Gothic Fiction and the Invention of Terrorism** Joseph Crawford, 2013-09-12 Choice Outstanding Academic Title 2014 This book examines the connections between the growth of terror fiction the genre now known as Gothic in the late eighteenth century and the simultaneous appearance of the conceptual origins of terrorism as a category of political action In the 1790s Crawford argues four inter connected bodies of writing arose in Britain the

historical mythology of the French Revolution the political rhetoric of terrorism the genre of political conspiracy theory and the literary genre of Gothic fiction known at the time as the terrorist novel writing All four bodies of writing drew heavily upon one another in order to articulate their shared sense of the radical and monstrous otherness of the extremes of human evil a sense which was quite new to the eighteenth century but has remained central to the ways in which we have thought and written about evil and violence ever since

The Eighteenth Century, 1986 Pierre Simon Laplace, 1749-1827 Roger Hahn, 2005 Often called the Newton of France Pierre Simon Laplace has been called the greatest scientist of the late 18th and early 19th centuries In this compact biography Hahn illuminates the man in his historical setting This book reflects a lifetime of thinking and research on a singularly important figure in the annals of Enlightenment science

The Cambridge History of Eighteenth-century Philosophy Knud Haakonssen, 2006 This two volume set presents a comprehensive and up to date history of eighteenth century philosophy The subject is treated systematically by topic not by individual thinker school or movement thus enabling a much more historically nuanced picture of the period to be painted

The Enterprise of Enlightenment Terry Pratt, David McCallam, 2004 Published on the occasion of his retirement in honour of his outstanding contribution to French Enlightenment studies this volume explores those areas of research in which David Williams has excelled and continues to excel literary criticism particularly Voltaire the history of ideas women and Enlightenment colonial practices and revolutionary politics It brings together a collection of essays from some of the most prestigious international names in the field and tackles subjects which expose in all their splendid diversity the enterprise both innovation and undertaking of the Si cle des Lumi res

Human Nature, Cultural Diversity, and the French Enlightenment Henry Vyverberg, 1989-08-17 In this work Henry Vyverberg traces the evolution and consequences of a crucial idea in French Enlightenment thought the idea of human nature Human nature was commonly seen as a broadly universal unchanging entity though perhaps modifiable by geographical social and historical factors Enlightenment empiricism suggested a degree of cultural diversity that has often been underestimated in studies of the age Evidence here is drawn from Diderot's celebrated Encyclopedia and from a vast range of writing by such Enlightenment notables as Voltaire Rousseau and d Holbach Vyverberg explains not only the age's undoubted fascination with uniformity in human nature but also its acknowledgment of significant limitations on that uniformity He shows that although the Enlightenment's historical sense was often blinkered by its notions of a uniform human nature there were also cracks in this concept that developed during the Enlightenment itself

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