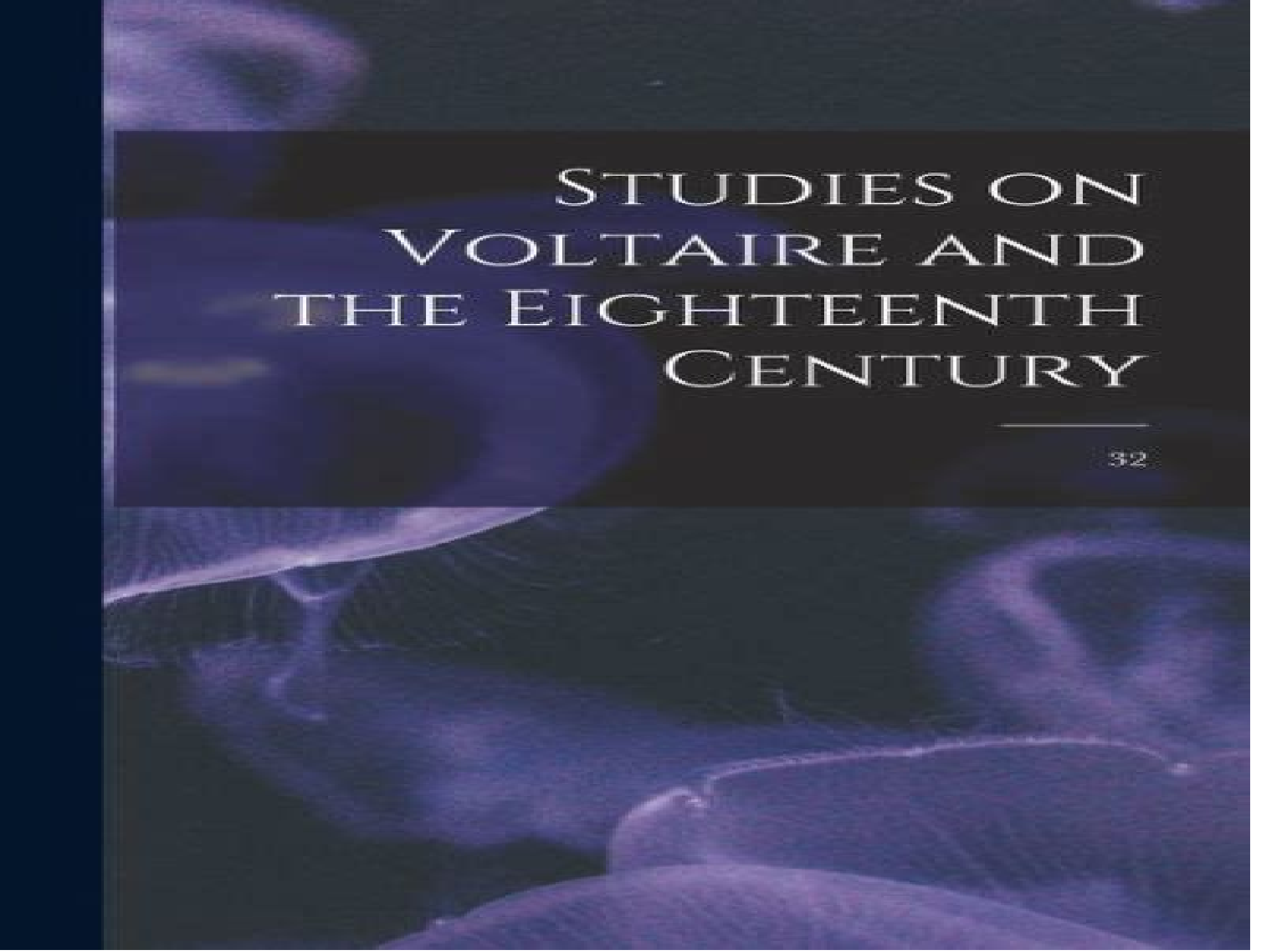




STUDIES ON VOLTAIRE AND THE EIGHTEENTH CENTURY

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Studies Voltaire 18th Century Volume 21

Raffaella Faggionato



Studies Voltaire 18th Century Volume 21:

