

THE FREE-LANCE PALLBEARERS  
ISHMAEL REED

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THE  
FREE-LANCE  
PALLBEARERS  
AN IRREVERENT NOVEL BY  
ISHMAEL REED



# The Free Lance Pallbearers

**Jiří Šalamoun**



## **The Free Lance Pallbearers:**

*The Free-Lance Pallbearers* Ishmael Reed, 1999-09-01 Ishmael Reed's electrifying first novel zooms readers off to the crazy ominous kingdom of HARRY SAM a miserable and dangerous place ruled for thirty years by Harry Sam a former used car salesman who wields his power from his bathroom throne In a land of a thousand contradictions peopled by cops and beatniks black nationalists and white liberals the crusading Bukka Doopeyduk leads a rebellion against the corrupt Sam in a wildly uproarious and scathing satire earning the author the right to be dubbed the brightest contributor to American satire since Mark Twain **The Nation**

**Freelance Pallbearers** Ishmael Reed, 1977-10-01 *The Freelance Pallbearers* Ishmael Reed, 1990

**Fables of Subversion** Steven Weisenburger, 1995 Drawing on more than thirty novels by nineteen writers *Fables of Subversion* is both a survey of mid twentieth century American fiction and a study of how these novels challenged the conventions of satire Steven Weisenburger focuses on the rise of a radically subversive mode of satire from 1930 to 1980 This postmodern satire says Weisenburger stands in crucial opposition to corrective normative satire which has served a legitimizing function by generating through ridicule a consensus on values Weisenburger argues that satire in this generative mode does not participate in the oppositional subversive work of much twentieth century art Chapters focus on theories of satire early subversions of satiric conventions by Nathanael West Flannery O'Connor and John Hawkes the flowering of Black Humor fictions of the sixties and the forms of political and encyclopedic satire prominent throughout the period Many of the writers included here such as Vladimir Nabokov William Gaddis Kurt Vonnegut Robert Coover and Thomas Pynchon are acknowledged masters of contemporary humor Others such as Mary McCarthy Chester Himes James Purdy Charles Wright and Ishmael Reed have not previously been considered in this context Posing a seminal challenge to existing theories of satire *Fables of Subversion* explores the iconoclastic energies of the new satires as a driving force in late modern and post modern novel writing

**Black World/Negro Digest**, 1969-02 Founded in 1943 *Negro Digest* later *Black World* was the publication that launched Johnson Publishing During the most turbulent years of the civil rights movement *Negro Digest* *Black World* served as a critical vehicle for political thought for supporters of the movement

**Figures in Black : Words, Signs, and the "Racial" Self** Henry Louis Gates Jr. Chairman of the Department of Afro-American Studies and W.E.B. DuBois Professor of the Humanities Harvard University, 1987-07-16 The originality brilliance and scope of the work is remarkable Gates will instruct delight and stimulate a broad range of readers both those who are already well versed in Afro American literature and those who after reading this book will eagerly begin to be Barbara E Johnson Harvard University A critical enterprise of the first importance Gates promises to lead and to show the way in boldness of conception in vigor of execution and in vitality and pertinence of expression James Olney Louisiana State University Recently awarded Honorable Mention from the John Hope Franklin Publication Prize Committee of the American Studies Association *Figures in Black* takes a provocative new look at how we analyze and define black literature Henry Louis Gates Jr attacks the notion that the

dominant mode of Afro American literature is or should be a kind of social realism evaluated primarily as a reflection of the Black Experience Instead Gates insists that critics turn to the language of the text and bring to their work the close methodical analysis of language made possible by modern literary theory But his goal in this volume is not merely to apply contemporary theory to black texts Indeed as he ranges from 18th century poet Phillis Wheatley to modern writers Ishmael Reed and Alice Walker he attempts to redefine literary criticism itself moving it away from a Eurocentric notion of a hierarchical canon mostly white Western and male to foster a truly comparative and pluralistic notion of literature In doing so he provides critics with a powerful tool for the analysis of black art and more important reveals for all readers the brilliance and depth of the Afro American tradition *African American Religious Thought* Cornel West, Eddie S. Glaude, 2003-01-01

