

The Medieval Franciscans • Volume 2

Friars and Jews in the Middle Ages and Renaissance

Edited by
Steven J. McMichael
& Susan E. Myers



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The Friars And The Jews

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The Friars And The Jews:

The Friars and the Jews Jeremy Cohen,1984 The friars and Jews in the Middle Ages and Renaissance Susan E. Myers,Steven J. MacMichael,2004 Historians some specializing in the Middle Ages some in religion and some in a particular European country describe the major areas scholars are working in with regard to the friars preaching to and writing about the Jews from the early days of the mendicant order about the turn of the 13th century to the 16th century Their topics include the **The Friars and the Jews** Jeremy Cohen,1986 Popes, Church, and Jews in the Middle Ages Kenneth Stow,2023-05-09 The theme uniting the essays reprinted here is the attitude of the medieval Church and in particular the papacy toward the Jewish population of Western Europe Papal consistency sometimes sorely tried in observing the canons and the principles announced by St Paul that Jews were to be a permanent if disturbing part of Christian life helped balance the anxiety felt by members of the Church Clerics especially feared what they called Jewish pollution These themes are the focus of the studies in the first part of this volume Those in the second part explore aspects of Jewish society and family life as both were shaped by medieval realities **Christians and Jews in Dispute** Anna Sapir Abulafia,2024-10-28 The articles brought together here use anti Jewish disputational literature to shed light on the rise of anti Judaism in the West Christian theologians at this time were particularly interested to work out the relationship between Christianity and Judaism because they were in the process of clarifying their own doctrines under the influence of classical material which had not been fully utilised since late Antiquity In this context a response to the continued and vociferous Jewish rejection of Christianity seemed all the more urgent It is not for nothing that the output of anti Jewish polemics rose sharply towards the end of the 11th century and simultaneously became more and more sophisticated Many of the anti Jewish ideas of later centuries go back to what was formulated in the 11th and 12th centuries **Thomas Aquinas on the Jews** Steven C. Boguslawski,2008 Steven Boguslawski maintains in this provocative book that Thomas Aquinas in his Commentary on Romans uses predestination and election as hermeneutical keys to understand Romans 9 11 and to sustain a positive theological view of the Jewish people Thomas positions in the Summa Theologiae on significant policy questions of his time regarding the Jews are set against the socio historical context in which Thomas wrote He integrates predestination and election as treated in the Summa with their use in the Commentary on Romans Then he draws a comparison between Thomas s position and that of Augustine In conclusion he asserts that Thomas s way of reading Romans 9 11 not only corrects and develops the received tradition but also sustains a positive theology of Judaism **Marking the Jews in Renaissance Italy** Flora Cassen,2017-08-03 This book examines the discriminatory marking of Jews in Renaissance Italy and the impacts this had on the Jewish communities

Iberia and the Mediterranean World of the Middle Ages, Volume I: Proceedings from Kalamazoo Simon,2021-09-20 Eighteen studies many based on archival evidence or new methodologies some proceeding from novel angles explore the history and culture of Iberia Italy and the Mediterranean World in the Middle Ages The studies were

originally presented at the 27th International Congress of Medieval Studies at Kalamazoo in 1992 and have been collected in honor of Robert I Burns S J the distinguished medievalist and historian of Mediterranean Spain Most of the studies mirror the honoree s scholarly interests Muslim Christian Jewish relations in medieval Iberia the economy and society of the Mediterranean World religious polemic and ecclesiastical history and medieval personalities and institutions Ten of the studies concern aspects of cultural symbiosis or inter religious relations in a pluri ethnic society and at least an equal number relate to the literary and social history of the Catalan speaking lands of Mediterranean Spain

Becoming the People of the Talmud Talya Fishman,2012-01-31 In *Becoming the People of the Talmud* Talya Fishman examines ways in which circumstances of transmission have shaped the cultural meaning of Jewish traditions Although the Talmud s preeminence in Jewish study and its determining role in Jewish practice are generally taken for granted Fishman contends that these roles were not solidified until the late eleventh and early twelfth centuries The inscription of Talmud which Sefardi Jews understand to have occurred quite early and Ashkenazi Jews only later precipitated these developments The encounter with Oral Torah as a written corpus was transformative for both subcultures and it shaped the roles that Talmud came to play in Jewish life What were the historical circumstances that led to the inscription of Oral Torah in medieval Europe How did this body of ancient rabbinic traditions replete with legal controversies and nonlegal material come to be construed as a reference work and prescriptive guide to Jewish life Connecting insights from geonica medieval Jewish and Christian history and orality textuality studies *Becoming the People of the Talmud* reconstructs the process of cultural transformation that occurred once medieval Jews encountered the Babylonian Talmud as a written text According to Fishman the ascription of greater authority to written text was accompanied by changes in reading habits compositional predilections classroom practices approaches to adjudication assessments of the past and social hierarchies She contends that certain medieval Jews were aware of these changes some noted that books had replaced teachers others protested the elevation of Talmud centered erudition and casuistic virtuosity into standards of religious excellence at the expense of spiritual refinement The book concludes with a consideration of Rhineland Pietism s emergence in this context and suggests that two contemporaneous phenomena the prominence of custom in medieval Ashkenazi culture and the novel Christian attack on Talmud were indirectly linked to the new eminence of this written text in Jewish life