China in Later Enlightenment Political Thought Simon Kow, 2025-11-03 China in Later Enlightenment Political Thought examines the ideas of China in the works of mid to late eighteenth century European Enlightenment political thinkers Like its predecessor volume China in Early Enlightenment Political Thought this book is distinctive in providing in depth comparative analyses of works by seminal late Enlightenment thinkers that specifically link their views on China to their political concerns It traces the shifts between metaphysical naturalistic economic technological cultural idealist and materialist accounts and philosophical histories of Chinese politics society and culture It argues that unlike earlier thinkers most of the later Enlightenment authors assessed in this book including Christian Wolff Voltaire Fran ois Quesnay Adam Smith contributors to the Encyclop die Abb Raynal Denis Diderot and Johann Gottfried Herder developed conceptions of history which increasingly depicted China as unprogressive and even stagnant Even later Enlightenment enthusiasts of China such as Voltaire were deeply ambivalent about the lessons European societies could draw from China when viewed in relation to progressive visions of world history The book also discusses the ways in which later Enlightenment theorists who were critical of aspects of European imperialism especially Diderot and Herder nevertheless regarded China as backward and despotic and concludes with the influence of Enlightenment conceptions of China on the philosophies of G W F Hegel and Karl Marx as well as Mao Zedong s reappropriation of post Enlightenment philosophy of history This book will appeal to scholars and advanced students of Chinese history Chinese philosophy Chinese politics and political philosophy more generally

Human Nature, Cultural Diversity, and the French Enlightenment Henry Vyverberg, 1989-08-17 In this work Henry Vyverberg traces the evolution and consequences of a crucial idea in French Enlightenment thought the idea of human nature Human nature was commonly seen as a broadly universal unchanging entity though perhaps modifiable by geographical social and historical factors Enlightenment empiricism suggested a degree of cultural diversity that has often been underestimated in studies of the age Evidence here is drawn from Diderot s celebrated Encyclopedia and from a vast range of writing by such Enlightenment notables as Voltaire Rousseau and d Holbach Vyverberg explains not only the age s undoubted fascination with uniformity in human nature but also its acknowledgment of significant limitations on that uniformity He shows that although the Enlightenment s historical sense was often blinkered by its notions of a uniform human nature there were also cracks in this concept that developed during the Enlightenment itself

Early Modern Philosophy of Religion Graham Oppy, N. N. Trakakis, 2014-09-11 The early modern period in philosophy encompassing the 16th to the 18th centuries reflects a time of social and intellectual turmoil The Protestant Reformation the Catholic Counter Reformation and the birth of the Enlightenment all contributed to the re evaluation of reason and faith The revolution in science and in natural philosophy swept away two millennia of Aristotelian certainty in a human centred universe Covering some of the most important figures in the history of Western thought notably Descartes Locke Hume and Kant Early Modern

Philosophy of Religion charts the philosophical understanding of religion at a time of intellectual and spiritual revolution Early Modern Philosophy of Religion will be of interest to historians and philosophers of religion while also serving as an indispensable reference for teachers students and others who would like to learn more about this formative period in the history of ideas [A Rosicrucian Utopia in Eighteenth-Century Russia](#) Raffaella Faggionato,2005-09-29 The author undertakes an investigation into the history of Russian Freemasonry that has not been attempted previously Her premise is that the Russian Enlightenment shows peculiar features which prevent the application of the interpretative framework commonly used for the history of western thought The author deals with the development of early Russian masonry the formation of the Novikov circle in Moscow the programme of Rosicrucianism and the character of its Russian variant and finally the clash between the Rosicrucians and the State The author concludes that the defenders of the Ancien R gime were not wrong In fact the democratic behaviour the critical attitude the practice of participation the freedom of thought the tolerance for the diversity the search for a direct communication with the divinity in short all the attitudes and behaviours first practiced inside the eighteenth century Rosicrucian lodges constituted a cultural experience which spread throughout the entire society Novikov s imprisonment in 1792 and the war against the Rosicrucian literature were attempts to thwart a culture based on the independence of thought that was taking root inside the very establishment representing a menace to its stability [Art and Monist Philosophy in Nineteenth Century France From Auteuil to Giverny](#) Nina

