

The Full-Knowing Reader

*Allusion and the Power of the Reader
in the Western Literary Tradition*

Joseph Fucci

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The Full Knowing Reader Allusion And The Power Of The Reader In The Western

**Christopher W. Forstall, Walter J.
Scheirer**



The Full Knowing Reader Allusion And The Power Of The Reader In The Western:

The Full-knowing Reader Joseph Michael Pucci, Joseph Pucci, 1998-01-01 Literary allusions abound in Western literature and those who study them tend to focus on the author's intentions to demonstrate erudition embellish meaning or exert control over tradition Joseph Pucci contends that the key to grasping the meaning of an allusive text is in the hands of the full knowing reader Pucci shows how allusion authorizes the desires of such a reader one who is active engaged and historically sensitive at the expense of the author

The Space That Remains Aaron Pelttari, 2014-09-08 In *The Space That Remains* Aaron Pelttari offers the first systematic study of the major fourth century poets since Michael Robert's foundational *The Jeweled Style* It is the first book to give equal attention to both Christian and Pagan poetry and the first to take seriously the issue of readership As Pelttari shows the period marked a turn towards forms of writing that privilege the reader's active involvement in shaping the meaning of the text In the poetry of Ausonius Claudian and Prudentius we can see the increasing importance of distinctions between old and new ancient and modern forgotten and remembered The strange traditionalism and verbalism of the day often concealed a desire for immediacy and presence We can see these changes most clearly in the expectations placed upon readers The space that remains is the space that the reader comes to inhabit as would increasingly become the case in the literature of the Latin Middle Ages

Renaissance of Classical Allusions in Contemporary Russian Media Svitlana Malykhina, 2014-02-27 *Renaissance of Classical Allusions in Contemporary Russian Media* builds on a growing body of work concerning post Soviet media culture during the last transformative decade Making sense of the literary allusions in media discourse Svitlana Malykhina reminds us that allusions can serve as a primary marker of identity national and cultural and may also be a way of negotiating the gap between what has to be reported and what can be banned by censorship Malykhina presents the changes and continuities between rhetoric strategies of Soviet style media and postcommunist Russian media identifying the key literary and historical references in public discourse which are then picked up by the media The book analyzes the political cultural and social factors at play in the development and expansion of these allusions in both official and alternative discourses Examining the rise of the Internet which has remained wholly uncensored in Russia Malykhina reveals that the Russian Internet media began to function as alternative mass media Yet the success of the Internet media has also brought complex and unintended consequences Malykhina offers an empirically rich examination of conventional classical allusions in media discourse focusing mainly on the rhetorical techniques by which subversive meanings of these references were generated

Sustaining Fictions Lesleigh Cushing Stahlberg, 2009-05-01 Even before the biblical canon became fixed writers have revisited and reworked its stories The author of *Joshua* takes the haphazard settlement of Israel recorded in the *Book of Judges* and retells it as an orderly military conquest The writer of *Chronicles* expurgates the David cycle in *Samuel I and II* offering an upright and virtuous king devoid of baser instincts This literary phenomenon is not contained to inner biblical exegesis Once the telling becomes known the retellings begin through the New

Testament rabbinic midrash medieval mystery plays medieval and Renaissance poetry nineteenth century novels and contemporary literature writers of the Western world have continued to occupy themselves with the biblical canon However there exists no adequate vocabulary academic or popular religious or secular literary or theological to describe the recurring appearances of canonical figures and motifs in later literature Literary critics bible scholars and book reviewers alike seek recourse in words like adaptation allusion echo imitation and influence to describe what the author for lack of better terms has come to call retellings or recastings Although none of these designations rings false none approaches precision They do not tell us what the author of a novel or poem has done with a biblical figure do not signal how this newly recast figure is different from other recastings of it and do not offer any indication of why these transformations have occurred Sustaining Fictions sets out to redress this problem considering the viability of the vocabularies of literary midrashic and translation theory for speaking about retelling

Jesus Caesar Laura J. Hunt, 2019-11-20 Back cover In this work Laura J Hunt notes the evidence of local interactions with Rome in important first century CE cities The resulting reading of the Johannine trial narrative depicts Jesus in the words and images of a Caesar and Pilate negotiating his power over the Jews and his vulnerability before Caesar