Christians and Jews in the Twelfth-Century Renaissance Dr Anna Brechta Sapir Abulafia,Anna Abulafia,2013-01-11 The twelfth century was a period of rapid change in Europe The intellectual landscape was being transformed by new access to classical works through non Christian sources The Christian church was consequently trying to strengthen its control over the priesthood and laity and within the church a dramatic spiritual renewal was taking place *Christians and Jews in the Twelfth Century Renaissance* reveals the consequences for the only remaining non Christian minority in the heartland of Europe the Jews Anna Abulafia probes the anti Jewish polemics of scholars who used the new ideas to redefine the position of the Jews within Christian society They

argued that the Jews had a different capacity for reason since they had not reached the right conclusion Christianity They formulated a universal construct of humanity which coincided with universal Christendom from which the Jews were excluded Dr Abulafia shows how the Jews exclusion from this view of society contributed to their growing marginalization from the twelfth century onwards Christians and Jews in the Twelfth Century Renaissance is important reading for all students and teachers of medieval history and theology and for all those with an interest in Jewish history Jews and the Mediterranean Matthias B. Lehmann, Jessica M. Marglin, 2020-06-02 A selection of essays examining the significance of what Jewish history and Mediterranean studies contribute to our knowledge of the other Jews and the Mediterranean considers the historical potency and uniqueness of what happens when Sephardi Mizrahi and Ashkenazi Jews meet in the Mediterranean region By focusing on the specificity of the Jewish experience the essays gathered in this volume emphasize human agency and culture over the length of Mediterranean history This collection draws attention to what made Jewish people distinctive and warns against facile notions of Mediterranean connectivity diversity fluidity and hybridity presenting a new assessment of the Jewish experience in the Mediterranean *In and Out of the Ghetto* R. Po-Chia Hsia, Hartmut Lehmann, 2002-04-30 During the 1920s much attention was paid to the history of Jews in Germany since the Enlightenment and the subject became popular again with renewed emphasis after 1945 Many historians were deeply committed to understanding and explaining the tragic path that led from the emancipation of the Jews to the Holocaust For a long time much less work was done on the history of Jews in Germany in earlier periods particularly the period between the late Middle Ages and the Enlightenment This book is the first comprehensive account of Jewish Gentile relations in central Europe from the fifteenth to the eighteenth century It lays particular emphasis on cultural economic social and political issues and incorporates much new research

The Cloisters Cross Elizabeth C. Parker, Charles T. Little, 1994 The subject is an extraordinary 12th century carved walrus ivory cross that came into the collection of The Metropolitan Museum of Art s Cloisters collection in 1963 and is today the centerpiece of the collection The authors explore its construction imagery and inscriptions the context for its exceptional style and iconography its theological setting and use in the liturgy and its place in English Romanesque art Includes numerous color and black and white photos taken especially for the book Annotation copyright by Book News Inc Portland OR

The Jews of Medieval France Emily Taitz, 1994-11-21 This book studies the Jewish community of Champagne from the fifth century to the expulsion of 1306 It documents the growth and decline of the community examines its interrelationships with the larger Christian culture and presents a model for the study of other communities The economic and political consolidation of the county coupled with the development of Jewish self government and a system of education in Talmudic law were important factors in the growth of Champagne s Jewish community The subsequent decline of the community in the mid 13th century was also attributable to economic and political factors as well as a growing church influence The Jews of Medieval France The Community of Champagne also offers an in depth analysis of women s place in

the Jewish and gentile worlds of medieval France Details and comparisons of women s status within the family and in business and examples of attitudes toward women in literature and law are all thoroughly integrated into the text

The Friars and their Influence in Medieval Spain Francisco Garcia-Serrano,2025-10-01 The mendicant friars especially the Dominicans and the Franciscans made an enormous impact in thirteenth century Spain influencing almost every aspect of society In a revolutionary break from the Church s past these religious orders were deeply involved in earthly matters while preaching the Gospel to the laity and producing many of the greatest scholars of the time Furthermore the friars reshaped the hierarchy of the Church often taking up significant positions in the episcopate They were prominent in the establishment of the Inquisition in Aragon and at the same time they played a major part in interfaith relations between Jews Muslims and Christians In addition they were key contributors in the transformation of urban life becoming an essential part of the fabric of late medieval cities while influencing policies of monarchs such as James I of Aragon and Ferdinand III of Castile Their missions in the towns and their educational role as well as their robust associations with the papacy and the crown often raised criticism and lead to internal tensions and conflict with other clergymen and secular society They were to be both widely admired and the subjects of biting literary satire As this collection demonstrates the story of medieval Spain cannot possibly be fully told without mention of the critical role of the friars