Athanassoglou-Kallmyer,2023-09-25 This is a study of the relation between the fine arts and philosophy in France from the aftermath of the 1789 revolution to the end of the nineteenth century when a philosophy of being called monism the concept of a unity of matter and spirit emerged and became increasingly popular among intellectuals artists and scientists Nina Athanassoglou Kallmyer traces the evolution and impact of this monist thought and its various permutations as a transformative force on certain aspects of French art and culture from Romanticism to Impressionism and as a theoretical backdrop that paved the way to as yet unexplored aspects of a modernist aesthetic Chapters concentrate on three major artists Thodore Gericault 1791 1824 Eugene Delacroix 1798 1863 and Claude Monet 1840 1926 and their particular approach to and interpretation of this unitarian concept The book will be of interest to scholars working in art history philosophy and cultural history **The Pilgrim Art** Robert Finlay,2010-02-17 Illuminating one thousand years of history The Pilgrim Art explores the remarkable cultural influence of Chinese porcelain around the globe Cobalt ore was shipped from Persia to China in the fourteenth century where it was used to decorate porcelain for Muslims in Southeast Asia India Persia and Iraq Spanish galleons delivered porcelain to Peru and Mexico while aristocrats in Europe ordered tableware from Canton The book tells the fascinating story of how porcelain became a vehicle for the transmission and assimilation of artistic symbols themes and designs across vast distances from Japan and Java to Egypt and England It not only illustrates how porcelain influenced local artistic traditions but also shows how it became deeply intertwined with religion economics politics and

social identity Bringing together many strands of history in an engaging narrative studded with fascinating vignettes this is a history of cross cultural exchange focused on an exceptional commodity that illuminates the emergence of what is arguably the first genuinely global culture Scottish Philosophy in the Eighteenth Century, Volume I Aaron Garrett, James A. Harris, 2015-03-05 A History of Scottish Philosophy is a series of collaborative studies by expert authors each volume being devoted to a specific period Together they provide a comprehensive account of the Scottish philosophical tradition from the centuries that laid the foundation of the remarkable burst of intellectual fertility known as the Scottish Enlightenment through the Victorian age and beyond when it continued to exercise powerful intellectual influence at home and abroad The books aim to be historically informative while at the same time serving to renew philosophical interest in the problems with which the Scottish philosophers grappled and in the solutions they proposed This new history of Scottish philosophy will include two volumes that focus on the Scottish Enlightenment In this volume a team of leading experts explore the ideas intellectual context and influence of Hutcheson Hume Smith Reid and many other thinkers frame old issues in fresh ways and introduce new topics and questions into debates about the philosophy of this remarkable period The contributors explore the distinctively Scottish context of this philosophical flourishing and juxtapose the work of canonical philosophers with contemporaries now very seldom read The outcome is a broadening out and a filling in of the detail of the picture of the philosophical scene of Scotland in the eighteenth century General Editor Gordon Graham Princeton Theological Seminary

New Essays on the Political Thought of the Huguenots of the Refuge John Christian Laursen, 1995 After the Revocation of the Edict of Nantes in 1685 the Huguenot refugees who spread throughout Protestant Europe contributed greatly to the development of new political ideas and realities ranging from the theory and practice of freedom of the press through religious toleration and early modern economic discourse The essays in this volume throw new light on their work

Disrupted Patterns , 2022-03-07 This collection of essays explores the significance of modern chaos theory as a new paradigm in literary studies and argues for the usefulness of borrowings from one discipline to another Its thesis is that external reality is real and is not merely a social construct On the other hand this volume reflects the belief that literature as a social and cultural construct is not unrelated to that external reality The authors represented here furthermore believe that learning to communicate across disciplinary divides is worth the risk of looking silly to purists and dogmatists In applying a contemporary scientific grid to a by gone era the authors play out Steven Weinberg s exhortation to mind the clues to the past that cannot be obtained in any other way It is of course necessary to get the science right yet the essays in this collection do not seek to do science but rather to suggest that science and literature often share common assumptions and realities Thus there is no attempt to legitimize literary study through the adoption of a scientific approach Interaction between the disciplines requires mutual respect and a willingness to investigate the broader implications of scientific research Consequently this volume will be of interest to students and scholars of the long eighteenth century whether the

focus is on England Locke Milton Radcliffe Lewis France Cr billion Diderot Marivaux Montesquieu or Germany Kant Moritz Goethe Fr Schlegel Moreover given its multiple thrust in employing mythological philosophical and scientific notions of chaos this volume will appeal to historians and philosophers of the European Enlightenment as well as to literary historians The volume ultimately aspires to promote communication across centuries and across disciplines **Private and Public** Daniela Gobetti,2019-07-31 Originally published in 1992 This arresting and innovative book combines political theory with the history of political thought to question the conceptual conventions and tacit assumptions which surround the concepts of private and public In seeking the foundations of the modern liberal conception of private and public she traces it to modern Natural Law thinkers in particular Locke and Hutcheson By developing a revised interpretation of seventeenth century natural jurisprudence which recognizes that every adult controls an individual or private domain as well as engaging in political community or public interaction Gobetti raises interesting questions about the politics of participation in modern society

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