Manuel II Palaiologos (1350-1425) Siren Çelik, 2021-03-11 Few Byzantine emperors had a life as rich and as turbulent as Manuel II Palaiologos A fascinating figure at the crossroads of Byzantine Western European and Ottoman history he endured political turmoil witnessed no less than three sieges by the Ottomans and travelled as far as France and England He was a prolific writer producing a vast corpus of literary theological and philosophical works Yet despite his talent Manuel has largely been ignored as an author This biography constructs an in depth picture of him of as a ruler author and personality as well as providing insight into his world and times It offers the first analysis of the emperor's complete oeuvre focusing on his literary style self representation philosophical theological thought By focusing not only on political events but also on the personality personal life and literary output of Manuel this biography paints a new portrait of a multifaceted emperor

Consolation in Medieval Narrative C. Schrock, 2015-05-13 Medieval writers such as Chaucer Abelard and Langland often overlaid personal story and sacred history to produce a distinct narrative form The first of its kind this study traces this widely used narrative tradition to Augustine's two great histories Confessions and City of God

Quantitative Intertextuality Christopher W. Forstall, Walter J. Scheirer, 2019-07-10 This book introduces quantitative intertextuality a new approach to the algorithmic study of information reuse in text sound and images Employing a variety of tools from machine learning natural language processing and computer vision readers will learn to trace patterns of reuse across diverse sources for scholarly work and practical applications The respective chapters share highly novel methodological insights in order to guide the reader through the basics of intertextuality In Part 1 Theory the theoretical aspects of intertextuality are introduced leading to a discussion of how they can be embodied by quantitative methods In Part 2 Practice specific quantitative methods are described to establish a set of automated procedures for the practice of

quantitative intertextuality Each chapter in Part 2 begins with a general introduction to a major concept e g lexical matching sound matching semantic matching followed by a case study e g detecting allusions to a popular television show in tweets quantifying sound reuse in Romantic poetry identifying influences in fan fiction by thematic matching and finally the development of an algorithm that can be used to reveal parallels in the relevant contexts Because this book is intended as a gentle introduction the emphasis is often on simple yet effective algorithms for a given matching task A set of exercises is included at the end of each chapter giving readers the chance to explore more cutting edge solutions and novel aspects to the material at hand Additionally the book's companion website includes software R and C library code and all of the source data for the examples in the book as well as supplemental content slides high resolution images additional results that may prove helpful for exploring the different facets of quantitative intertextuality that are presented in each chapter Given its interdisciplinary nature the book will appeal to a broad audience From practitioners specializing in forensics to students of cultural studies readers with diverse backgrounds e g in the social sciences natural language processing or computer vision will find valuable insights

Controlling Readers Deborah L. McGrady, 2012-12-17 Guillaume de Machaut 1300-1377 was the master poet of fourteenth century France He established models for much of the vernacular poetry written by subsequent generations and he was instrumental in institutionalizing the lay reader In particular his longest and most important work the *Voir dit* calls attention to the coexistence of public and private reading practices through its intensely hybrid form sixty three poems and ten songs invite an oral performance while forty six private prose letters as well as elaborate illustration and references to its own materiality promote a physical encounter with the book In *Controlling Readers* Deborah McGrady uses Machaut's corpus as a case study to explore the impact of lay literacy on the culture of late medieval Europe Arguing that Machaut and his bookmakers were responding to contemporary debates surrounding literacy McGrady first accounts for the formal invention of the lay reader in medieval art and literature then analyses Machaut and his bookmakers innovative use of both narrative and bibliographical devices to try to control the responses of his readers and promote intimate and sensual reading practices in place of the more common public performances of court culture McGrady's erudite and exhaustive study is key to understanding Machaut his works and his influence on the history of reading in the fourteenth century and beyond

