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# **Smetana And Dvorak**

**R. P. SUERMONDT** 

#### **Smetana And Dvorak:**

Smetana and Dvořák R. P. Suermondt, 1940 Smetana and Dvorak R. P. Suermondt, 1949 Smetana and Dvořák. [With illustrations, including portraits.] R. P. SUERMONDT,1949 Dvořák Kurt Honolka, 2004 Accessible and Dvorak and His World Michael Beckerman, 1993-09-12 Comprising both interpretive affordable illustrated biography essays and a selection of documents that bear testimony to Dvo k s career and musical works this volume addresses fundamental questions about the composer while presenting an argument for a radical reappraisal of his work The Sona and Duet Texts of Antonín Dvořák Antonín Dvořák, 2003 Oeuvres de Smetana Et Dvorak Cleveland Orchestra, George The Lost Tradition of Dvorák's Operas John Holland, 2023-09-05 The Lost Tradition of Dvor k s Operas Myth Szell.1970 Music and Nationalism examines Anton n Dvor k s operas specifically Jakob n and Rusalka from a critical standpoint focusing on such criteria as tonal structures thematic material and motives subject matter Czech folklore and musical influences textual language nationalism characters compositional history performance history and reception This research vindicates and validates Dvor k as an opera composer and shows him to be an overlooked master in nineteenth century opera and the bridge between the Verdi and Wagner traditions Rethinking Dvořák David R. Beveridge, 1996 This book s twenty four essays offer the latest insights into this Czech composer by experts worldwide including many Czechs who have never before published in English They present new viewpoints reflecting the changed political climate in Eastern Europe and emphasize Dvorak's significance not only as a Czech nationalist but as a composer whose message is universally understood *Great Composers and Their Music* ,1984 Dvořák, His Life and Times Neil Butterworth, 1980 Ma Vlast(Smetana) and V Prirode(Dvorak) (cassette). Bedrich Smetana, Antonin Dvorak, 1987 Nejen pomníky. Smetana-Dvořák-Fibich. [With plates, including portraits and facsimiles.] Jarmil Burghauser, Antonín Dvořák, Zdeněk Fibich, Bedřich Smetana, 1966 Dvorak David Hurwitz, 2005-11-01 The music of Antonin Dvor k defies fashion He is one of the very few composers whose works entered the international mainstream during his own lifetime and some of them have remained there ever since The pieces that historically define his international reputation however represent only a small fraction of what he actually composed They comprise just one facet of his complex and remarkably rich artistic personality This book 2 CD pack invites readers to celebrate his extraordinary achievement and experience the pleasure of getting to know more than 90 of The Etude ,1917 A monthly journal for the musician the music student and all music lovers his most important works Music Lovers' Phonograph Monthly Review ,1926 Etude ,1903 Includes music The Phonograph Monthly **Review** .1926 The International Cyclopedia of Music and Musicians Oscar Thompson, 1975 Bartók Perspectives Elliott Antokoletz, Victoria Fischer, Benjamin Suchoff, 2000-07-20 In profound ways music in the twentieth century reflects the influence of B la Bart k His compositions remain at the heart of the modern repertoire and his scholarly writings on music and his studies of folk music continue to inspire new generations of scholars and musicians Bart k Perspectives seeks to paint

a complete portrait of this complex figure presenting essays from a wide range of perspectives and disciplines The book collects new work by leading scholars and important new voices on Bart k While each essay can be read independently together they provide a coherent view of Bart k s life and work The book includes integrative theoretic analytical approaches to Bart k s musical language and studies of his system of composition from its early stages to maturity It also includes explorations of Bart k s folk music materials in connection with his fieldwork transcription techniques classification methodology and compositional influences Many of the chapters examine the broad historical philosophical and cultural questions intimately linked to Bart k s work Anyone with an interest in Bart k or in serious music in the twentieth century will find Bart k Perspectives an invaluable resource and guide

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