Believing that African American religious studies has reached a crossroads Cornel West and Eddie Glaude seek in this landmark anthology to steer the discipline into the future Arguing that the complexity of beliefs choices and actions of African Americans need not be reduced to expressions of black religion West and Glaude call for more careful reflection on the complex relationships of African American religious studies to conceptions of class gender sexual orientation race empire and other values that continue to challenge our democratic ideals *The Satire of Ishmael Reed* Jiří Šalamoun, 2019-01-01

Tato kniha se zaměřuje na tvorbu afroamerického spisovatele Ishmaela Reeda a sleduje, jak se napří jeho díle promítá novou tvorbou, přičemž autor uplatňuje satiru. Přestože je kdysi Reed v románu *Origin* in memoriam v uplatnění satiry lze najít jistě pravidelnosti a v jeho tvorbě tendence. Zatímco v Reedových satirách převládá spíše kritika založená na zobrazení nestandardní sexuality v jeho současných satirách je označována autorova nová tvorba od roku 1993, dle které dominuje spíše kritika založená na argumentaci. Uvedený modus satiry jsou v knize dle propojeny se dvěma druhy amerického rasismu s rasismem zjevným a skrytým. Kniha dokládá spolu s tím, jak se zjevný rasismus stal v americkém spíše enském diskurzu nepustným a byl nahrazen rasismem skrytým aktualizoval Ishmael Reed svoji satiru aby i nadále zůstala efektivním modelem spíše enské kritiky. Kniha je určená pro ten, kdo z odborníků chce poznat tvorbu Ishmaela Reeda i afroamerickou literaturu obecně. Inspirativní je i pro ty, kteří se zajímají o satiru a její vliv. *Encyclopedia of the Black Arts Movement* Verner D. Mitchell, Cynthia Davis, 2019-05-15

The Black Arts Movement (BAM) encompassed a group of artists, musicians, novelists, and playwrights whose work combined innovative approaches to literature, film, music, visual arts, and theatre. With a heightened consciousness of black agency and autonomy along with the radical politics of the civil rights movement, the Black Muslims and the Black Panthers, these figures represented a collective effort to defy the status quo of American life and culture. Between the late 1950s and the end of the 1970s, the movement produced some of America's most original and controversial artists and intellectuals. In *Encyclopedia of the Black Arts Movement*, Verner D. Mitchell and Cynthia Davis have collected essays on the key figures of the movement, including Maya Angelou, James Baldwin, Amiri Baraka, Nikki Giovanni, Larry Neal, Sun Ra, Sonia Sanchez, Ntozake Shange, and Archie Shepp. Additional entries focus on Black Theatre, magazine, the

Negro Ensemble Company lesser known individuals including Kathleen Collins Tom Dent Bill Gunn June Jordan and Barbara Ann Teer and groups such as AfriCOBRA and the New York Umbra Poetry Workshop The Black Arts Movement represented the most prolific expression of African American literature since the Harlem Renaissance of the 1920s Featuring essays by contemporary scholars and rare photographs of BAM artists Encyclopedia of the Blacks Arts Movement is an essential reference for students and scholars of twentieth century American literature and African American cultural studies *The Black Experience in America* Jeff Wallenfeldt Manager, Geography and History, 2010-08-15 Chronicles the history of African Americans the triumphs and tragedies from civil rights to the present **African American Writers & Classical**

