

The Principles of the  
Most Ancient and  
Modern Philosophy  
(Scholars' Facsimiles &  
Reprints)

Conway, Anne

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# The Garden Of Eloquence Scholars Facsimiles And Reprints Series

**Troni Y. Grande**



## **The Garden Of Eloquence Scholars Facsimiles And Reprints Series:**

The Garden of Eloquence (1593) Henry Peacham, 1954 Facsimile reprint of the 1593 ed with some pages including text from the 1577 ed      **Shakespeare's Politics** Robin Headlam Wells, 2009-01-06 Shakespeare's Politics is an invaluable introduction to the political world of Shakespeare's plays. It includes passages from the plays together with extracts from contemporary historical and political documents. The clear jargon-free narrative introduces and explains the extracts and provides an overview of the key political issues that were debated in late Elizabethan and early Stuart England. The introduction outlines the historical context in which Shakespeare wrote and explains the intellectual principles that informed early modern thinking about politics. By reading Shakespeare alongside contemporary documents, students will be able to develop their own informed critical interpretations of the plays. Shakespeare's Politics is essential for anyone studying Shakespeare, while tutors and postgraduate students will find the book's up-to-date survey of modern Shakespeare criticism useful and provocative      The Bloomsbury Companion to Stylistics Violeta Sotirova, 2015-11-19 This Bloomsbury Companion provides an overview of stylistics with a detailed outline of the scope and history of the discipline as well as its key areas of research. The main research methods and approaches within the field are presented with a detailed overview and then illustrated with a chapter of unique new research by a leading scholar in the field. The Companion also features in-depth explorations of current research areas in stylistics in the form of new studies by established researchers in the field. The broad interdisciplinary scope of stylistics is reflected in the wide array of approaches taken to the linguistic study of texts, drawing on traditions from linguistics, literary theory, literary criticism, critical theory, and narratology, and in the diverse group of internationally recognised contributors      Saving Persuasion Bryan Garsten, 2009-03-31 In today's increasingly polarized political landscape, it seems that fewer and fewer citizens hold out hope of persuading one another. Even among those who have not given up on persuasion, few will admit to practicing the art of persuasion known as rhetoric. To describe political speech as rhetoric today is to accuse it of being superficial or manipulative. In *Saving Persuasion*, Bryan Garsten uncovers the early modern origins of this suspicious attitude toward rhetoric and seeks to loosen its grip on contemporary political theory. Revealing how deeply concerns about rhetorical speech shaped both ancient and modern political thought, he argues that the artful practice of persuasion ought to be viewed as a crucial part of democratic politics. He provocatively suggests that the aspects of rhetoric that seem most dangerous—the appeals to emotion, religious values, and the concrete commitments and identities of particular communities—are also those which can draw out citizens' capacity for good judgment. Against theorists who advocate a rationalized ideal of deliberation aimed at consensus, Garsten argues that a controversial politics of partiality and passion can produce a more engaged and more deliberative kind of democratic discourse      The Routledge Handbook of Language and Persuasion Jeanne Fahnestock, Randy Allen Harris, 2022-09-30 This handbook provides a wide-ranging, authoritative, and cutting-edge overview of language and persuasion. Featuring a range of international

contributors the handbook outlines the basic materials of linguistic persuasion sound words syntax and discourse and the rhetorical basics that they enable such as appeals argument schemes arrangement strategies and accommodation devices After a comprehensive introduction that brings together the elements of linguistics and the vectors of rhetoric the handbook is divided into six parts Part I covers the basic rhetorical appeals to character the emotions argument schemes and types of issues that constitute persuasion Part II covers the enduring effects of persuasive language from humor to polarization while a special group of chapters in Part III examines figures of speech and their rhetorical uses In Part IV contributors focus on different fields and genres of argument as entry points for research into conventions of arguing Part V examines the evolutionary and developmental roots of persuasive language and Part VI highlights new computational methods of language analysis This handbook is essential reading for those researching and studying persuasive language in the fields of linguistics rhetoric argumentation communication discourse studies political science psychology digital studies mass media and journalism

