

Ernest Hogan



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SMOKING
MIRROR
BLUES

Smoking Mirror Blues

Arash Khazeni



Smoking Mirror Blues:

Smoking Mirror Blues Ernest Hogan, 2001 AN ANCIENT GOD Tezcatlipoca the Mirror that Smokes warrior wizard god of the Aztecs Western Civilization thought it wiped him out centuries ago A NEW TECHNOLOGY With the help of silly bio nanochips Beto Orozco creates an artificial intelligence version of Tezcatlipoca The result is a computerized resurrection THE FUTURE WILL NEVER BE THE SAME So Tezcatlipoca hijacks Beto's body and runs wild through futuristic Hollywood The trickster adapts well to the brave new world and gets back to his old business of creating chaos and taking control Cover page 4

Robo Sacer David S. Dalton, 2023-05-15 Robo Sacer engages the digital humanities critical race theory border studies biopolitical theory and necropolitical theory to interrogate how technology has been used to oppress people of Mexican descent both within Mexico and in the United States since the advent of the North American Free Trade Agreement NAFTA in 1994 As the book argues robo sacer identity emerges as transnational flows of bodies capital and technology become an institutionalized state of exception that relegates people from marginalized communities to the periphery And yet the same technology can be utilized by the oppressed in the service of resistance The texts studied here represent speculative stories about this technological empowerment These texts theorize different means of techno resistance to key realities that have emerged within Mexican and Chicano communities under the rise and reign of neoliberalism The first three chapters deal with dehumanization the trafficking of death and unbalanced access to technology The final two chapters deal with the major forms of violence feminicide and drug related violence that have grown exponentially in Mexico with the rise of neoliberalism These stories theorize the role of technology both in oppressing and in providing the subaltern with necessary tools for resistance Robo Sacer builds on the previous studies of Sayak Valencia Irmgard Emmelhainz Guy Emerson Achille Mbembe and of course Giorgio Agamben but it differentiates itself from them through its theorization on how technology and particularly cyborg subjectivity can amend the reigning biopolitical and necropolitical structures of power in potentially liberatory ways Robo Sacer shows how the cyborg can denaturalize constructs of zo by providing an outlet through which the oppressed can tell their stories thus imbuing the oppressed with the power to combat imperialist forces

The Routledge Companion to Latino/a Literature Suzanne Bost, Frances R. Aparicio, 2013 Latino a literature is one of the fastest developing fields in the discipline of literary studies It represents an identity that is characterized by fluidity and diversity often explored through divisions formed by language race gender sexuality and immigration The Routledge Companion to Latino a Literature represents over forty essays by leading and emerging international scholars of Latino a literature and analyses Regional cultural and sexual identities in Latino a literature Worldviews and traditions of Latino a cultural creation Latino a literature in different international contexts The impact of differing literary forms of Latino a literature The politics of canon formation in Latino a literature This collection provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It is essential

reading for anyone interested in the past present and future of this literary culture *Sixty Stories* Donald Barthelme,2003-09-30 With these audacious and murderously witty stories Donald Barthelme threw the preoccupations of our time into the literary equivalent of a Cuisinart and served up a gorgeous salad of American culture high and low Here are the urban upheavals reimagined as frontier myth travelogues through countries that might have been created by Kafka cryptic dialogues that bore down to the bedrock of our longings dreams and angsts Like all of Barthelme s work the sixty stories collected in this volume are triumphs of language and perception at once unsettling and irresistible For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators **Tolteca** K Michael Wright,2006-10-01 His name is Topiltzin He is the son of the Dragon a blue eyed Mesoamerican hero He is also a godless ballplayer a wanderer a rogue warrior He will become known as the Plumed Serpent the man who became a god who transcended death to become the Morning Star In the world of the Fourth Sun Topiltzin is the unconquered hero of the rubberball game When he comes with his companions to a city to play children flock to meet him maidens cover the roadway with flowers for him to tread on and people gather to watch the mighty Turquoise Lords of Tollan They are the undefeated champions of the ancient game of ritual a game so fanatically revered that spectators would often wager their own children on its outcome To lose meant decapitation The Turquoise Lords of Tollan never lost At least until now The Smoking Lord descended from Highland Mountain kings has come with vast armies He has learned of the splendid Tolteca from a priest who tried to teach him the true way of the one god After offering the old man up as a sacrifice to the midnight sun Smoking Mirror has now come north to see if the legends are true An army has come and a new age Topiltzin witnesses its horrors He finds cities destroyed villagers raped and ritualistically slaughtered by sorcerer priests sent as heralds to offer up human sacrifice Unable to stop the blood slaughter of innocents realizing the vast armies of the Shadow Lords will annihilate even the mighty Tolteca Topiltzin becomes obsessed with one final objective one last move in the rubberball game the death of the Smoking Mirror *Sky Blue Stone* Arash Khazeni,2014-05-10 This book traces the journeys of a stone across the world From its remote point of origin in the city of Nishapur in eastern Iran turquoise was traded through India Central Asia and the Near East becoming an object of imperial exchange between the Safavid Mughal and Ottoman empires Along this trail unfolds the story of turquoise a phosphate of aluminum and copper formed in rocks below the surface of the earth and its discovery and export as a global commodity In the material culture and imperial regalia of early modern Islamic tributary empires moving from the steppe to the sown turquoise was a sacred stone and a potent symbol of power projected in vivid color displays From the empires of Islamic Eurasia the turquoise trade reached Europe where the stone was collected as an