Modernism and Homer Leah Culligan Flack, 2015-09-16 This comparative study crosses multiple cultures traditions genres and languages in order to explore the particular importance of Homer in the emergence development and promotion of modernist writing It shows how and why the Homeric epics served both modernist formal experimentation including Pound's poetics of the fragment and Joyce's sprawling epic novel and sociopolitical critiques including H D's analyses of the cultural origins of twentieth century wars and Mandelstam's poetic defiance of the totalitarian Stalinist regime The book counters a long critical tradition that has recruited Homer to consolidate champion and more recently chastise an elitist masculine modernist canon Departing from the tradition of reading these texts in isolation as

mythic engagements with the Homeric epics Leah Flack argues that ongoing dialogues with Homer helped these writers to mount their distinct visions of a cosmopolitan post war culture that would include them as artists working on the margins of the Western literary tradition **Stevie Smith and Authorship** William May,2010-08-12 The most useful critical guide to the Movement that has appeared in recent years Alan Brownjohn Literary Review **Translating Culture Specific References on Television** Irene Ranzato,2015-09-16 Translating Culture Specific References on Television provides a model for investigating the problems posed by culture specific references in translation drawing on case studies that explore the translational norms of contemporary Italian dubbing practices This monograph makes a distinctive contribution to the study of audiovisual translation and culture specific references in its focus on dubbing as opposed to subtitling and on contemporary television series rather than cinema Irene Ranzato s research involves detailed analysis of three TV series dubbed into Italian drawing on a corpus of 95 hours that includes nearly 3 000 CSR translations Ranzato proposes a new taxonomy of strategies for the translation of CSRs and explores the sociocultural pragmatic and ideological implications of audiovisual translation for the small screen **Heresy and Dissent in the Carolingian Empire** Matthew Bryan Gillis,2017-02-09 Heresy and Dissent in the Carolingian Empire recounts the history of an exceptional ninth century religious outlaw Gottschalk of Orbais Frankish Christianity required obedience to ecclesiastical superiors voluntary participation in reform and the belief that salvation was possible for all baptized believers Yet Gottschalk a mere priest developed a controversial Augustinian based theology of predestination claiming that only divine election through grace enabled eternal life Gottschalk preached to Christians within the Frankish empire including bishops and non Christians beyond its borders scandalously demanding they confess his doctrine or be revealed as wicked reprobates Even after his condemnations for heresy in the late 840s Gottschalk continued his activities from prison thanks to monks who smuggled his pamphlets to a subterranean community of supporters This study reconstructs the career of the Carolingian Empire s foremost religious dissenter in order to imagine that empire from the perspective of someone who worked to subvert its most fundamental beliefs Examining the surviving evidence including his own writings Matthew Gillis analyzes Gottschalk s literary and spiritual self representations his modes of argument his prophetic claims to martyrdom and miraculous powers and his shocking defiance to bishops as strategies for influencing contemporaries in changing political circumstances In the larger history of medieval heresy and dissent Gottschalk s case reveals how the Carolingian Empire preserved order within the church through coercive reform The hierarchy compelled Christians to accept correction of perceived sins and errors while punishing as sources of spiritual corruption those rare dissenters who resisted its authority **Intimate Reading** Jessica Barr,2020-04-20 Intimate Reading Textual Encounters in Medieval Women s Visions and Vitae explores the ways that women mystics sought to make their books into vehicles for the reader s spiritual transformation Jessica Barr argues that the cognitive work of reading these texts was meant to stimulate intensely personal responses and that the very materiality of

the book can produce an intimate encounter with God She thus explores the differences between mystics biographies and their self presentation analyzing as well the complex rhetorical moves that medieval women writers employ to render their accounts more effective This new volume is structured around five case studies Chapters consider the biographies of 13th century holy women from Li ge the writings of Margery Kempe Gertrude of Helfta Mechthild of Magdeburg Marguerite Porete and Julian of Norwich At the heart of Intimate Reading is the question of how reading works what it means to enter imaginatively and intellectually into the words of another The volume showcases the complexity of medieval understandings of the work of reading deepening our perception of the written word s capacity to signify something that lies even beyond rational comprehension [Encyclopedia of the British Novel](#) Virginia Brackett,Victoria Gaydosik,2015-04-22 Praise for the print edition comprehensive Recommended **A Companion to Vergil's Aeneid and its Tradition** Joseph Farrell,Michael C. J. Putnam,2014-01-28 A Companion to Vergil s Aeneid and its Tradition presents a collection of original interpretive essays that represent an innovative addition to the body of Vergil scholarship Provides fresh approaches to traditional Vergil scholarship and new insights into unfamiliar aspects of Vergil s textual history Features contributions by an international team of the most distinguished scholars Represents a distinctively original approach to Vergil scholarship [The Roman Self in Late Antiquity](#) Marc Mastrangelo,2008-01-21 The Roman Self in Late Antiquity for the first time situates Prudentius within a broad intellectual political and literary context of fourth century Rome As Marc Mastrangelo convincingly demonstrates the late fourth century poet drew on both pagan and Christian intellectual traditions especially Platonism Vergilian epic poetics and biblical exegesis to define a new vision of the self for the newly Christian Roman Empire Mastrangelo proposes an original theory of Prudentius s allegorical poetry and establishes Prudentius as a successor to Vergil Employing recent approaches to typology and biblical exegesis as well as the most current theories of allusion and intertextuality in Latin poetry he interprets the meaning and influence of Prudentius s work and positions the poet as a vital author for the transmission of the classical tradition to the early modern period This provocative study challenges the view that poetry in the fourth century played a subordinate role to patristic prose in forging Christian Roman identity It seeks to restore poetry to its rightful place as a crucial source for interpreting the rich cultural and intellectual life of the era