'Betwixt Jest and Earnest' Raymond A. Anselment, 1979-12-15 Marprelate Milton Marvell and Swift are among the best prose satirists in a remarkably rich literary era Focusing on these key figures *Betwixt Jest and Earnest* examines the theory and practice of religious prose in the sixteenth and seventeenth centuries Recognizing the difficulties inherent in attempting to transform unimaginative animadversion into effective satire it analyses the ways in which Marprelate's tracts Milton's anti-prelatical satires Marvell's *The Rehearsal Transposed* and Swift's *A Tale of a Tub* variously resolve the decorum of religious satire Although the study is not specifically an intellectual history or a rigid definition of religious attitudes towards jest it does bring together basic symptoms of altering sensibilities in the period Marprelate Milton Marvell and Swift represent diverse religious dispositions but they share a similar satiric vision Each recognizes the central importance of manner and all develop dramatic satire heavily dependent on character an emphasis which often displaces the immediate issues contested but never obscures the larger concerns the satirists pursue Their preoccupations with the nature of tradition their emphasis on the self and their sensitivity to language reflect similar involvements in questions of certainty and absolutism The virtues and abuses they find in such central questions are not unique to them or their time but their emphases are for they wrote in an age in which sensitive men could confront revolution and reaction with an assurance not easily attainable once that era had passed

Performing Ethics in English Revenge Drama Noam Reisner, 2024-06-27 An investigation of how Renaissance English revenge drama carried out important ethical work through audience participation and metatheatre

**Allegory and Enchantment** Jason Crawford, 2017-01-19 What is modernity Where are modernity's points of origin Where are its boundaries And what lies beyond those boundaries *Allegory and Enchantment* explores these broad questions by considering the work of English writers at the threshold of modernity and by considering in particular the cultural forms these writers want to leave behind From the fourteenth to the seventeenth centuries many English writers fashion themselves as engaged in breaking away from an array of old idols magic superstition tradition the sacramental the

medieval Many of these writers persistently use metaphors of disenchantment of awakening from a broken spell to describe their self consciously modern orientation toward a medieval past And many of them associate that repudiated past with the dynamics and conventions of allegory In the hands of the major English practitioners of allegorical narrative William Langland John Skelton Edmund Spenser and John Bunyan allegory shows signs of strain and disintegration The work of these writers seems to suggest a story of modern emergence in which medieval allegory with its search for divine order in the material world breaks down under the pressure of modern disenchantment But these four early modern writers also make possible other understandings of modernity Each of them turns to allegory as a central organizing principle for his most ambitious poetic projects Each discovers in the ancient forms of allegory a vital powerful instrument of disenchantment Each of them therefore opens up surprising possibilities that allegory and modernity are inescapably linked that the story of modern emergence is much older than the early modern period and that the things modernity has tried to repudiate the old enchantments are not as alien or as absent as they seem

*Political Rhetoric, Social Media, and American Presidential Campaigns* Janet Johnson, 2020-12-10 Political Rhetoric Social Media and American Presidential Campaigns explores how social media influenced presidential campaign rhetoric The author discusses media use in American presidential campaigns as well as social media campaigns for Barack Obama Mitt Romney Hillary Clinton and Donald Trump This book addresses how presidential candidates adapted their rhetorical performances for newspapers radios television and the Internet Scholars of rhetoric and political communication will find this book particularly useful

**The Rhetoric of the Conscience in Donne, Herbert, and Vaughan** Ceri Sullivan, 2008-09-11 There is a kind of conscience some men keepe Is like a Member that s benumb d with sleepe Which as it gathers Blood and wakes agen It shoots and pricks and feeles as bigg as ten Donne Herbert and Vaughan see the conscience as only partly theirs only partly under their control Of course as theologians said it ought to be a simple syllogism comparing actions to God s law and giving judgement in a joint procedure of the soul and its maker Inevitably though there are problems Hearts refuse to confess or forget the rules or jumble them up or refuse to come to the point when delivering a verdict The three poets are beady eyed experts on failure After all where subjects can only discover their authentic nature in relation to the divine it matters whether the conversation works Remarkably each poet despite their very different devotional backgrounds uses similar sets of tropes to investigate problems enigma aposiopesis breaking off chiasmus subjectio asking then answering a question and antanaclosis repetition with a difference Structured like a language the conscience is tortured rewritten read and broken up to engineer a proper response Considering the faculty as an uncomfortable extrusion of the divine into the everyday the rhetoric of the conscience transforms Protestant into prosthetic poetics It moves between early modern theology rhetoric and aesthetic theory to give original scholarly and committed readings of the great metaphysical poets Topics covered include boredom torture graffiti tattoos anthologizing resentment tears dust casuistry and opportunism