exotic object from the East The Eurasian trade lasted into the nineteenth century when the oldest mines in Iran collapsed and lost Aztec mines in the Americas reopened unearthing more accessible sources of the stone to rival the Persian blue Sky Blue Stone recounts the origins trade and circulation of a natural object in the context of the history of Islamic Eurasia and global encounters between empire and nature *The Maya Book of Life* Michael Owen,2011-03 THE MAYA BOOK OF LIFE UNDERSTANDING THE XULTUN TAROT is the companion book to the Xultun Tarot Classic Edition It explores the archetypes and alchemy of the major arcana of the Xultun Tarot through indigenous teachings and the analytical psychology of C G Jung and casts new light on the meaning of 2012 The Xultun Tarot was created by Peter Balin in 1976 based on images from Maya history and culture Taken from a single painting it is the only tarot deck where the major arcana form a complete picture This picture is a symbolic image of the alchemical marriage of spirit and matter and a map of what Jung called the individuation process Only 500 copies of the original Xultun Tarot were ever printed Now Kahurangi Press xultun.com has recreated this classic long out of print deck true to its original large size and vibrant colours together with a book that explains the profound symbolism of the cards Michael Owen is a clinical psychologist in private practice and author of *Jung and the Native American Moon Cycles* He lives in New Zealand **Blue Jade from the Morning Star** William Irwin Thompson,1983 This beautiful little book like Carlos Castaneda s works shines new light into the mythical and poetic content of the collective unconscious *Alien Contact* Marty Halpern,2011-11-01 Are we alone From War of the Worlds to Invasion of the Body Snatchers ET to Close Encounters creators of science fiction have always eagerly speculated on just how the story of alien contact would play out Editor Marty Halpern has gathered together some of the best stories of the last 30 years by today s most exciting genre writers weaving a tapestry that covers a broad range of scenarios from the insidious to the violent to the transcendent *The Bloomsbury Introduction to Postmodern Realist Fiction* T.V. Reed,2021-03-25 Postmodern realist fiction uses realism disrupting literary techniques to make interventions into the real social conditions of our time It seeks to capture the complex fragmented nature of contemporary experience while addressing crucial issues like income inequality immigration the climate crisis terrorism ever changing technologies shifting racial sex and gender roles and the rise of new forms of authoritarianism A lucid comprehensive introduction to the genre as well as to a wide variety of voices this book discusses more than forty writers from a diverse range of backgrounds and over several decades with special attention to 21st century novels Writers covered include Kathy Acker Chimamanda Ngozi Adiche Julia Alvarez Sherman Alexie Gloria Anzaldua Margaret Atwood Toni Cade Bambara A S Byatt Octavia Butler Angela Carter Ana Castillo Don DeLillo Junot Diaz Jennifer Egan Awaeki Emezi Mohsin Hamid Jessica Hagedorn Maxine Hong Kingston Ursula K Le Guin Daisy Johnson Bharati Mukherjee Toni Morrison Vladimir Nabokov Tommy Orange Ruth Ozeki Ishmael Reed Eden Robinson Salman Rushdie Jean Rhys Leslie Marmon Silko Art Spiegelman Kurt Vonnegut and Jeannette Winterson among others **The Art of the Tale** Daniel Halpern,1987-11-03 Eighty one masterpieces by the world s best writers a surprising

irresistible collection of short stories from around the world **The Latinx Files** Matthew David Goodwin,2021-05-14 In *The Latinx Files* Matthew David Goodwin traces how Latinx science fiction writers are reclaiming the space alien from its xenophobic legacy in the science fiction genre The book argues that the space alien is a vital Latinx figure preserving Latinx cultures by activating the myriad possible constructions of the space alien to represent race and migration in the popular imagination The works discussed in this book including those of H G Wells Gloria Anzald a Junot Diaz Andr M Carrington and many others often explicitly reject the derogatory correlation of the space alien and Latinxs while at other times they contain space aliens that function as a source of either enlightenment or horror for Latinx communities Throughout this nuanced analysis *The Latinx Files* demonstrates how the character of the space alien has been significant to Latinx communities and has great potential for future writers and artists *We See a Different Frontier: A postcolonial speculative fiction anthology* Djibril al-Ayad,Fabio Fernandes,2013 This anthology of speculative fiction stories on the themes of colonialism and cultural imperialism focuses on the viewpoints of the colonized Sixteen authors share their experiences of being the silent voices in history and on the wrong side of the final frontier their fantasies of a reality in which straight cis able bodied rich anglophone white males don t tell us how they won every war and their revenge against the alien oppressor settling their new world