Reflections and New Perspectives on Virgil's Georgics Nicholas Freer,Bobby Xinyue,2019-02-21 Virgil s Georgics the most neglected of the poet s three major works is brought to life and infused with fresh meanings in this dynamic collection of new readings The Georgics is shown to be a rich field of inherited and varied literary forms actively inviting a wide range of interpretations as well as deep reflection on its place within the tradition of didactic poetry The essays contained in this volume contributed by scholars from Australia Europe and North America offer new approaches and interpretive methods that greatly enhance our understanding of Virgil s poem In the process they unearth an array of literary and philosophical sources which exerted a rich influence on the Georgics but whose impact has hitherto been underestimated

in scholarship A second goal of the volume is to examine how the Georgics with its profound meditations on humankind nature and the socio political world of its creation has been re interpreted and appropriated by readers and critics from antiquity to the modern era The volume opens up a number of exciting new research avenues for the study of the reception of the Georgics by highlighting the myriad ways in which the poem has been understood by ancient readers early modern poets explorers of the New World and female translators of the twentieth and twenty first centuries **Finding Colonial**

Americas Joseph A. Leo Lemay, 2001 The stories now being told about the colonial American past represent an America newly found as scholars continue to evaluate and revise the longer standing stories that have across the centuries held particular cultural and critical sway This collection is a celebration of the widening of scholarly inquiry in early American studies and a tribute to a leading early Americanist whose scholarly career continues to contribute to the opening up of crucial questions of canon *Literature and Ethics* Daniel K. Jernigan, 2009 *Literature and Ethics* covers a wide gamut of literary periods and genres including essays on Victorian literature and modernism as well as several studies on narrative but the central ethos emerges from considerations of issues of responsibility and irresponsibility as they find expression in literary study and in ethics Students and academics who are interested in literary theory ethics narrative form and issues of authorial responsibility and how such matters inform the reading of literary texts will find that this collection offers a wide array of approaches and viewpoints by major figures from the relevant sub disciplines in literary studies The collection offers much timely critical observation on a variety of contemporary authors but also provides critically adventurous commentaries on Victorian literature and on Indian African Irish and Australian literature The volume assembles a collection of essays that would illustrate the great diversity of methods by which considerations of responsibility can and do offer insight into a range of literary texts and theoretical discourses while also making a contribution to the philosophical question of responsibility and irresponsibility in the contemporary world The collection as a whole testifies to the human fascination with issues of responsibility just as it testifies to the necessity of posing questions of responsibility as questions of ethics and literature the necessity of recognizing in other words that responsibility names a concept whose only ground is the history of those fictional narratives of responsibility and irresponsibility that modern civilization would do well to continue inventing and reflecting upon critically So whether ethical discourses find expression in theoretical debate or in and through the sophisticated fictions that constitute an imaginative culture what is clear both from wider discussions related to the value of literary texts that are such a central part of contemporary literary studies and from the varied and nuanced arguments that are made in this collection is that questions of responsibility are central to literature philosophy and the arts just as they are to the social realities that spawned them in the first place *Literature and Ethics* is an important book for all literature and literary theory collections It has specific resonance for students and teachers who are interested in the value of literary study and in questions of ethics and narrative

Eventually, you will agreed discover a additional experience and success by spending more cash. still when? pull off you take that you require to get those all needs in imitation of having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will lead you to understand even more just about the globe, experience, some places, in the same way as history, amusement, and a lot more?

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