**Tradition** William W. Cook, James Tatum, 2024-05-31 Constraints on freedom education and individual dignity have always been fundamental in determining who is able to write when and where Considering the singular experience of the African American writer William W Cook and James Tatum here argue that African American literature did not develop apart from canonical Western literary traditions but instead grew out of those literatures even as it adapted and transformed the cultural traditions and religions of Africa and the African diaspora along the way Tracing the interaction between African American writers and the literatures of ancient Greece and Rome from the time of slavery and its aftermath to the civil rights era and on into the present the authors offer a sustained and lively discussion of the life and work of Phillis Wheatley Frederick Douglass Ralph Ellison and Rita Dove among other highly acclaimed poets novelists and scholars Assembling this brilliant and diverse group of African American writers at a moment when our understanding of classical literature is ripe for change the authors paint an unforgettable portrait of our own reception of classic writing especially as it was inflected by American racial politics *Conversations with Ishmael Reed* Ishmael Reed, 1995 As a fiercely independent thinker Ishmael Reed author of *Mumbo Jumbo* *Flight to Canada* *Reckless Eyeballing* and other works of fiction nonfiction and poetry is often in conflict with the culture that appears to have a compulsive need to cage its artists and intellectuals in worn out clichés and labels As a writer who experiments in many forms and genres and one who embraces postmodernism rather than protest and naturalism Reed defies popular conceptions of what American writers particularly black American male writers should be or do In this collection of candid interviews Reed discusses how critics especially from the northeastern establishment have consistently marginalized African American writers by placing them in the either/or of Christianity and Communism As he does in his writing Reed uses invective satire and humor to show how those people judging American literature have made no attempt to understand recent American writing Bruce Dick is a professor English and African American studies at Appalachian State University Amritjit Singh is a professor of English at Rhode Island College and co editor of *Postcolonial Theory and the United States* published by University Press of Mississippi in 2000 *Fingering the Jagged Grain* Keith E. Byerman, 2010-08-01 In *Fingering the Jagged Grain* Keith E Byerman discusses how black writers such as Toni Morrison Ishmael Reed and Ernest Gaines have moved away from the ideological rigidity of the black arts movement that arose in the

1960s to create a more expressive imaginative and artistic fiction inspired by the example of Ralph Ellison's *Invisible Man*. Combining a strong concern for technique and craftsmanship with elements of African American heritage including jazz blues spirituals cautionary tales and voodoo these writers have created a vital fiction that celebrates the strength and resilience of the black American voice as it recounts the painful details and brutal episodes of black experience.

**Icons of Black America** Matthew Whitaker, 2011-03-09 This stunning collection of essays illuminates the lives and legacies of the most famous and powerful individuals groups and institutions in African American history. The three volume *Icons of Black America: Breaking Barriers and Crossing Boundaries* is an exhaustive treatment of 100 African American people groups and organizations viewed from a variety of perspectives. The alphabetically arranged entries illuminate the history of highly successful and influential individuals who have transcended mere celebrity to become representatives of their time. It offers analysis and perspective on some of the most influential black people organizations and institutions in American history from the late 19th century to the present. Each chapter is a detailed exploration of the life and legacy of an individual icon. Through these portraits readers will discover how these icons have shaped and been shaped by the dynamism of American culture as well as the extent to which modern mass media and popular culture have contributed to the rise and sometimes fall of these powerful symbols of individual and group excellence.

**The Critical Response to Ishmael Reed** Bruce Allen Dick, Pavel Zemliansky, 1999-02-28 Ishmael Reed has emerged as one of the most innovative and controversial novelists in contemporary African American literature. By focusing on his nine published novels this volume charts the critical response to his works over time. The book is organized by decade with each section containing book reviews and articles. Beginning with material from the 1960s it explores Reed's concern with artistic freedom and examines the evolution of his Neo HooDoo aesthetic which combines satire and parody comedy and fantasy African and African American religion and myth history film and other forms of popular culture. It celebrates and at times criticizes how Reed's fiction defies popular academic conceptions of what American writers particularly black American writers ought to be. The book also includes a substantial introduction a transcript of a recent conversation in which Reed discusses his novels in progress and an extensive bibliography. Since the publication of his first novel *The Free Lance Pallbearers* in 1967 Ishmael Reed has emerged as one of the most innovative and controversial African American writers. Despite his belief that he and other black male artists have been misrepresented and virtually ignored in the press he has received more critical attention than almost any other contemporary African American male author. The majority of this criticism has studied Reed's literary innovations and what he once called his Neo HooDoo aesthetic which draws on satire and parody comedy and fantasy African and African American religion and myth history film and various other elements of popular culture. Since the 1970s many articles and reviews have looked at his commitment to multiculturalism while others have examined his views on gender and how they help define his position in the literary world. This volume chronicles the critical response to Reed's works. Organized by decades the book centers primarily

