

SLANG

AND ITS ANALOGUES

J. S. Farmer &
W. E. Henley



With an
Introduction by
Theodore M.
Bernstein

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Slang Its Analogues

John Stephen Farmer, Henley



Slang Its Analogues:

Slang and Its Analogues Past and Present William Ernest Henley, 1891 **Slang and Its Analogues Past and Present** John S. Farmer, 1904 *Slang and Its Analogues Past and Present* John Stephen Farmer, William Ernest Henley, 1903 *Slang and Its Analogues Past and Present* John Stephen Farmer, 1896 *Slang and Its Analogues Past and Present* John Stephen Farmer, 1896 **Slang and Its Analogues Past and Present** John Stephen Farmer, 1890 **The Devil and the Victorians** Sarah Bartels, 2021-03-04 In recent decades there has been a growing recognition of the significance of the supernatural in a Victorian context Studies of nineteenth century spiritualism occultism magic and folklore have highlighted that Victorian England was ridden with spectres and learned magicians Despite this growing body of scholarship little historiographical work has addressed the Devil This book demonstrates the significance of the Devil in a Victorian context emphasising his pervasiveness and diversity Drawing on a rich array of primary material including theological and folkloric works fiction newspapers and periodicals and broadsides and other ephemera it uses the diabolic to explore the Victorians complex and ambivalent relationship with the supernatural Both the Devil and hell were theologically contested during the nineteenth century with an increasing number of both clergymen and laypeople being discomfited by the thought of eternal hellfire Nevertheless the Devil continued to play a role in the majority of English denominations as well as in folklore spiritualism occultism popular culture literature and theatre The Devil and the Victorians will appeal to readers interested in nineteenth century English cultural and religious history as well as the darker side of the supernatural **An Encyclopedia of Swearing** Geoffrey Hughes, 2015-03-26 This is the only encyclopedia and social history of swearing and foul language in the English speaking world It covers the various social dynamics that generate swearing foul language and insults in the entire range of the English language While the emphasis is on American and British English the different major global varieties such as Australian Canadian South African and Caribbean English are also covered A Z entries cover the full range of swearing and foul language in English including fascinating details on the history and origins of each term and the social context in which it found expression Categories include blasphemy obscenity profanity the categorization of women and races and modal varieties such as the ritual insults of Renaissance flyting and modern sounding or playing the dozens Entries cover the historical dimension of the language from Anglo Saxon heroic oaths and the surprising power of medieval profanity to the strict censorship of the Renaissance and the vibrant modern language of the streets Social factors such as stereotyping xenophobia and the dynamics of ethnic slurs as well as age and gender differences in swearing are also addressed along with the major taboo words and the complex and changing nature of religious sexual and racial taboos **Words and Dictionaries from the British Isles in Historical Perspective** John Considine, Giovanni Iamartino, 2009-03-26 Words and dictionaries from the British Isles in historical perspective brings together a wide range of current work on English language lexicography and lexicology by a team of twelve contributors working in England

continental Europe and North America Fredric Dolezal's opening essay offers a provocative discussion of how the history of English lexicography has been and might in the future be written The next four papers deal with the medieval and early modern periods Carter Hailey investigates the dictionary evidence for individual lexical creativity in a discussion of Chaucer and the Middle English Dictionary Gabriele Stein shows how early modern English dictionaries handled lexicological questions rather than simply listing words and equivalents R W McConchie analyzes the biographical record of the lexicographer Richard Howlet and Paola Tornaghi presents and discusses an unpublished source for the seventeenth century lexicography of Old English Three papers on the long eighteenth century follow Noel Osselton's is an analysis of the alphabet fatigue which led many early lexicographers to treat words at the end of the alphabetical sequence more tersely than words at the beginning Elisabetta Lonati's shows the engagement of John Harris's *Lexicon technicum* with one of the sources of its medical vocabulary Charlotte Brewer's discusses the under representation of eighteenth century material in the Oxford English Dictionary In the last three papers Julie Coleman provides a groundbreaking analysis of Farmer and Henley's *Slang* and its analogues Peter Gilliver draws on the Oxford English Dictionary archives to tell the story of an important editorial crisis and Laura Pinnavaia discusses the syntactic flexibility of a set of idioms in a corpus of nineteenth and twentieth century prose The volume as a whole offers new discoveries and important analytical and conceptual work and is an essential text in the developing field of the history of lexicography

The Oxford History of English Lexicography A. P. Cowie, 2008-12-04

These substantial volumes present the fullest account yet published of the lexicography of English from its origins in medieval glosses through its rapid development in the eighteenth century to a fully established high tech industry that is as reliant as ever on learning and scholarship The history covers dictionaries of English and its national varieties including American English with numerous references to developments in Europe and elsewhere which have influenced the course of English lexicography Part one of Volume I explores the early development of glosses and bilingual and multilingual dictionaries and examines their influence on lexicographical methods and ideas Part two presents a systematic history of monolingual dictionaries of English and includes extensive chapters on Johnson Webster and his successors in the USA and the OED It also contains descriptions of the development of dictionaries of national and regional varieties and of Old and Middle English and concludes with an account of the computerization of the OED The specialized dictionaries described in Volume II include dictionaries of science dialects synonyms etymology pronunciation slang and cant quotations phraseology and personal and place names This volume also includes an account of the inception and development of dictionaries developed for particular users especially foreign learners of English The Oxford History of English Lexicography unites scholarship with readability It provides a unique and accessible reference for scholars and professional lexicographers and offers a series of fascinating encounters with the men and women involved over the centuries in the making of works of profound national and linguistic importance

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States each contributing unique perspectives to his understanding of the nation Uncle Sam is a must read for those seeking to engage with the intricacies of American identity and its historical roots Matthews s eloquent storytelling will resonate with readers who appreciate literature that provokes thought and invites introspection Dive into this nuanced examination of nationalism and discover the timeless questions it raises about who we are as a collective society *European Theatre Performance Practice, 1750-1900* Jim Davis,2016-12-05 This volume contains key articles and chapters which represent both seminal and innovative scholarship on European theatre performance practice from 1750 to 1900 The selected topics focus on acting and performance staging including set design and lighting and audiences and are approached with a broad perspective as well as with in depth focussed analysis The volume captures the rich dynamic and variegated nature of European theatre throughout the late eighteenth and nineteenth centuries and provides a carefully selected body of significant texts on this important period of theatre history *Proceedings* American Antiquarian Society,1909

The Enigmatic Realm of **Slang Its Analogues**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Slang Its Analogues** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect on the hearts and minds of those that partake in its reading experience.

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