The Cambridge Companion to Latina/o American Literature John Morán González,2016-06-13 This Companion presents key texts authors themes and contexts of Latina o literature and highlights its increasing significance in world literature

Mothership Bill Campbell,Edward Austin Hall,2016-01-30 *Mothership Tales from Afrofuturism and Beyond* is a groundbreaking speculative fiction anthology that showcases the work from some of the most talented writers inside and outside speculative fiction across the globe including Junot Diaz Victor LaValle Lauren Beukes N K Jemisin Rabih Alameddine S P Somtow and more These authors have earned such literary honors as the Pulitzer Prize the American Book Award the World Fantasy Award and the Bram Stoker among others *The Temple of the Crystal Timekeeper* Fiona

Ingram,2017-12-02 **The New Routledge Companion to Science Fiction** Mark Bould,Andrew M. Butler,Sherryl Vint,2024-06-13 *The New Routledge Companion to Science Fiction* provides an overview of the study of science fiction across multiple academic fields It offers a new conceptualisation of the field today marking the significant changes that have taken place in sf studies over the past 15 years Building on the pioneering research in the first edition the collection reorganises historical coverage of the genre to emphasise new geographical areas of cultural production and the growing importance of media beyond print It also updates and expands the range of frameworks that are relevant to the study of science fiction The periodisation has been reframed to include new chapters focusing on science fiction produced outside the Anglophone context including South Asian Latin American Chinese and African diasporic science fiction The contributors use both well established critical and theoretical approaches and embrace a range of new ones including biopolitics climate crisis critical ethnic studies disability studies energy humanities game studies medical humanities new materialisms and sonic studies This

book is an invaluable resource for students and established scholars seeking to understand the vast range of engagements with science fiction in scholarship today Chapter 39 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Amityville House of Pancakes 2 Allen Pete S., 2004 As if one suspect post mortem breakfast trip wasn't enough AHOP returns in its second annual volume to delight the sad souls who enjoy humorous speculative fiction We can't promise AHOP 2 will be funnier than last year's edition but we can promise that it will be greasier AHOP 2 will again feature four novella length works from some of today's most demented twisted and depraved or rather creative and talented minds More mayhem from the folks that aren't sure of the difference between funny haha and funny peculiar these four new novellas are guaranteed offer not valid where prohibited by law to tickle please delight and restore you all via the magic of humorous speculative fiction Amityville House of Pancakes You don't have to be dead to eat here but it helps

Constructed Latinx(s) Identities José I. Lara, 2025-09-09 Constructed Latinx's Identities Racialized Bodies in Visual and Textual Culture consists of ten interdisciplinary essays that discuss recent forms and interpretations of the histories and traditions of the Latinx communities present in film literature television and other cultural expressions Using specific case studies the authors of this collection delve into the intersections of identity in Latinx production and representation and challenge the colonial and modern power structures that have continuously racialized and gendered Latinx bodies In addition to deconstructing these power structures the chapters attempt to recover knowledge buried or shunned by colonialism and modernity as well as offer alternative and nonhierarchical forms of defining Latinx and forming pluri-identitary and multivoiced communities The concept of Latinx continues to evolve to be renegotiated and to be embedded with new meanings and subjectivities As such all chapters not only encourage further debate about racialization and the interaction of the various historical political and social contexts in identity formation but also propel all scholars to question their positionality when approaching the concept of Latinx

Blue Diamond Journey Esther Supernault, 2010-11-18 Esther Supernault put her life on the line for her beliefs In Blue Diamond Journey she shares her secret gift of insight and guidance from the world of spirit Born of a Celtic and Native American heritage of seers she narrates how she received incredibly detailed sometimes humorous messages from her dreams visions and meditations messages that she then validated with solid medical research Day by day she was guided to specific foods helpers therapists doctors and books to heal her breast cancer without chemo or radiation Every person is part of an interconnected web as vast as this universe rather than a collection of parts Our innate inner soul contains incredible healing wisdoms Real healing honours this web of interaction far beyond scientific logic or fact What causes an illness will also help heal it All the answers we need to heal are within us and Esther demonstrates how to listen to those answers Her journey slowly uncovers a rare diamond in the rough the dawning evolution of a seer visionary and wisdom keeper With her gifted gentle healing messages Esther weaves a marvelous magical true tale in Blue Diamond Journey

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