*English Renaissance Rhetoric and Poetics* Heinrich F. Plett, 2023-08-14

This volume is the first comprehensive reference work on English Renaissance rhetoric and poetics. It is arranged in four sections: A bibliographies, B primary sources, C secondary sources, D indices. Section B lists more than 500 books on rhetoric and poetics published in the British Isles and abroad between 1479 and 1660. Detailed information is provided on each of them: transcription of the title page of the *editio princeps*, call number of the library copy consulted, further historical and modern editions together with the relevant secondary literature. Section C covers the whole range of applied rhetoric and poetics totalling some 2 000 titles between 1900 and 1994. It deals systematically with such topics as General Studies, Rhetorical Genres and Rhetoric Poetics and Individual Authors. An introductory essay outlines the principles of the bibliography.

[The sonnets of Astrophel and Stella](#) Sherod M. Cooper, 2015-07-24. No detailed description available for The sonnets of Astrophel and Stella.

**Indict the Author of Affection** Bradley W. Buchanan, 2023-04-03. Many scholars have touched tangentially on the topic of affectation in Hamlet but none have yet offered an adequate rhetorical analysis of Shakespeare's treatment of the concept. Making the claim that affectation is an anomalous affective malady that afflicts nearly everyone in the play, Bradley Buchanan explores the many manifestations of affectation at the court of Elsinore in light of classical rhetorical theory as well as in the broader context of early modern intellectual culture. Buchanan shows that the special twist in Shakespeare's depictions of affectation lies in the catachrestic abuse of the older English word affection by Hamlet himself among other characters to signify the new foreign concept of affectation. This disturbing conflation of two opposing conditions encapsulates Hamlet's much discussed problem: he cannot tell the difference between genuine affection and deceptive affectation. Drawing on a growing field of scholarship engaged in the study of rhetoric in early modern English texts, *Indict the Author of Affection* explores how Shakespeare's extensive and self-conscious use of catachresis involves not only far-fetched metaphors but subversive new meanings that can infect familiar words, dramatizing his characters' psychological conflicts and producing a rich but treacherous instability in language itself. *Indict the Author of Affection* brings to Hamlet a groundbreaking analysis engaged with the complex, wide-ranging and contentious discourse concerning affectation as a rhetorical, moral and aesthetic issue.

*Marlovian Tragedy* Troni Y. Grande, 1999. This re-visioning of the Marlowe canon aims to explain the ambiguous effects that readers have long associated with Marlowe's signature Marlovian tragedy. It has been inadequately theorized because Marlowe has too often been set under the giant shadow of Shakespeare. Grande, by contrast, takes Marlowe on his own terms and demonstrates how he achieves his notorious moral ambiguity through the rhetorical technique of dilation or amplification. All of Marlowe's plays end in the conventional tragic way with death. But each play, as well as *Hero and Leander*, repeatedly evokes the reader's expectations of a tragic end only to defer them, dilating the moment of pleasure so that the protagonists can dally before the law of tragedy.

**The Poetics of Personification** James J. Paxson, 1994-02-25. Literary personification has long been taken for granted as an important aspect of Western narrative. Paul de Man has given it still greater prominence as the master trope of poetic discourse. James Paxson

here offers a much needed critical and theoretical appraisal of personification in the light of poststructuralist thought and theory The poetics of personification provides a historical reassessment of early theories together with a sustained account of how literary personification works through an examination of narratological and semiotic codes and structures in the allegorical texts of Prudentius Chaucer Langland and Spenser The device turns out to be anything but an aberration oddity or barbarism from ancient medieval or early modern literature Rather it works as a complex artistic tool for revealing and advertising the problems and limits inherent in narration in particular and poetic or verbal creation in general

**Shakespeare and the Culture of Paradox** Peter G. Platt, 2016-04-01 Exploring Shakespeare's intellectual interest in placing both characters and audiences in a state of uncertainty mystery and doubt this book interrogates the use of paradox in Shakespeare's plays and in performance By adopting this discourse one in which opposites can co exist and perspectives can be altered and one that asks accepted opinions beliefs and truths to be reconsidered Shakespeare used paradox to question love gender knowledge and truth from multiple perspectives Committed to situating literature within the larger culture Peter Platt begins by examining the Renaissance culture of paradox in both the classical and Christian traditions He then looks at selected plays in terms of paradox including the geographical site of Venice in Othello and The Merchant of Venice and equity law in The Comedy of Errors Merchant and Measure for Measure Platt also considers the paradoxes of theater and live performance that were central to Shakespearean drama such as the duality of the player the boy actor and gender and the play audience relationship in the Henriad Hamlet As You Like It Twelfth Night Antony and Cleopatra The Winter's Tale and The Tempest In showing that Shakespeare's plays create and are created by a culture of paradox Platt offers an exciting and innovative investigation of Shakespeare's cognitive and affective power over his audience