[The Jews in Sicily, Volume 18 Under the Rule of Aragon and Spain](#) Shlomo Simonsohn,2010-05-03 This volume of the Documentary History of the Jews in Sicily is the eighteenth volume of the two series and concludes them It is a monograph describing the last centuries of the Jewish presence on the island under the rule of Aragon and Spain and a sequel to the Introduction at the beginning of volume one It is based on the documents contained in vols 2 17 and illustrates the political legal economic social and religious history of the Jewish minority and its relations with the Christian majority The records show that the Jews in Sicily were citizens and suffered from relatively few disabilities This was true in particular in the economic sphere No discriminatory legislation forced them into moneylending and trade in old clothes They engaged in agriculture and industry trade and commerce including international trade and shipping and in most professions which in turn enhanced their social status There was as an unusually large number of craftsmen and physicians among them The majority however were labourers on the land and in town In the fifteenth century the Jewish population reached 25 000 or thereabouts All this came to a sudden end with the expulsion order issued by the Catholic Monarchs in 1492 Some 80% of the Jews went into exile while the remainder converted to Catholicism only to be caught in the net of the Spanish inquisition This volume is provided with addenda and corrigenda additional bibliography and indexes

The Friars and the jews Frederic Raurell,1985 *Popes and Jews, 1095-1291* Rebecca Rist,2016-01-07 In *Popes and Jews 1095 1291* Rebecca Rist explores the nature and scope of the relationship of the medieval papacy to the Jewish communities of western Europe Rist analyses papal pronouncements in the context of the substantial and on going social political and economic changes of the eleventh twelfth and thirteenth centuries

as well the characters and preoccupations of individual pontiffs and the development of Christian theology She breaks new ground in exploring the other side of the story Jewish perceptions of both individual popes and the papacy as an institution through analysis of a wide range of contemporary Hebrew and Latin documents The author engages with the works of recent scholars in the field of Christian Jewish relations to examine the social and legal status of Jewish communities in light of the papacy's authorisation of crusading prohibitions against money lending and condemnation of the Talmud as well as increasing charges of ritual murder and host desecration the growth of both Christian and Jewish polemical literature and the advent of the Mendicant Orders Popes and Jews 1095-1291 is an important addition to recent work on medieval Christian Jewish relations Furthermore its subject matter religious and cultural exchange between Jews and Christians during a period crucial for our understanding of the growth of the Western world the rise of nation states and the development of relations between East and West makes it extremely relevant to today's multi cultural and multi faith society

Shakespeare and the Jews James Shapiro, 2016-03-08 First published in 1996 James Shapiro's pathbreaking analysis of the portrayal of Jews in Elizabethan England challenged readers to recognize the significance of Jewish questions in Shakespeare's day From accounts of Christians masquerading as Jews to fantasies of settling foreign Jews in Ireland Shapiro's work delves deeply into the cultural insecurities of Elizabethans while illuminating Shakespeare's portrayal of Shylock in The Merchant of Venice In a new preface Shapiro reflects upon what he has learned about intolerance since the first publication of Shakespeare and the Jews

Antisemitism Richard S. Levy, Dean Phillip Bell, William Collins Donahue, Kevin Madigan, Jonathan Morse, Amy Hill Shevitz, Norman A. Stillman, 2005-05-24 Written by top scholars in an accessible manner this unique encyclopedia offers worldwide coverage of the origins forms practitioners and effects of antisemitism leading to the Holocaust and surviving to the present day The word antisemite was first used to describe a politically motivated enemy of the Jews in 1879 The subject of antisemitism has often been focused on the Holocaust however current events and history have much to add to this discussion For example in 1995 a Japanese pseudo Buddhist religious cult imagining itself to be under attack by Jews released sarin gas on the Tokyo subway killing 12 From 1881 to 1900 there were 128 public accusations of Jewish ritual murder allegedly involving the killing of Christian children to use their blood for religious purposes Entries in this encyclopedia span the period from ancient Egypt to the modern era Key theoreticians of Jew hatred and their written works its permeation of Christianity and modern Islam and its political artistic and economic manifestations are covered This is the first comprehensive work that deals with the entire history of ideas and practices that engendered the Holocaust

This book delves into The Friars And The Jews. The Friars And The Jews is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into The Friars And The Jews, encompassing both the fundamentals and more intricate discussions.

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The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of The Friars And The Jews.

https://archive.kdd.org/public/scholarship/Documents/Substance_Of_History_Of_European_Morals.pdf

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