on Reed's nine published novels. It contains book reviews and essays devoted to these novels as well as a recent interview in which Reed discusses his works in progress including *Making a Killing*, a novel about the O J Simpson trial. While Reed has attained success as a poet and social critic, his novels continue to attract most of the attention. These include a science fiction fantasy, a western, two mysteries, a neo slave narrative, two political parodies, a trickster tale about contemporary race and gender issues, and a satire on modern academia. The reaction to his works varies from ridicule and condemnation to respect and high praise. A substantial introduction overviews the response to his works, and a chronology lists the major events in his life and career. The volume concludes with extensive bibliographical information.

The Cambridge Companion to the African American Novel Maryemma Graham, 2004-04-15 This Companion presents new essays covering the one hundred and fifty year history of the African American novel.

**Encyclopedia of African American History, 1896 to the Present** Paul Finkelman, 2009 Alphabetically arranged entries from A to C that explore significant events, major persons, organizations, and political and social movements in African American history from 1896 to the twenty-first century.

The Signifying Monkey Henry Louis Gates, Jr., 2014-06-24 Hailed in *The New York Times Book Review* as eclectic, exciting, convincing, provocative, and in *The Washington Post Book World* as brilliantly original, Henry Louis Gates Jr.'s *The Signifying Monkey* is a groundbreaking work that illuminates the relationship between the African and African American vernacular traditions and black literature. It elaborates a new critical approach located within this tradition that allows the black voice to speak for itself. Examining the ancient poetry and myths found in African, Latin American, and Caribbean culture, Gates uncovers a unique system for interpretation and a powerful vernacular tradition that black slaves brought with them to the New World. Exploring the process of signification in black American life and literature by analyzing the transmission and revision of various signifying figures, Gates provides an extended analysis of what he calls the Talking Book, a central trope in early slave narratives that virtually defines the tradition of black American letters. Gates uses this critical framework to examine several major works of African American literature, including Zora Neale Hurston's *Their Eyes Were Watching God*, Ralph Ellison's *Invisible Man*, and Ishmael Reed's *Mumbo Jumbo*, revealing how these works signify on the black tradition and on each other. This superb 25th Anniversary Edition features a new preface by Gates that reflects on the impact of the book and its relevance for today's society, as well as a new afterword written by noted critic W. T. J. Mitchell.

Black World/Negro Digest, 1969-02 Founded in 1943, *Negro Digest* (later *Black World*) was the publication that launched Johnson Publishing. During the most turbulent years of the civil rights movement, *Negro Digest* / *Black World* served as a critical vehicle for political thought for supporters of the movement.

*A Companion to the Literature and Culture of the American South* Richard Gray, Owen Robinson, 2008-04-15 From slave narratives to the Civil War and from country music to Southern sport, this Companion is the definitive guide to the literature and culture of the American South. Includes discussion of the visual arts, music, society, history, and politics in the region. Combines treatment of major literary works and historical events with a survey of broader

themes movements and issues Explores the work of Edgar Allan Poe Mark Twain William Faulkner Zora Neale Huston Flannery O Connor and Eudora Welty as well as those black and white male and female who are writing now Co edited by the esteemed scholar Richard Gray author of the acclaimed volume A History of American Literature Blackwell 2003



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