Architectural Rhetoric in Shakespeare and Spenser Jennifer C. Vaught, 2019-09-23 Jennifer C Vaught illustrates how architectural rhetoric in Shakespeare and Spenser provides a bridge between the human body and mind and the nonhuman world of stone and timber The recurring figure of the body as a besieged castle in Shakespeare's drama and Spenser's allegory reveals that their works are mutually based on medieval architectural allegories exemplified by the morality play The Castle of Perseverance Intertextual and analogous connections between the generically hybrid works of Shakespeare and Spenser demonstrate how they conceived of individuals not in isolation from the physical environment but in profound relation to it This book approaches the interlacing of identity and place in terms of ecocriticism posthumanism cognitive theory and Cicero's art of memory Architectural Rhetoric in Shakespeare and Spenser examines figures of the permeable body as a fortified yet vulnerable structure in Shakespeare's comedies histories tragedies romances and Sonnets and in Spenser's Faerie Queene and Complaints

**Seeds of Virtue and Knowledge** Maryanne Cline Horowitz, 1998 In this wide ranging and thought provoking study Maryanne Cline Horowitz explores the image and idea of the human mind as a garden under the proper educational cultivation the mind may nourish seeds of virtue and knowledge into the full flowering of

human wisdom This copiously illustrated investigation begins by examining the intellectual world of the Stoics who originated the phrases seeds of virtue and seeds of knowledge Tracing the interrelated history of the Stoic cluster of epistemological images for natural law within humanity reason common notions sparks and seeds Horowitz presents the distinctive versions within the competing movements of Hellenistic Judaism and early Christianity Augustinian and Thomist theologies Christian mysticism and Kabbalah and Erasmian Catholicism and the Lutheran Reformation She demonstrates how the Ciceronian and Senecan analogies between horticulture and culture basic to Italian Renaissance humanists artists and neo Platonists influence the emergence of emblems and essays among participants in the Northern Renaissance neo Stoic movement The Stoic metaphor is still visible today in ecumenical movements that use vegetative language to encourage the growth of shared values and to promote civic virtues organizations disseminate information on nipping bad habits in the bud and on turning a new leaf The author's evidence of illustrated pages from medieval Renaissance and Enlightenment texts will stimulate contemporary readers to evaluate her discovery of the premodern scientific paradigm that the mind develops like a plant

**The Plays of Christopher Marlowe and George Peele** Brian B. Ritchie, 1999 This work is concerned with the evaluation of rhetoric as an essential aspect of Renaissance sensibility It is an analysis of the Renaissance world viewed in terms of literary style and aesthetic Eight plays are analysed in some detail four by George Peele The Battle of Alcazar Edward I David and Bethsabe and The Arraignment of Paris and four by Christopher Marlowe Dido Queen of Carthage Tamburlaine Part One Dr Faustus and Edward II The work is thus partly a comparative study of two important Renaissance playwrights it seeks to establish Peele in particular as an important figure in the history and evolution of the theatre Verbal rhetoric is consistently linked to an analysis of the visual so that the reader viewer is encouraged to assess the plays holistically as unified works of art Emphasis is placed throughout on the dangers of reading Renaissance plays with anachronistic expectations of realism derived from modern drama the importance of Elizabethan audience expectation and reaction is considered and through this the wider artistic sensibility of the period is assessed

**A Companion to the History of the English Language** Haruko Momma, Michael Matto, 2011-05-06 A Companion to the History of the English Language addresses the linguistic cultural social and literary approaches to language study The first text to offer a complete survey of the field this volume provides the most up to date insights of leading international scholars An accessible reference to the history of the English language Comprises more than sixty essays written by leading international scholars Aids literature students in incorporating language study into their work Includes an historical survey of the English language from its Germanic and Indo European beginnings to modern British and American English Enriched with maps diagrams and illustrations from historical publications Introduces the latest scholarship in the field



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